

ON
THE
MOVE

**Cultural Mobility Funding Guide
for the international mobility of
artists and culture professionals**

Focus on the Nordic-Baltic region

Denmark, including Faroe Islands and Greenland

Estonia

Finland, including Åland

Iceland

Latvia

Lithuania

Norway

Sweden

edition 2025



Co-funded by
the European Union

**Northern
Dimension
Partnership
on Culture**



On the Move is the international information network dedicated to artistic and cultural mobility, gathering 85 members from 31 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

<http://on-the-move.org>

Editors Yohann Floch and Claire Rosslyn Wilson

Contributors Eglė Deltuvaitė (Lithuanian Culture Institute); Yohann Floch (On the Move); Evelyn Grzinich (LOORE, Eesti Loomeresidentuurid MTÜ); Kristīne Lipīna (Northern Dimension Partnership on Culture); James Ray Moore (ArtusWorks); Hanna Olsson (Trans Europe Halles); Vappu Renko (Center for Cultural Policy Research Cupore); Claire Rosslyn Wilson (On the Move); Kamma Siegmundfeldt

Acknowledgements to colleague organisations Trans Europe Halles and Northern Dimension Partnership on Culture for their support.

Graphic design and layout Marine Domec

This publication uses the font Atkinson Hyperlegible – a typeface developed explicitly for visually impaired people.

<https://www.brailleinstitute.org/freefont/>



Creative Commons Licence - Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

The *Cultural Mobility Funding Guide – Focus on the Nordic-Baltic region* is licensed under CC BY-NC-ND 4.0.

To view a copy of this licence, please visit <https://creativecommons.org/licenses/by-nc-nd/4.0>

Suggested citation format: *Cultural Mobility Funding Guide – Focus on the Nordic-Baltic region*, 2025, available at on-the-move.org/resources.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA).

Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and culture professionals travelling from/to the Nordic-Baltic region.

On the Move commissioned researchers to map grants and support schemes focusing on the Nordic-Baltic region in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from December 2024 to March 2025.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including the following:



- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g., translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes the following:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. The guide also lists local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the Nordic-Baltic countries or territories, described as Outgoing Mobility ().
- Mobility funding opportunities open to nationals from countries other than these Nordic-Baltic countries or territories, described as Incoming Mobility ().

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

The mapping process and its limits

This Cultural Mobility Funding Guide draws on the 2014 and 2017 editions of national guides focused on the region prepared in partnership with On the Move member Arts Baltica¹.

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the **On the Move website**.

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our **monthly newsletter**.

¹ The ARS BALTICA network connects the Baltic Sea states by encouraging cultural collaboration. It supports the implementation of high quality artistic or cultural projects with a strong focus on the Baltic Sea Region and creates a platform for exchanging knowledge and experiences of cultural cooperation. <https://www.ars-baltica.net/homepage>

Table of contents

International mobility funding for the Nordic-Baltic region

Countries of the Nordic-Baltic region

Denmark, including Faroe Islands and Greenland

Estonia

Finland, including Åland

Iceland

Latvia

Lithuania

Norway

Sweden

General information resources on cultural mobility

About the authors

International funding sources for the Nordic and Baltic region

Overview of contents ↗

Introduction

European Union programmes

CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027

Creative Europe

Culture Moves Europe, Individual Mobility Action

Culture Moves Europe, Residency Action

Erasmus+

Erasmus for Young Entrepreneurs

INTERREG

Public national, regional and international institutions

Acción Cultural Española (AC/E)

- * Programme for the Internationalisation of Spanish Culture (PICE) – Visitor Grants

British Council

- * Architecture, Design and Fashion Biennales and Festivals Grants

CERN (European Organisation for Nuclear Research) and Pro Helvetia

- * Collide, Arts at CERN

Cité Internationale des Arts and Institut Français

- * Residency Programme

Cité Internationale des Arts

- * TRAME - Residency Programme for French-speaking Artists

Consortium of The Nordic Council of Ministers

- * Production Funding and Funding for Industry Initiatives

Culture Ireland

- * Regular Grant Scheme

Deutscher Akademischer Austauschdienst

- * DAAD Artists-in-Berlin Programme

German Federal Cultural Foundation [Kulturstiftung des Bundes]

- * General Project Funding and Programme-based Funding

Goethe-Institut

- * International Coproduction Fund
- * Shadowing Programme for Young Theatre Professionals from Abroad
- * International Forum at the Theatertreffen

Japan Foundation

- * Exhibitions Abroad Support Programme
- * International Creations in Performing Arts
- * Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art

Nordic Culture Point

- * Mobility Funding
- * Network Funding: Short-term and Long-term
- * Funding for Artist Residencies
- * Culture and Art Programme
- * Demos

Nordic Culture Point / Nordic Committee for Children and Young People

- * Norden 0–30 Grant Programme

Nordic Culture Fund [Nordisk Kulturfond]

- * Opstart
- * Project Funding for Collaborations Across the Nordic Region
- * Globus Opstart+
- * Globus FORWARD

The Performing Arts Fund NL [Het Fonds Podiumkunsten]

- * Grant for Dutch Presentations Abroad

U.S. Department of State

- * Fulbright Foreign Student Programme
- * OneBeat

Municipality of Copenhagen [Københavns Kommune]

- * Grant for Scandinavian Collaboration

Foundations

Arts Foundation of North-Rhine Westphalia and Pina Bausch Foundation

- * Pina Bausch Fellowship for Dance and Choreography

Awesome Foundation

- * Grants ('On the Water' Chapter)

Camargo Foundation

- * Camargo Fellowship

Delfina Foundation

- * Residency Programme

Fondation Fimenco

- * Residency Fabrique

Ford Foundation

- * Grants & Fellowships

Getty Foundation

- * Getty Scholars Programme
- * Library Research Grants

Rockefeller Foundation

- * Bellagio Center Residency Programme

NGOs and cultural organisations

1646 Experimental Art Space

- * Residency

Akademie Schloss Solitude

- * Solitude Fellowship

ARCAthens

- * Athens Residency

Art Explora and Cité Internationale des Arts

- * Artist Residencies

Art Futures

- * Art Futures Fellowship

Association des Centres Culturels de Rencontre (ACCR)

- * Odyssée Residency Programme

Berlinale – Berlin International Film Festival

- * Berlinale Talents

Bitamine

- * Bidasoa Art Residency

International Committee for Museums and Collections of Modern Art (CIMAM)

- * Travel Grant Programme

Elizabeth Kostova Foundation

- * Women in the Mountains Residency

EYE

- * Artist & Scholar in Residence

The FABRIKKEN Foundation for Art and Design [FABRIKKEN for Kunst og Design]

- * Art Residency Programmes

Garage Gallery

- * International Residency

Henry Moore Foundation

- * Visiting Research Fellowships

International Society for the Performing Arts (ISPA)

- * ISPA Fellowship Programme

K3 Centre for Choreography – Tanzplan Hamburg

- * K3 Residency

Künstler:innenhaus Büchsenhausen

- * Fellowship Programme for Art and Theory

Macdowell Colony

- * Fellowships

MPB and Women Photograph

- * Women Photograph Project Grants

Onassis Foundation

- * Onassis AiR

PACT Zollverein

- * Residencies

Verein K

- * Visiting Curators Vienna

What, How and for Whom (WHW)

- * WHW Akademija Fellowships

Introduction

This section presents information on existing international mobility opportunities that are open to artists and culture professionals who are from the Nordic and Baltic region or who aim to work there. Complementing the country or region-based sections which make up this guide, the focus here is on those mobility schemes that could be of interest to artists, culture professionals, and culture organisations in all or most of the countries covered. Readers with a particular interest in one country or region are encouraged to look through both this section and the one dedicated to their place of interest.

