



Education and Culture DG

Culture Programme

## **Focus on Art and Science CALL FOR PROPOSALS**

### **THE PROJECT**

**Focus on Art and Science in the Performing Arts** is a project devoted to the creation and dissemination of contemporary choreographic, theatrical and artistic works. Structured as forums and spaces for exchanges and encounters to sustain and spread new works by artists from different European countries who work on innovative interdisciplinary projects combining performing arts, visual arts, science and technology, the project is promoted and organised by:

#### ***Co-organisers***

**Fondazione Pontedera Teatro - Fabbrica Europa (IT)**

**Rencontres Chorégraphiques Internationales de Seine-Saint-Denis (FR)**

**IFCC, Instituto para el Fomento de Contenidos de Creación, Barcelona (ES)**

**Muzeum, Institute for Art Production, Mediation and Publishing, Ljubljana (SI)**

**Eurokaz, Zagreb (HR)**

**Associazione Culturale L'Arboreto, Mondaino (IT)**

**Comune di Prato, Assessorato alla Cultura - Cantieri Culturali, Prato (IT)**

**Fondazione Teatro Vittorio Emanuele, Noto (IT)**

#### ***Associated Partners***

**Associazione Teatro di Roma (IT)**

**Ass. Santarcangelo dei Teatri, Santarcangelo (IT)**

**Mov|mentale - Interno 5 - CDTM circuito campano della danza, Museo MADRE,**

**Progetto Punta Corsara – Fondazione Campania dei Festival , Naples (IT)**

**Contemporanea Festival-Teatro Metastasio, Prato (IT)**

**Old Power Station, Ljubljana (SI)**

**Fondazione Fabbrica Europa per le Arti Contemporanee, Florence (IT)**

**With the support of the Culture Programme of the European Union**

The present Announcement of Competition is for young European artists, groups or companies, of the Mediterranean Area, which started their activity from the year 2000.

## CONTENTS

**Focus** intends to support and document artistic and productive processes carried forward by a new generation of artists and authors, and to favour the exchange of experiences by supplying creative stimuli generated by interaction and contamination among different cultural areas (performing arts, visual arts, science, technology).

The mathematical beauty of natural forms is immediately evident to everyone: to be able to grasp it, it is sufficient for us to look at a sea shell, at a rolling wave, at a snow flake, at the stars in the night sky.

Likewise, throughout the last century, scientists has produced an impressive body of beautiful mathematics and bold, fascinating ideas that have revolutionised our world-view. Aim of this project is to find ways of conveying this hidden beauty. We shall discover and build analogic vocabulary of visual, kinetic and aural forms, based on the rules of perception that are well known to visual artists, performers, musicians. This universe will not be illustrative, it will not try explain anything. Instead, it will possess its own ontological dignity and its own inner coherence, mirroring that of mathematics. That same deep coherence, that same deep meaningfulness that we perceive in nature. In searching for these universal forms, for these archetypes of perception, our approach will be synaesthetic, and hence highly multidisciplinary.

More and more, choreographers, directors, musicians, visual artists and scientists together are carrying out research and work at international level which merge a purely artistic practice with a scientific and technological practice, contributing to the definition of new aesthetic paradigms and overcoming the classic concept of artistic disciplines. More and more creative results are the fruit of means that can no longer be traced back to specific definitions that have now become reductive and unilateral. Creation has thus become the outcome of on-going contamination of all the arts; **Focus** will therefore give special attention to those projects that are interdisciplinary, transversal, hybrid, and that integrate conceptual paradigms and the methodologies of scientific research.

Moreover, Focus encourages the mobility of artists, researchers and operators, promoting interdisciplinary approaches to creative research through the creation of an international network. The project presents moments of in-depth investigation through workshops, encounters and round tables. Experts in artistic and scientific subjects will be invited to follow, monitor and support the currents of thought of the projects chosen. Throughout the project, a group of documentary film makers and audiovisual creators will take part in the processes of creation and production to record the different approaches and so reproduce the "habitat" of the artistic and organisational journey.

## HOW TO TAKE PART

In order to take part in the selection, the **Application Form** must be completed in all its parts, in the applicants' mother tongue and in English, and sent by e-mail to: [focus.art.science@gmail.com](mailto:focus.art.science@gmail.com).

