

TBILISI INTERNATIONAL
International Festival of Theatre, Tbilisi, Georgia

Georgian SHOW CASE
9-12 October, 2009

Shota Rustaveli State Drama Theatre

Maks Frish

BIDERMAN AND THE FIRE TEASERS

Directed by Robert Sturua

Tbilisi

Premiere



World known Shota Rustaveli State Drama Theatre was founded in 1879 as an “Artist’s Society”. Famous for its brilliant history, famous actors and stage directors cast, the theater is always a center of innovations and gives a tone to Georgian theater in general.

For the Show Case, the theater presents a premiere of internationally acclaimed Robert Sturua.

Marjanishvili State Drama Theatre

Levan Tsuladze, After Anton Chekhov short story “The LADY WITH A DOG”

LADY WITH A DOG

Directed by levan Tsuladze

Tbilisi

Duration of the play – 1 hour and 40 minutes, with one intermission



Marjanishvili State Drama theatre was founded by a great theatre director and reformer of the Georgian theatre Kote Marjanishvili 80 years ago. Since then, the theater played crucial role in Georgian culture and performed world-wide. Famous actors and stage directors, great stage designers and musicians, high artistic quality and full houses - this is a history of the theater.

For Georgian Show-case the theater presents a performance “LADY WITH A DOG”, staged by leader of new generation of theater Levan Tsuladze, whose brilliant performances from the Basement Theatre is well known to international audience.

Konstantine Gamsaxurdia Sukhumi State Drama Theatre

Guram Odisharia

... THE SEA WICH IS FAR

Directed by Temur Chkheidze

Sokhumi

Duration of the play – 80 minutes



Sokhumi Theatre celebrates its 120-anniversary. During the long history and traditions, theater has played a key role in the history of Georgian culture.

Following the tragic events occurred in Abkhazia in 90-ies, the company of the Georgia Theatre together with thousands Georgians had to leave Sokhumi.

With a brilliant cast of actors and refined stage direction of famous Georgian stage director Temur Chkheidze, who is currently artistic director of Bolshoi Drama Theatre in St. Petersburg, the theater presents a modern Georgian drama on war that ruins the lives of people.

Fingers Theatre

THE WALL

Directed by Beso Kupreishvili

Tbilisi

Duration of the play – 50 minutes



Following to successful completion of several sketches by director Beso Kupreishvili in Batumi in Children's Art Studio , the idea of founding the “Finger’s Theatre” was established. On June 7, 1991 in "Actor's House" adult theatre-studio "99+2" was presented with performance "Extravaganza". The performance was presented with new, unique way and established closer contact with the audience by means of costumed fingers, which had an impressive influence on the spectators with its creativity. That is the reason theatre-studio was called as "Fingers Theatre".

Since 2007 till present the performances and the rehearsals of "FINGERS THEATRE" take place in "MARJANISHVILI STATE DRAMA THEATRE".

Rustavi Municipal Theatre

DARISPANS’S TROUBLE

Directed by Gocha Kapanadze

Rustavi

Duration of the play – 80 minutes



In 1967 group of actors led by stage director Giga Lortkipanidze moved from Marjanishvili State Drama Theater to Rustavi, an industrial city close to Tbilisi and established new theatre there. For several years the young group was working there. Since 2004 Rustavi Theatre became as a Rustavi Municipal Theater with rich repertoire and a cast of very talented actors.

Since 2009 the theater is led by Gocha Kapanadze - a very talented and distinguished stage director and actor.

The theater presents a play of Georgian Drama Classics in a very interesting and expressive way.

Vaso Abashidze State Music and Comedy Theatre

William Shakespeare

MACBETH

Directed by David Doiashvili

Tbilisi

Premiere



The history of this theater dates back to the 20-ies of 20th century as a theater of workers. The unprofessional group of theater goers who were performing in their free time, step by step developed into a professional theater company and in 1935 became state subsidized . Since 2005 the theater is led by a very talented young stage director David Doiashvili , who renewed the cast and almost revived the theater with success.

For Georgian Show Case, the theater presents a premiere of MACBETH.

Alexander Griboedov State Russian Theatre

Fyodor Dostoevski

DOSTOEVSKI . RU

Directed by Avtandil Varsimashvili

Tbilisi

Duration of the play – 1hour, 40 minutes



The Theater was established in 1932 and since then plays a very important role in Tbilisi Culture.

Since 2002 the theater is led by Avto Varsimashvili – stage and film director, whose works are always challenging, innovative. He revived the life of Griboedov Theatre and made it far more dynamic, than it was.

A very interesting DOSTOEVSKI. RU will be one of the highlights of the Show Case.

Royal District Theatre

David Gabunia

THE CHILDREN OF OTHERS

Directed by David Tavadze

Tbilisi

Duration of the play – 70 minutes



“ArdiFest” - one of the most successful projects of Royal District Theater revealed several very young play writers, stage directors, actors. The Royal District has suggested to one of the winners of the Festival play writer David Gabunia to write a play. “The CHILDREN OF OTHERS” is a result of the “Ardi - Fest”, a start of interesting collaboration between the theater, young actors and play writer.

The CHILDREN OF OTHERS presents a unique world, governed by goddess of maternity. In this world, children are born in parts. These parts are carried by men and women equally. In this world the sexes reached complete harmony!

The actors perform in the limited area of the stage in the center - “productivity temple”. The young group of play writer, stage director and actors suggest experiment - full of movement elements, in different theater genres and literature quotation.

Royal District Theatre

Yukio Mishima

MY FRIEND HITLER

Directed by David Mgebrishvili

Tbilisi

Duration of the play – 2 hours, 30 minutes. Two intermissions.



The Independent theater “ROYAL DISTRICT THEATER” was founded in 1997 by a famous actress Iza Gigoshvili. Located in an old Tbilisi center, in a unique building, this theater leads a very interesting work, specially with young generation.

“My Friends, Hitler” - is a very special performance with brilliant cast of actors.

Georgian State Pantomime Theatre

Vaja-Pshavela

HOST AND GUEST

Directed by Amiran Shalikashvili

Tbilisi

Duration of the play: 55 minutes



Georgian Pantomime Theatre was established by Amiran Shalikashvili in 1976. It was first professional theatre all over the soviet territory that time. The Theater has a unique history of international success all over Europe and world.

For the Show Case, this famous theater presents a performance, based on great Georgian Poet Vaja - Pshavela Poem.

Liberty Theatre

Bertolt Brecht

THE CAUCASIAN CHALK CIRCLE

Directed by Avtandil Varsimashvili

Tbilisi

Duration of the play – 4 hours, 30 minutes with two intermissions



One of the most popular independent theaters in Tbilisi the LIBerty Theater was founded in 2001 by stage director Avto Varsimashvili. With a very rich repertoire of Georgian and foreign authors, the theater, despite its short history, became one of the distinguished center's of Tbilisi culture. The latest work of theater The CAUCASIAN CHALK CENTER is one of the most interesting presentations of this famous play by Brecht.

Hand's Shadow Theatre “BUDRUGANA”

TSA LAJVARDI (SKY HAVEN)

Author and Stage Director Gela Kandelaki

Tbilisi

Duration of the play – 60 minutes



Stage Director Gela Kandelaki has established the Shadow Theatre in 1982, the basic means of expression of the theater is Shadows and sound. The repertoire of theater is very rich. This unique theater presents SKY HEVAN for Georgian Show Case.