Entries in this section are ordered on the basis of the organisations that have established the relevant programmes. The first subsection includes funds established and managed by public organisations, including national governments and their related agencies, as well as intergovernmental organisations and organisations with a regional scope. The second subsection collects opportunities that are active at the regional or local level. The third section focuses on opportunities launched by foundations, including some which are connected to public authorities. A fourth section gathers information related to opportunities managed by NGOs and independent cultural organisations (including several artist residencies, for instance), as well as international networks.

The evidence collected shows that there is a substantial number of schemes which have either a regional or, more often, a broader geographic focus (e.g., programmes which are open to artists from all countries). While this broadens opportunities for stakeholders in these regions, it also brings increased competition.

It is important to note that while other institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria established for this guide (e.g., providing funding to cover cross-border mobility), which means that they have not been included here. Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise.

European Union programmes

Through numerous programmes, the European Union supports the cross-border mobility of arts & culture workers, at different stages of their individual or collective pathway, and to cater for different needs while supporting their growth.

CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027

The European Commission has created an interactive guide that aims to simplify access to funding opportunities for the cultural and creative sectors across all EU funding sources available from 2021 to 2027. Its purpose is to assist individuals and organisations in these sectors in identifying the most appropriate EU support for their projects. Users are encouraged to answer a series of questions related to their sector, organisation type, and the support they seek. The results will help them pinpoint relevant funding sources and calls, accompanied by available budgets, application processes, and links to specific programmes or calls.

→ Language(s): All EU official languages

→ <https://culture.ec.europa.eu/funding/cultureu-funding-guide>

→ Last viewed: 31/03/2025

Creative Europe

The Culture Strand of Creative Europe offers various schemes for cultural organisations in the areas of architecture, cultural heritage, design, literature and publishing, music, and performing arts, among others. There are several funding programmes, such as European cooperation projects, European networks, European platforms, circulation of European works and Culture Moves Europe: mobility for artists and professionals (detailed below). The national Creative Europe desks can be consulted for advice regarding Creative Europe applications and related subjects.

→ Language(s): All EU official languages

→ <https://culture.ec.europa.eu/resources/creative-europe-desks>
<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand>

→ Last viewed: 28/3/2025

Open calls for participation targeting artists and culture professionals from transnational projects supported by European funding are usually circulated on the [On the Move website](#).

Moreover, European Capitals of Culture ([ECOC](#)), regularly launch open calls for participation, as part of their year-long celebration of art and culture. There are usually two and sometimes three capitals a year. ECOC often have open calls for residencies, festivals, etc.

Finally, under Creative Europe, the European Commission launched pilot actions that shall be renewed, for example [Perform Europe](#) and [Music Moves Europe](#).

Culture Moves Europe, Individual Mobility Action

The Culture Moves Europe Individual Mobility Action supports artists and cultural professionals in undertaking projects with partners in other Creative Europe countries. This grant funds various mobility experiences, such as residencies for artists, curators, writers, translators, critics, and art workers, as well as 'go and see' or short-term exploration trips. Additionally, it supports market development grants, project or production funding, research initiatives, and capacity building or professional development opportunities.

The programme encompasses a wide range of artistic disciplines, including performing arts, visual arts (such as painting, sculpture, photography, installation, and applied arts), music and sound, literature (including translation), heritage (both tangible and intangible, as well as archives), design and fashion design, and architecture.

Applicants can be individuals or groups of up to five people who legally reside in one of the 40 Creative Europe countries and intend to travel to another country. The target beneficiaries include artists and cultural professionals, such as curators, producers, programmers, technicians, and translators, along with their organisations, which may be companies, ensembles, collectives, groups, associations, or other entities. Artists and cultural professionals with disabilities are particularly encouraged to apply, and accessibility support is available to help cover specific extra costs related to travel and project implementation.

The grant may cover cross-border travel, daily allowances for accommodation, food, equipment rental, local transport, and visa costs. The programme offers various top-ups, including a Green top-up for those choosing not to travel by airplane, top-ups for overseas countries and territories or outermost regions, and a Family top-up.

→ Language(s): English

→ <https://culture.ec.europa.eu/calls/third-call-for-individual-mobility-of-artists-and-cultural-professionals>

→ Last viewed: 31/03/2025

Culture Moves Europe, Residency Action

The Culture Moves Europe Residency Action is designed for organisations and established individual artists who regularly organise residencies and wish to host artists and cultural professionals. This programme supports a broad spectrum of artistic disciplines, such as performing arts, visual arts (including painting, sculpture, photography, installation, and applied arts), music and sound, literature (including translation), heritage (both tangible and intangible, as well as archives), design and fashion design, and architecture.

The residency action is open to legal entities registered and based in one of the 40 Creative Europe countries. Target beneficiaries include organisations such as non-profit entities, non-governmental organisations, public bodies, foundations, companies, or self-employed individuals. The grant provides a hosting allowance for the host, covering accommodation for participants, mentor fees, and equipment rental, as well as allowances for each participant, including daily allowances and travel costs, such as visa expenses.

Additionally, the grant may cover cross-border travel, daily allowances for accommodation, food, equipment rental, local transport, and visa costs. The programme offers various top-ups, including a Green top-up for those who choose not to travel by airplane, top-ups for overseas countries and territories or outermost regions, and a Family top-up.

→ Language(s): English

→ <https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

→ Last viewed: 31/03/2025

Erasmus+

Erasmus+ is another support programme particular in the culture and creative sectors. It is the EU's programme to support education, training, youth and sport in Europe. The 2021–2027 programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life. Organisations (including cultural organisations) can apply for cooperation projects targeting various forms of organisational as well as individual development.

→ Language(s): All EU official languages

→ <https://erasmus-plus.ec.europa.eu/erasmus-programme-guide>

→ Last viewed: 28/3/2025

Erasmus for Young Entrepreneurs

This programme helps provide aspiring European entrepreneurs with the skills necessary to start and/or successfully run a small business in Europe. New entrepreneurs gather and exchange knowledge and business ideas with an experienced entrepreneur, with whom they stay and collaborate for a period of 1 to 6 months. The arts and cultural sector are eligible.

→ Language(s): All EU official languages

→ <https://www.erasmus-entrepreneurs.eu/>

→ Last viewed: 31/03/2025

INTERREG

INTERREG is the European Union supported **Baltic Sea region Interreg programme**, which connects countries, regions and communities through a series of funding programmes promoting cross-border, transnational, interregional and outermost regions cooperation. Cultural actors can take part in projects, provided that the project is occupied with subjects within the thematic objectives.

→ Language(s): All EU official languages

→ <https://interreg-baltic.eu/>

→ Last viewed: 28/3/2025

Public national, regional and international institutions

Acción Cultural Española (AC/E)

* Programme for the Internationalisation of Spanish Culture (PICE) – Visitor Grants

The programme allows international agents, influencers and planners to gain first-hand knowledge of what Spain has to offer in their sector, to be able to incorporate it into their projects. Applications need to be submitted by a Spanish cultural organisation.

Language(s) of the scheme Spanish, English

Type of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Disciplines / artforms
- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Architecture and design
- Film
- Videogames and animation

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All, with priority given to some countries in each call (France and US were among the priority countries in 2024); attention is also paid to countries that have not been received grants in previous years
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (curators, producers, programmers, etc.)