The **Application Form** can be downloaded from the web sites of the co-organisers and partners. It also is obtainable on request at the phone numbers **+39 0552638480 / +39 055241962** or by sending an e-mail to the following address: [focus.art.science@gmail.com](mailto:focus.art.science@gmail.com)

### Documents to be attached

Together with the **Application Form**, filled in in all its parts, in order to take part in the Competition the following **documents** must be sent:

- a) summarised project description, underlining the connection with the topics of the call;
- b) indication of the timetable that the applicant considers most convenient for developing the work;
- c) preliminary budget for the production of the project, indicating any kind of supporters, contributions, co-productions or collaborations, as well as residencies, both ongoing or scheduled for the future;
- d) video and photographic documentation of the last two years of activity;
- e) short curriculum vitae of the group and/or of the individual artists.

### The project presented must be new and original.

The material is to be sent to the following address:

**Focus Art and Science**  
**c/o FABBRICA EUROPA**  
**Borgo degli Albizi, 15**  
**50122 FLORENCE (Italy)**

The material sent will not be returned. The project proposals will be gathered in a database aimed at initiating a survey at European level of projects bearing "Art and Science" as main topic.

### DEADLINE

The application form must be received by e-mail by **December 31, 2009**. The accompanying documents must be received by **January 7, 2010**. Applications with incomplete documentation and applications arriving after the deadline will not be considered.

## **SELECTION AND COMMUNICATION OF THE RESULTS**

Among all the applications received by the established deadlines, **12 projects will be chosen.**

The selection will be made by a committee composed by representatives of the organisations involved in the project.

The committee's decision is ultimate.

The results of the selection will be communicated by e-mail within **January 31, 2010** and will be published on the web site..

## **PROJECT PHASES**

### **First phase (March-October 2010)**

The accepted projects will be offered a period of residency by the organising bodies, partners or connected organisations, and the public presentation of a preliminary study.

The different phases of study and work during the residencies will be documented and subject to critical support by a group of experts and authors/documentary producers chosen by the organising bodies.

### **Second Phase (November 2010-July 2011)**

At the end of the first phase and after the public presentation of the first studies, **between 3 and 5 projects will be selected.**

The selection will be made by a committee of representatives of the bodies involved in the project. The committee's decision is ultimate.

The projects selected will be offered a further period of residency to complete the work, and support for the production.

The final shows will be presented at festivals and reviews promoted by the organising bodies.

## **RESIDENCIES**

### **First Phase**

The residencies will last for two consecutive weeks and will be held between March and October 2010.

### **During the residency periods, the following is provided:**

- rehearsing facilities for the entire duration of the residency.
- basic technical equipment, subject to an preliminary agreement
- accommodation facilities and reimbursement of travel expenses will be provided, according to the availability of the venue and project requirements.

## **Second Phase**

The periods of the residency and the public presentation for the second phase will be arranged based on the requirements of the selected projects.

### **The indicative residency periods are:**

Mondaino – March 2010  
Ljubljana – April 2010  
Pontedera/Prato/Florence – May 2010  
Mondaino – June/July 2010  
Naples – September 2010

### **The public presentation of the works will take place at the following venues:**

Ljubljana – April 2010  
Prato/Florence (Fabbrica Europa and Contemporanea Festivals) – May 2010  
Santarcangelo/Mondaino – June/July 2010  
Naples – September/October 2010  
Rome (Teatro di Roma) – October 2010  
Noto (Teatro Vittorio Emanuele) – March/May 2011  
Prato/Florence (Fabbrica Europa and Contemporanea Festivals) – May 2011  
Saint-Denis – May 2011  
Zagreb – (June 2011)

In the presentation venues, accommodation facilities and reimbursement of travel expenses will be provided, as well as technical rider.

It could be provided a daily remuneration for all the components of the group, subject to the realization step of the project.

## **CONTRIBUTION TO THE PRODUCTION**

### **First Phase**

Contribution of 10.000 euros

### **Second Phase**

Support for the production to be evaluated on the basis of the projects selected (minimum 10.000 euros).

## **VISIBILITY AND PROMOTION**

Focus provides to each selected project:

- a) press office for the promotion of the project
- b) printing of specific information material
- c) production of video material
- d) inclusion, on the Focus web site / collaborative platform, of the outline of the performance project, together with the presentation of the work and the company, the technical rider and the coming dates of public presentation
- e) assistance of experts on artistic and scientific subjects
- f) documentation of the work undertaken by a group of documentary-makers and audiovisual creators

**For further information:**

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