Destination(s)

 Spain

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation

Cross-border travels and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

Specific mentions -

Last viewed 22/03/2025

<https://www.accioncultural.es/en/pice-grants>

British Council

* Architecture, Design and Fashion Biennales and Festivals Grants

The grant aims to support design practitioners in participating in United Kingdom and international festivals and biennales, fostering collaboration between the United Kingdom and global design communities. The grant supports showcasing, exhibition, presentation, installation, and travel of completed design work. The grant is for showcasing only and does not cover research and development.

Language(s) of the scheme English

Type(s) of mobility

- Exhibition, installation, production, and travel costs
- Festival presence and engagement activities
- Miscellaneous costs associated with presenting completed design work

Discipline(s) / artform(s)

- Architecture
- Design
- Fashion
- Craft
- Projects at the intersection of above-mentioned fields

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:**
 - United Kingdom based biennales and festivals showcasing work by international (non-United Kingdom based designers)
 - International (non-United Kingdom based) biennales and festivals showcasing work by United Kingdom designers
- **Target beneficiaries:**
 - Organisations (Biennale or festival organisers)
 - Design practitioners (fashion designers, product designers, architects, etc.)

Destination(s)

  Worldwide

Other priorities Particularly welcome are projects that take place in Official Development Assistance (ODA) recipient countries; feature emerging designers, or that involve designers or festivals based in countries where British Council Operates.

Cost covered Grants of up to 10,000 GBP are available for the following costs:

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Specific mentions Application document requires Diversity Monitoring Form (for United Kingdom applicants)

Last viewed 15/03/2025

<https://arts.britishcouncil.org/get-involved>

<https://live-bca-dev.pantheonsite.io/get-involved/opportunities/architecture-design-and-fashion-biennales-and-festivals-grants>

CERN (European Organisation for Nuclear Research) and Pro Helvetia

* Collide, Arts at CERN

This international residency programme invites artists to further their artistic practice in connection with fundamental research undertaken at CERN, the European particle physics laboratory. Artists are selected by an international jury of experts from the art and science fields via an open call for entries.

Language(s) of the scheme English

Type of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Research grants

Disciplines / artforms

- Arts (different disciplines) and science

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Artists

Destination(s)

- IM** Geneva, Switzerland; and one partner city (partner cities have been Copenhagen, Denmark; Liverpool, United Kingdom; Linz, Austria; and Barcelona, Spain)
- OM** to chosen city

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 20/03/2025

<https://arts.cern/programme/collide>

Cité Internationale des Arts and Institut Français

* Residency Programme

For the open call in partnership with the Institut français, applicants are selected/supported by the Cité's partners (a network of French institutes, Alliance française or art centres, and cultural venues based in France or internationally).

Language(s) of the scheme English, French

Type of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines/artforms

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Residing exclusively outside of France
- **Target beneficiaries:**
 - Artists
 - Art/culture professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

- IM** France

Other priorities -

Cost covered

- Depending on the call:
- Cross-border travels
- Visas
- Stipend
- Accommodation
- Other

Specific mentions -

Last viewed 22/03/2025

<https://www.pro.institutfrancais.com/en/institut-francais/programmes-and-projects/the-cite-internationale-des-arts>

Cité Internationale des Arts

* TRAME - Residency Programme for French-speaking Artists

'TRAME' is a residency programme, initiated in 2019, for French-speaking artists from around the world who wish to develop a research and creative project in all disciplines in Paris, for a period of three months. Each year, ten winners are selected.

Language(s) of the scheme French

Type(s) of mobility

→ Residencies (artists)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:**

- Artists
- Culture professionals

Destination(s)

 France

Other priorities -

Cost covered Cost covered and in particular:

- A studio apartment
- 800 EUR per month scholarship
- Round-trip transportation to Paris

Specific mentions -

Last viewed 22/03/2025

<https://www.citedesartsparis.net/fr/trame-2024-appel-a-candidatures>

Consortium of The Nordic Council of Ministers

* Production Funding and Funding for Industry Initiatives

The consortium consists of The Danish Film Institute, The Finnish Film Foundation, The Icelandic Film Centre, The Norwegian Film Institute, The Swedish Film Institute. DR, TV 2 Danmark, Yle, MTV, RÚV, Síminn, NRK, TV 2 Norge, VGTV, SVT, and TV4. In addition to production funding, the fund supports organisers of initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic audiovisual community. Applicants should elaborate on the specific Nordic aspect of their initiative.

Language(s) of the scheme English

Type(s) of mobility

- Project support
- Event initiatives (workshops, festivals, seminars)

Discipline(s) / artform(s)



→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in a Nordic country

→ **Target beneficiaries:** Film production companies who are delegate producers of the project and meet certain conditions in the guidelines; organisers of workshops, seminars, festival programmes, etc.

Destination(s)

  Presumably Nordic countries

Other priorities National based funding must be confirmed (minimum 70% of the financing must be secured). Satisfactory distribution must be guaranteed in a minimum of two Nordic countries.

Cost covered Production costs by way of recoupment/loans that are repayable according to the following rules: The Fund is entitled to a share (Recoupment Percentage) of the project's World Wide Receipts. Recoupment starts when the project's World Wide Receipts have reached an amount defined on beforehand (Break-Even Point)

Specific mentions -

Last viewed 12/03/2025

<https://nordiskfilmogtvfond.com/funding/applying-for-funding>

Culture Ireland

* Regular Grant Scheme

The events for which funding is requested need to be open to the public. Selection criteria include the artistic quality of work (i.e., ambition, excellence, originality) and track record of artists and arts organisations involved, the financial and operational viability of the event, the profile of international venues or festivals, the proven capacity of applicants, artists or arts organisations to present work internationally, and the wider promotional and media impact.

Language(s) of the scheme English

Type of mobility

- Touring incentives
- Travel grants (valid for different purposes)

Disciplines/artforms

- Visual arts
- Performing arts
- Literature
- Music
- Film
- Architecture
- Others

Eligibility of beneficiaries

- **Nationality/ies/Place.s of residence:** All
- **Target beneficiaries:** Irish professional artists, arts organisations and international presenters wishing to showcase work by Irish artists at significant international venues and festivals

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Others

Specific mentions Digital: Support is also available for the presentation of work online to international audiences, where an Irish artist or organisation is being presented by an international partner. In this case, support may be provided for technical and recording costs, venue hire, equipment hire, or post-production costs.

Last viewed 22/03/2025

<https://www.cultureireland.ie/funding/regular-grant/>

Deutscher Akademischer Austauschdienst

* DAAD Artists-in-Berlin Programme

Each year around 20 internationally renowned and highly qualified visual artists, writers, filmmakers, composers, and sound artists of all ages, who have developed their own distinguished artistic voice and body of work, are invited to Berlin. For visual arts, literature, and music divisions, the residency lasts 12 months, for film 6 months. In the visual arts category, candidates are nominated and selected by a specialist jury, and applications cannot be submitted. The other three categories have open calls.

Language(s) of the scheme English, German

Type of mobility

→ Residency

Disciplines/artforms

→ Visual arts

→ Film

→ Literature

→ Music and sound

Eligibility of beneficiaries

→ **Eligibility:** International individuals

→ **Target beneficiaries:** Individuals and some collectives
(at present, one fellowship for a collective of up to three people is awarded each year)

Destination(s)

 Germany

Other priorities –

Cost covered

- Monthly grant instalments for living expenses and rent
- Provision of a furnished apartment
- Cross-border travels and baggage expenses
- If necessary: health, accident, and liability insurance (contributions will be deducted from the monthly grant)
- German language lessons (optional)

Specific mentions Travel expenses also paid for partners and children if they reside in Berlin for the entire duration of the fellowship.

Last viewed 22/03/2025

<https://www.berliner-kuenstlerprogramm.de/en/mission-statement-2/>

German Federal Cultural Foundation [Kulturstiftung des Bundes]

* General Project Funding and Programme-based Funding

The Foundation's General Project Funding supports a variety of projects irrespective of their particular topic or artistic field. According to the Foundation's charter, federal funding can only be provided to larger projects with an international scope. The Foundation has established individual programmes which run in parallel to the Foundation's general funding efforts. Several opportunities, including the general project funding, aim to gain visibility in Germany and will generally require that a partner is based in Germany, but there is also an aim to foster international collaboration.

Language(s) of the scheme German

Type of mobility

→ Project or production grants

Disciplines / artforms

→ Visual arts

→ Performing arts

→ Literature

→ Music

→ Dance

→ Film

→ Photography

→ Architecture

→ New media

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** Applications can be submitted by organisations based in Germany or abroad.

→ **Target beneficiaries:** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

OM **IM** Germany; other sites depending on relevance to project

Other priorities –

Cost covered Cross-border travels and related costs, if relevant for the purposes of the project

Specific mentions –

Last viewed 22/03/2025

<https://www.kulturstiftung-des-bundes.de/en/funding.html>

Goethe-Institut

* International Coproduction Fund

The fund provides funding for international coproductions that are likely to be of high artistic calibre and to have some impact on the arts scene. Collective artistic development of the project is a prerequisite. Selection criteria include the calibre of the project, the standing of artists involved and the balanced nature of the partnership. At least one performance should take place outside Germany and others, if possible, in Germany. Projects involving only guest performances, tours or festival appearances are excluded.

Language(s) of the scheme German, English

Type of mobility

- Travel grants (valid for different purposes)
- Project or production grants

Disciplines/artforms

- Performing arts (theatre, dance, performance art)
- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies/Place.s of residence:** All / based in Germany and in non-German-speaking countries
- **Target beneficiaries:** Professional artists and ensembles (company, association, etc.) abroad and in Germany, who do not have enough funds to realise an international coproduction.

Destination(s)

  between Germany and Worldwide

Other priorities There is a particular emphasis on developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions Digital: Hybrid and interdisciplinary formats and the use of digital media may be important elements of these co-productions.

Last viewed 22/03/2025

<https://www.goethe.de/en/kul/foe/int.html>

* Shadowing Programme for Young Theatre Professionals from Abroad

The programme offers international performing arts professionals (directors, dramaturgs, stage designers, choreographers, light designers, etc.) an internship at a theatre or production house in Germany, to experience the planning, rehearsal and presentation of at least one production. Priority is given to candidates with a good command of the German language and some knowledge of the German theatre scene, as well as to the potential use of the knowledge acquired in contributing to the development of the theatre scene in the beneficiary's home country.

Language(s) of the scheme German, English

Type of mobility

- Capacity building / Professional development programmes

Disciplines/artforms

- Performing arts (drama, performance, children's and youth theatre, puppet theatre, music theatre, dance)

Eligibility of beneficiaries

- **Nationality.ies/Place.s of residence:** Preference given to applicants from transition countries (Central, Southern and Eastern Europe, Asia, Africa and Latin America)
- **Target beneficiaries:** Performing arts professionals up to 40 years of age

Destination(s)

 Germany

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Others

Specific mentions -

Last viewed 22/03/2025

<https://www.goethe.de/en/kul/foe/hos.html>

* International Forum at the Theatertreffen

Grants are meant to enable participation in the Berliner Theatertreffen, a networking platform for young theatre makers held annually in Berlin. Professional experience and good knowledge of English are required.

Language(s) of the scheme German, English

Type of mobility

→ Event participation grants

Disciplines/artforms

→ Performing arts

Eligibility of beneficiaries

→ **Nationality/ies/Place.s of residence:** All

→ **Target beneficiaries:** Mid-career theatre professionals (directors, actors, set and costume designers, dramaturgs, music composers, choreographers, producers, etc.), with several years of independent experience, up to the age of approximately 35 years

Destination(s)

 Germany

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Others

Specific mentions -

Last viewed 22/03/2025

<https://www.goethe.de/en/kul/foe/inr.html>

Japan Foundation

* Exhibitions Abroad Support Programme

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive cultural exchange programmes throughout the world. The Japan Foundation offers various grant programmes to support individuals and organisations that are planning cultural exchange projects. Exhibitions Abroad Support Programme is designed to provide financial support for museums and art institutions overseas that organise exhibitions introducing Japanese art and culture to audiences overseas. In addition, this programme is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality/ies/Place.s of residence:** All

→ **Target beneficiaries:** An organisation not based in Japan

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Shipping and transport

Specific mentions -

Last viewed 15/03/2025

<https://www.jpf.go.jp/e/program/culture.html>

* International Creations in Performing Arts

For International Creations in Performing Arts the Japan Foundation seeks organisations that will jointly organise international creations in performing arts between Japanese and international artists.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality/ies/Place.s of residence:** Japan

→ **Target beneficiaries:** An organisation located in Japan with an international partner

Destination(s)

 Worldwide

Other priorities -

Cost covered The Japan Foundation will bear as its share of the cost to jointly organise the programme, less than 70% of the total cost for planning and implementation and a maximum of 10,000,000 JPY.

Specific mentions -

Last viewed 15/03/2025

<https://www.jpf.go.jp/e/program/culture.html>

* Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art

This programme aims to support the development of professionals specialising in the study of Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas. This fellowship is implemented with funding from the Ishibashi Foundation. The duration is between 21 days and 59 days.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

→ Event participation grants (networks, festivals, meetings, etc.)

→ Travel grants

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

→ Heritage (tangible heritage, intangible heritage, archives)

→ Research (Japanese Art)

Eligibility of beneficiaries

→ **Nationality/ies/Place.s of residence:** Not Japanese residents (applicants must hold nationality or permanent residency in countries that have diplomatic relations with Japan)

→ **Target beneficiaries:** Curators, researchers, educators, conservators, etc.

Destination(s)

 Japan

Other priorities -

Cost covered

- Cross-border travels
- Stipend and other allowances

Specific mentions -

Last viewed 15/03/2025

<https://www.jpf.go.jp/e/program/culture.html>

Nordic Culture Point

* Mobility Funding

Mobility Funding (part of Nordic-Baltic Mobility Programme for Culture) gives individual applicants access to contacts, expertise and knowledge from different parts of the Nordic-Baltic region. It can also be used to present art and culture productions and to raise interest in Nordic and Baltic art and culture. It is available for professional artists' or cultural practitioners' travel and/or stay within the Nordic and/or Baltic countries. Nordic-Baltic dimension means that the trip: promotes and increases contact, communication and activities between the Nordic and/or Baltic countries; strengthens the Nordic-Baltic presence in the cultural scene of the Nordic and Baltic region; strengthens understanding of the similarities and differences between the Nordic and Baltic countries; improves awareness of Nordic and Baltic artists and their work. The travel is for stays of up to 14 days.

Language(s) of the scheme English

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ All arts and culture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Residents of the Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland, Estonia, Latvia, Lithuania

→ **Target beneficiaries:** Individual professional artists and cultural practitioners (curators, producers, literary translators, cultural editors or researchers, etc.) in all forms of art and culture

Destination(s)

OM IM Denmark, Estonia, Finland, the Faroe Islands, Greenland, Iceland, Latvia, Lithuania, Norway, Sweden and Åland.

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions Accessibility: Applicants who, due to a disability, require personal assistance can apply for a supplement. The kind of assistance needed for the journey, should be stated.

Last viewed 12/03/2025

<https://www.nkk.org/en/mobility-funding/>

* Network Funding: Short-term and Long-term

This fund facilitates meetings, the exchange of ideas and knowledge between professional artists and cultural practitioners in the Nordic and/or Baltic region. It is available both for short-term and long-term networks. Examples of network collaboration are: a series of joint meetings, conferences, workshops, staff exchanges and joint training; sharing resources and expertise for opinion-driven initiatives; cooperating on programming or structures for tours and the like; the establishment of a collaborative platform which can later lead to larger international projects. At least three Nordic and/or Baltic countries are required. The network may cover additional partners who do not operate in the Nordic or Baltic region.

Language(s) of the scheme English

Type(s) of mobility

→ Network activities

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Resident of Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland, Estonia, Latvia, Lithuania; groups, organisations, and institutions must be based in the Nordic or the Baltic countries

→ **Target beneficiaries:** Professional artists and cultural practitioners (curators, producers, literary translators, cultural editors or researchers, etc.). Individuals, groups, organisations or institutions.

Destination(s)

OM IM Denmark, Estonia, Finland, the Faroe Islands, Greenland, Iceland, Latvia, Lithuania, Norway, Sweden and Åland.

Other priorities A network that received short-term funding can later apply for long-term funding. The objective of starting the network must involve planning of artistic initiatives and/or development of partnerships and new ways of working together. The network must create new contacts within its field of work and have contact with other networks. New networks and collaborations in terms of cultural diversity or between several different types of artistic and cultural stakeholders is prioritised.

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Salaries
- For networks that will work together for up to one year: up to 20,000 EUR. The contribution from Nordic Culture Point can be maximum 70% of the project's budget. For networks that will work together for up to three years: up to 100,000 EUR. The contribution from Nordic Culture Point can be maximum 50% of the project's budget

Specific mentions A network must have guidelines for working sustainably within the network. The sustainability of the collaboration is assessed from a social, economic and ecological perspective.

Last viewed 12/03/2025

<https://www.nkk.org/en/apply-for-funding/>

* Funding for Artist Residencies

Nordic and Baltic residency centres can apply for funding to invite artists from other Nordic and Baltic countries. The purpose is to promote mobility between the Nordic and Baltic countries. During their residency, the artists must have the opportunity to focus on their work without distraction, meet other artists, and establish contacts with local practitioners of art and culture. Longer stays of approximately 2-4 months are recommended.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Organisations located in Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland, Estonia, Latvia, Lithuania. The invited artists must have a permanent address in one of these countries, but do not need to be a Nordic or Baltic citizen.
- **Target beneficiaries:** Existing residency centres or organisations, institutions and groups that have at least one year of documented experience of organising residencies in the fields of art and culture and are part of a current artistic and cultural context. Applicant organisations shall have the ambition to create contacts in the Nordic-Baltic region and with international practitioners in the fields of art and culture.

Destination(s)

OM IM Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland, Estonia, Latvia, Lithuania

Other priorities -

Cost covered

- Cross-border travels
- Subsistence
- Remuneration
- Accommodation
- Costs arising from the artist's residency stay at the centre
- Administrative expenses (maximum 15%)
- Total up to 50,000 EUR (must not be the only source of funding for the residency centre's activities)

Specific mentions The residency organisation shall have guidelines for sustainability and for a safe work environment. The sustainability of the artist residency is assessed from a social, economic and ecological perspective.

Last viewed 14/03/2025

<https://www.nkk.org/en/funding-for-artist-residencies/>

* Culture and Art Programme

This scheme supports projects that invest in cultural and artistic productions and creative work and the organisation and implementation of projects that develop skills within the field of art and culture. All project phases are supported. Examples include the creation or dissemination of works, projects and initiatives that require a creative process; creation of meeting places between artists/cultural bodies and the public; development and dissemination of knowledge and/or work methods; organising discussions and debates, as well as seminars and workshops.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

- Project or production grants
- Capacity building

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality/ies / Place.s of residence:** Partners' must be registered in Norway, Denmark, Sweden, Iceland, Finland, Åland, the Faroe Islands and Greenland (at least three countries, at least two from these countries); the submitting person does not need to be resident in these countries.

→ Target beneficiaries:

- Artists
- Art / cultural workers
- Organisations

Destination(s)

  Worldwide (not specified)

Other priorities It is beneficial for the project to promote language comprehension in the Nordic Region and mobility between the countries, as well as to strengthen the experience of solidarity between the inhabitants of the countries.

Cost covered

- Cross-border travels
 - Visas
 - Per diem
 - Remuneration
 - Accommodation
 - Production/project costs
 - Up to 7,000 EUR without other sources of funding.
 - Up to 100,000 EUR with at least 50% co-funding.
- The maximum amount of pan-Nordic forms of funding (e.g. Nordic Council of Ministers, Nordic Culture Fund, NAPA, NordPlus, Nordisk Film og TV Fond and Nordic Culture Point) may not exceed 85% of the project's total budget. Bilateral or national funding does not count as pan-Nordic in this context.

Specific mentions The sustainability of the project is assessed from a social, economic and ecological perspective.

Last viewed 14/03/2025

<https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/culture-and-art-programme/>

* Demos

Demos aims to establish networks and facilitate meetings between civil society organisations. The programme fosters cross-border engagement and cooperation between the Nordic countries and contributes to a good understanding of language and culture in the Nordic region.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- All (joint collaborations, concerts, meetings, conferences, workshops, staff exchanges, products, courses and training, facilitation and exchange of ideas and knowledge)

Discipline(s) / artform(s)

- All
- Political activities
- Social activities

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** At least three countries out of: Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, Sweden, and Åland. Applicants must be established and registered in one of those countries.
- **Target beneficiaries:** Non-profit organisations from all sectors: associations, foundations, charities, civil society organisations, interest groups, labour market organisations, religious communities, social enterprises, other NGOs that have a democratic structure and operations and stable economy

Destination(s)

OM **IM** Worldwide (not stated)

Other priorities The following areas are prioritised:

contribution to new collaborations or interactions between civil society stakeholders; laying the foundation for more long-term collaborations in Nordic civil society; and Nordic added value by way of enhanced collaboration.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Up to 50,000 EUR (2025). Minimum 15% from other sources. The maximum amount of funding from Nordic co-operation (e.g., Nordic Council of Ministers, Nordic Culture Fund, NAPA, Nordplus, Nordisk Film og TV Fond and Nordic Culture Point) may not exceed 85% of the total budget. Bilateral or national funding is not counted as pan-Nordic.

Specific mentions The evaluation of applications will also be influenced by the way in which the project takes into account sustainable development, gender equality, a child's rights and a youth perspective.

Last viewed 14/03/2025

<https://www.nkk.org/fi/demos/>

Nordic Culture Point / Nordic Committee for Children and Young People

* Norden 0–30 Grant Programme

This is a funding programme that supports projects by children and young people (up to the age of 30) in the Nordic Region. Projects can cover culture, social issues, and/or politics to support projects led by children and young people.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Partners from two or three of these countries: Denmark, Finland, Greenland, Faroe Islands, Iceland, Norway, Sweden, and the Åland Islands. In projects with two countries, one of them must be Greenland, Iceland, the Faroe Islands, or Åland Islands. In projects with three countries at least three must be from the above countries. The applicant must live in one of these countries. The applicant does not have to be young, but must represent a group that includes, or has experience working with, children and young people. Cooperation with Estonia, Latvia, and Lithuania is also allowed.

→ **Target beneficiaries:** Organisations, groups, municipalities, institutions, associations, and networks that work with or have experience involving children and young people.

Destination(s)

OM **IM** Denmark, Finland, Greenland, Faroe Islands, Iceland, Norway, Sweden, and the Åland Islands, Estonia, Latvia, Lithuania

Other priorities The project must actively involve children and young people at several stages, from planning to evaluation. Cooperation with Greenland, the Faroe Islands, Åland Islands, and the North Calotte (Finnmark, Nordland, Troms in Norway; Norrbotten in Sweden; Lappi region in Finland) is encouraged.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Projects with at least three Nordic countries: up to 50,000 EUR. Projects with two Nordic countries: up to 10,000 EUR. The total funding from Norden 0–30 and similar institutions (like Nordic Culture Fund and NordPlus) cannot exceed 85% of the total project costs.

Specific mentions Inclusion and representation: The project should focus on including vulnerable or underrepresented children and young people, such as minorities, refugees, those with disabilities, or those lacking access to education or culture.

Last viewed 14/03/2025

<https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/norden-0-30/>

Nordic Culture Fund [Nordisk Kulturfond]

* Opstart

This grant is for the initial phases of artistic and cultural projects. The programme supports the joint development of new and promising project ideas, with a view to strengthening the Nordic ambitions of the projects. The project can start 30 workdays after the application date.

Language(s) of the scheme Danish, Swedish, Finnish, English

Type(s) of mobility

→ All (not specified)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** It is not necessary to be a resident of the Nordic Region or have Nordic nationality to apply. At least two partners from two different Nordic countries must have confirmed their participation. If partners are from only two different Nordic countries, one of the concrete objectives of the project should be to widen Nordic participation. The application must clearly indicate how and which other stakeholders and from which countries the project intends to involve in the long term. The Nordic countries are Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden and Åland. Participation from outside the Nordic countries is also welcome.

→ **Target beneficiaries:**

- Individuals
- Organisations: group, institution, association or company, as well as a public or private organisation

Destination(s)

OM IM Worldwide (not specified)

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration (maximum of 50% of the amount requested)
- Grant up to 25,000 DKK, no requirement for co-financing

Specific mentions -

Last viewed 16/03/2025

<https://nordiskkulturfond.org/en/funding-programmes/get-off-to-a-better-start-with-opstart>

* Project Funding for Collaborations Across the Nordic Region

This grant supports the establishment and development phases of new artistic and cultural initiatives and networks related to the Nordic countries. It can also be awarded to a project that builds upon previous networking or a previously completed project, provided it involves clear development and innovation.

Language(s) of the scheme Danish, Swedish, Finnish, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence: All

→ Target beneficiaries:

- Artists
- Cultural workers / public and private organisations / associations

Destination(s)

OM **IM** Worldwide (not specified)

Other priorities The Fund assesses the project's exploration of various aspects of the Nordic region and its impact on the development of the arts and cultural life within the scope of the project. The Nordic dimension must have greater importance in the project than just cooperation between two Nordic countries; the project must as a minimum have a broader Nordic content or target audience. A central parameter for the applied projects must be cooperation, a common effort from the partners from the different countries.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Minimum 50% co-financing; grant up to 500,000 DKK (although only a few projects are granted 300,000 GKK or more). In total, the project's income may consist of a maximum of 85% funding from the official Nordic co-operation (e.g., the Nordic Culture Fund and Nordic Culture Point).

Specific mentions -

Last viewed 16/03/2025

<https://nordiskkulturfond.org/en/funding-programmes/project-funding-for-collaborations-across-the-nordic-region>

* Globus Opstart+

This grant supports the establishment and research phases of artistic and cultural projects that connect actors from the Nordic and other places and regions in the world. The programme aims to make space for artistic development, experimentation and exploratory approaches that require engagement from different parts of the world.

Language(s) of the scheme Danish, Swedish, Finnish, English

Type(s) of mobility

→ All (not stated)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All (not stated)

→ **Target beneficiaries:**

- Individuals
- Group / institution / association / company / public or private organisation

Destination(s)

OM **IM** Worldwide

Other priorities The project must have a Nordic anchoring yet not be realisable within the Nordic region alone. Support is dependent on binding participation and contributions from artists and/or cultural practitioners working within and outside the Nordic region.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Maximum grant amount is 75,000 DKK. Fees may comprise 80% (though no more than 45,000 DKK) of the applied Globus Opstart grant. No requirement for co-financing.

Specific mentions -

Last viewed 16/03/2025

<https://nordiskkulturfond.org/en/funding-programmes/globus-opstart-supports-the-establishment-of-nordic-global-collaborations-with-long-term-ambitions>

* Globus FORWARD

This grant supports artistic and cultural collaborations that operate in wide transnational settings and that are ready for further development. The aim is to strengthen the long-term capacities of new collaborative formats. It is possible to submit a pre-application for eligibility assessment.

Language(s) of the scheme Danish, Swedish, Finnish, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:**

- Networks / artistic collectives / platforms
- Other collaborative constellations whose core operations take place in wider transnational settings, connecting practitioners from the Nordics and other parts of the world.

Destination(s)

OM **IM** Worldwide

Other priorities Collaborations that work with experimental approaches and methods, and which relate to their wider surroundings by drawing upon specific local practices and contexts are of interest.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Maximum grant 500,000 DKK; co-financing not required.

Specific mentions -

Last viewed 16/03/2025

<https://nordiskkulturfond.org/en/funding-programmes/globus-forward-strengthening-the-capacities-of-transnational-collaborations>

The Performing Arts Fund NL [Het Fonds Podiumkunsten]

* Grant for Dutch Presentations Abroad

The Performing Arts Fund NL supports professional artists in their work, stimulating artistic development and dissemination.

Language(s) of the scheme Dutch, English

Type(s) of mobility

- Event participation grants (venues, festivals)
- Touring incentives
- Travel grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Venues and festivals based outside the Netherlands
- **Target beneficiaries:**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 The Netherlands

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Transport
- Fringe programming (workshops, master classes, lectures)

Specific mentions Applicants may submit a draft application for advice prior to sending the final application.

Last viewed 11/03/2025

https://fondspodiumkunsten.nl/en/grants/internationalisation/grant_for_dutch_presentations_abroad/

U.S. Department of State

* Fulbright Foreign Student Programme

The Fulbright Foreign Student Program enables graduate students, young professionals and artists from abroad to study and conduct research in the United States. The Fulbright Foreign Student Program operates in more than 160 countries worldwide. Approximately 4,000 foreign students receive Fulbright scholarships each year.

Language(s) of the scheme English

Type of mobility

- Research grants
- Scholarships for further/postgraduate training courses (including master's degrees and visiting fellowships)

Disciplines/artforms

- Many areas of study and research, including artistic disciplines

Eligibility of beneficiaries

- **Nationality.ies/Place.s of residence:** 160 countries
- **Target beneficiaries:**
 - Artists
 - Art/cultural workers

Destination(s)

 United States of America

Other priorities -

Cost covered Costs covered depends on the level of the scholarships but in general:

- Cross-border travels
- Remuneration (tuition and university fees)
- Accommodation (monthly maintenance allowance)
- Others: computer subsidy, book and supplies allowance, etc.

Specific mentions Financial aid may depend on merit and needs of the applicants. Family members can be supported as part of the student's programme.

Last viewed 22/03/2025

<https://foreign.fulbrightonline.org/>

* **OneBeat**

The OneBeat flagship programme involves a month-long residency to collaboratively write, produce, and perform original music, and develop strategies for arts-based social engagement. Events are held in different locations across the US in each edition of the programme. Fellows are encouraged to address Department of State policy priorities, including promoting freedom of speech, advocating for democratic participation, demanding gender equality, building music economies, and creating spaces for youth to thrive. Specific topics are also chosen for each edition.

Language(s) of the scheme English

Type of mobility

→ Residencies

Disciplines/artforms

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Musicians, aged 19–35

Destination(s)

 United States of America

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diem
- Others

Specific mentions Digital: OneBeat also launches specific calls for virtual collaborations

Last viewed 22/03/2025

<https://1beat.org/programs/onebeat/>

Municipality of Copenhagen [Københavns Kommune]

* **Grant for Scandinavian Collaboration**

This grant is for cultural and societal projects that promote cooperation between the Scandinavian nations (Norway, Denmark, and Sweden). Examples include: A concert series featuring music by Scandinavian composers in Denmark, a theatre production based on Scandinavian literature, a co-production between Scandinavian performing arts groups, hosting a congress for trans-Scandinavian cultural organisations.

Language(s) of the scheme Danish

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All (not stated)

→ **Target beneficiaries:** All (not stated)

Destination(s)

  Worldwide (not stated)

Other priorities -

Cost covered

- All (not stated)
- Grants ranging from 6,000 DKK to 50,000 DKK (2023 grants)

Specific mentions -

Last viewed 15/03/2025

<https://www.kk.dk/brug-byen/kultur-og-projektstoette/legater/koebenhavns-kommunes-kulturlegater/legat-til-skandinavisk-samarbejde>

Foundations

Arts Foundation of North-Rhine Westphalia and Pina Bausch Foundation

* Pina Bausch Fellowship for Dance and Choreography

The programme supports cooperation projects involving individuals or organisations in different locations. Cooperation can take place on-site, virtually or in a hybrid way. The programme involves two visits to Wuppertal, Germany, at the beginning and the end of the process.

Language(s) of the scheme English, German

Type of mobility

- Capacity building / Professional development programmes
- Project or production grants

Disciplines / artforms

- Dance

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Dancers and choreographers with at least two years of professional experience

Destination(s)

 Germany

Other priorities -

Cost covered

- Cross-border travels
- Monthly allowance

Specific mentions -

Last viewed 22/03/2025

<https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

Awesome Foundation

* Grants ('On the Water' Chapter)

The foundation gives micro-grants to water-focused projects that add awesome to the world.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants



Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All/not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers

Destination(s)

  Worldwide (as long as it is a 'water-focused project')

Other priorities The project must be 'water-focused.'

Cost covered

- Cross-border travels
- Production costs

Note: This opportunity currently provides 1,000 USD grants that can be used for the production of a specific project, which could thus include cross-border travel and coverage of related mobility costs.

Specific mentions -

Last viewed 21/03/25

<https://www.awesomefoundation.org/en/chapters/onthewater>

Camargo Foundation

* Camargo Fellowship

Residencies aim to enable beneficiaries to accomplish a project, which may be a creative work or a research project. Open-ended exploration is also accepted. Collaborative projects involving teams of up to three individuals are welcome to apply, including but not limited to interdisciplinary collaborative projects. Professional translators, whether academic or literary, are eligible to apply.

Language(s) of the scheme French, English

Type of mobility

→ Residencies (artists, researchers, and other professionals)

Disciplines / artforms

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:**

- Scholars connected to the arts and humanities, working on French and Francophone cultures
- Thinkers – i.e., accomplished professionals and practitioners in cultural and creative fields (e.g., curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought
- Artists, with a new work or project in mind and a track record of publications, performances, exhibitions, credits, awards, and/or grants

Destination(s)

 Cassis, France

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions Partners and dependent minor children are welcome to accompany residents during their stay.

Last viewed 20/03/2025

<https://camargofoundation.org/programs/escales/camargo-fellowship/>

Delfina Foundation

* Residency Programme

The residency programme is largely thematic, focusing on critical issues in contemporary art and everyday life (e.g., 'Collecting as Practice', 'The Politics of Food', 'Science, Technology, Society', 'Performance as Process'). Calls are frequently launched in partnership with other organisations, and specific criteria are established accordingly.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators and writers)

Disciplines / artforms


→ Visual arts
→ Cross-disciplinary practices

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Depending on specific calls

→ **Target beneficiaries:** Artists, writers and curators

Destination(s)

 London, United Kingdom

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs
- Others

Note that this may vary for specific calls

Specific mentions -

Last viewed 21/03/2025

<https://www.delfinafoundation.com/open-calls/about-residency-programme/>

Fondation Fiminco

* Residency Fabrique

The main objective of the residency is to provide artists with the ideal setting for their research and creative work.

Language(s) of the scheme English, French

Type of mobility

→ Residencies

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Visual artists (all disciplines), who can demonstrate a career in the making or already established. Duos and collectives are also accepted.

Destination(s)

 France

Other priorities -

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Production grant
- Local transport

Specific mentions -

Last viewed 21/03/2025

<https://www.fondationfiminco.com/call-for-application.html>

Ford Foundation

* Grants & Fellowships

Ford Foundation invests in the individuals, ideas and institutions that address the underlying drivers of inequality and align with their programmatic work around the world. The foundation supports individuals through the Ford Global Fellowship and the Ford Tech Fellows and they also have a limited number of grant calls.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants
- Capacity building / Professional development programmes (fellowships)
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** No nationalities restricted or specified

→ **Target beneficiaries:** Artists; art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.); organisations (grants-specific)

Destination(s)

 Worldwide (specified or chosen by applicant)

Other priorities -

Cost covered Not specified. Costs covered would be proposed by the applicant. Costs covered may include:

- Cross-border travels
- Production costs

Specific mentions -

Last viewed 21/03/25

<https://www.fordfoundation.org/work/investing-in-individuals/>

Getty Foundation

* Getty Scholars Programme

The Getty Scholars Program supports innovative research about art, conceived in the broadest terms, and its histories, by providing a locus for international scholars to forge collaborations across disciplines and professional practices, while also developing new audiences for their work. Selection criteria include how the project would benefit from the resources at the Getty, including its library and collections.

Language(s) of the scheme English

Type of mobility

→ Residencies (researchers)

Disciplines / artforms

→ Research (arts, humanities or social sciences)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All, with particular attention to candidates from countries other than the United States of America
- **Target beneficiaries:** Researchers, particularly on art (in broad terms) and its histories, this includes scholars who completed a PhD at least five years prior to application, or other candidates without a PhD but with commensurate professional experience

Destination(s)

 United States of America

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation

Specific mentions -

Last viewed 21/03/2025

<https://www.getty.edu/projects/getty-scholars-program/>

* Library Research Grants

Library Research Grants are intended for researchers of all nationalities and at any level, unless otherwise specified in the grant description, who demonstrate a compelling need to use materials housed in the Research Library, and whose place of residence: is more than 80 miles from the Getty Center. Projects must relate to specific items in the library collection.

Language(s) of the scheme English

Type of mobility

→ Residencies (researchers)

Disciplines / artforms

→ Research (particularly in areas including art, art history, architecture, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Researchers

Destination(s)

 United States of America

Other priorities -

Cost covered

- Cross-border travels
- Per diem

Specific mentions -

Last viewed 21/03/2025

https://www.getty.edu/foundation/initiatives/residential/library_research_grants.html

Rockefeller Foundation

* Bellagio Center Residency Programme

The programme has a general open call, for practitioners, academics and artists working in any discipline or areas of study, with projects that must demonstrate clear social impact and charitable purpose. In addition, some thematic residencies are also organised – current priorities include addressing climate change and building vibrant, connected and resilient societies. The Foundation also selects residents through its own network.

Language(s) of the scheme English

Type of mobility

→ Residencies (practitioners, academics and artists)

Disciplines / artforms

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** University and think tank-based academics, researchers, professors and scientists working in any discipline; artists and writers, in all disciplines, including but not limited to music, fiction and non-fiction writing, drama, poetry, video and filmmaking, dance, and visual arts; senior-level policymakers, non-profit leaders, journalists, private sector leaders and public advocates in a variety of fields of sectors

Destination(s)

 Bellagio, Italy

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 21/03/2025

<https://www.rockefellerfoundation.org/bellagio-center/residency-program/>

NGOs and cultural organisations

1646 Experimental Art Space

* Residency

This is a non-profit foundation, based in The Hague (The Netherlands) dedicated to creating the space and providing the means for artistic practices to thrive. 1646's residency aims to support innovative practices, develop global networks, and engage the local art community in The Netherlands.

Language(s) of the scheme Dutch, English

Type(s) of mobility

→ Residency grant

Discipline(s) / artform(s)


→ Visual arts

Eligibility of beneficiaries

→ **Places of residence:** Worldwide

→ **Target beneficiaries:** Individuals: visual artists and curators who wish to deepen their professional practices and expand their networks through a working period in the studio of 1646 Experimental Art Space. A public event concludes the residency period.

Destination(s)

 The Hague, The Netherlands

Other priorities -

Costs covered

- Cross-border travels
- Accommodation
- Remuneration (artist/production fee)
- Production costs

Specific mentions -

Last viewed 21/03/2025

www.1646.nl

Akademie Schloss Solitude

* Solitude Fellowship

Akademie Schloss Solitude supports young artists and scientists, as well as cultural professionals via residential fellowships only. Knowledge of German, English and/or French is a prerequisite.

Language(s) of the scheme English, German

Type of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines / artforms


→ All

Eligibility of beneficiaries

→ **Nationalities / Place.s of residence:** All

→ **Target beneficiaries:** Individual artists, scholars, scientists, and cultural and economic professionals; groups of artists.

Destination(s)

 Stuttgart, Germany

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Monthly fellowship grant
- Production costs (in some cases)
- Additional transport expenses (in some cases)
- Health insurance for non-EU fellows

Specific mentions -

Last viewed 21/03/2025

<https://www.akademie-solitude.de/en/fellowship/solitude-fellowship/>

ARCAthens

* Athens Residency

The programme aims to allow residents to be immersed in, and respond to, the ongoing cultural renaissance in Athens, Greece. Fellows are expected to participate in a bespoke seminar with students at the Athens School of Fine Arts, as well as in a public end-of-residency event.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators, scholars)

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Visual artists, curators and scholars.

Destination(s)

 Greece

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Fellowship prize (2,000 USD)
- Weekly stipend

Specific mentions -

Last viewed 21/03/2025

<https://arcathens.org/arcathens-athens-residency/>

Art Explora and Cité Internationale des Arts

* Artist Residencies

The Art Explora foundation, in collaboration with the Cité internationale des arts, welcomes residents, artists and researchers from all over the world. This programme offers the possibility for artists and artist collectives to carry out research and creation work in Paris, in connection with the French artistic and professional scene. In addition to the evaluation of the candidate's professional background, attention is paid to the quality of the project, its link with the theme of the residency (art and science, as well as exploration) and the importance of its location in France for the advancement of its research.

Language(s) of the scheme English, French

Type of mobility

→ Residencies

Disciplines / artforms

- Visual arts
- Performing arts
- Digital arts
- Art criticism and curatorship
- Research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Professional artists and researchers, with a minimum of five years of professional activity; as well as artist collectives.

Destination(s)

 France

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diem
- Production grant

Specific mentions -

Last viewed 21/03/2025

<https://www.artexplora.org/en/the-artists-residencies-programme-presentation>

Art Futures

* Art Futures Fellowship

Art Futures – Serendipity in Action is an international non-profit organisation that supports and initiates activities with a belief in the value of the arts, culture and education. Its fellowships, provided in partnership with independent venues (Space for International Cooperation, Athens; as well as Dat Bolwerck, Zutphen, the Netherlands in 2024), aim to research international residencies in the arts, exploring their strengths and weaknesses. The programme will last until 2027, with annual calls.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators, etc.)

Disciplines / artforms


→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Artists (each call may be specific to one discipline)

Destination(s)

 Greece, Netherlands

Other priorities -

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Per diem

Specific mentions -

Last viewed 21/03/2025

<https://www.artfutures.nl/art-futures-residency/>

Association des Centres Culturels de Rencontre (ACCR)

* Odyssée Residency Programme

The Odyssée residency programme enables a French cultural organisation and an artist from outside the country to develop an intercultural dialogue. Successful applicants are hosted by a CCR – Centre Culturel de Rencontre – whose artistic or scientific activities are in line with the resident's planned project.

Language(s) of the scheme French, English

Type of mobility

→ Residencies (artists, researchers, cultural professionals)

Disciplines / artforms

- Music
- Architecture
- Crafts
- Visual arts
- Theatre
- Film
- Others

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All nationalities with a current place of residence: outside France

→ **Target beneficiaries:**

- Artists
- Researchers
- Other cultural professionals

Destination(s)

 France

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs (if possible)

Specific mentions -

Last viewed 21/03/2025

<https://www.accr-europe.org/fr/les-residences/les-programmes/odysee>

Berlinale – Berlin International Film Festival

* Berlinale Talents

Berlinale Talents is a talent development programme that explores the how and why of movie making. Since 2003, it has grown to become a one-of-a-kind forum for film professionals and cinema lovers alike, featuring public talks, discipline-specific workshops, project development Labs and networking events.

Language(s) of the scheme English

Type of mobility

→ Capacity building / Professional development programmes

Disciplines / artforms


→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All. The Berlinale Talents programme in Berlin is open to candidates from all countries

→ **Target beneficiaries:** Film and TV professionals (including film actors, audience designers – i.e., curators, cinema or festival makers-, composers, cinematographers, directors, distributors, editors, film critics, producers, production designers, sales agents, screenwriters, sound designers and digital set designers) with an existing track record of work

Destination(s)

 Berlin, Germany; Buenos Aires, Argentina; Guadalajara, Mexico; and others.

 Germany

Other priorities –

Cost covered

- Cross-border travels
- Visas
- Others

Specific mentions –

Last viewed 21/03/2025

<https://www.berlinale-talents.de/bt/page/c/main>

<https://www.berlinale-talents.de/bt/page/c/talentsinternational>

Bitamine

* Bidasoa Art Residency

Bitamine Faktoria offers various residency programmes and creation grants. Applications are made in an open call format with no age limit and are regulated by published criteria. The call aims to create a residency for creation and/or research in which an artist reflects on the concept of 'margin'. It should stimulate reflection and the integration of the different perspectives that are produced in/from the margins.

Language(s) of the scheme English, Basque, Spanish, French

Type of mobility

→ Residencies

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Visual artists

Destination(s)

 Spain

Other priorities –

Cost covered

- Cross-border travels
- Accommodation
- Monthly allowance
- Production grant

Specific mentions –

Last viewed 21/03/2025

<https://www.bitamine.net/en/call>

International Committee for Museums and Collections of Modern Art (CIMAM)

* Travel Grant Programme

Launched in 2005, CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world.

Language(s) of the scheme English

Type of mobility

→ Event participation grants (for CIMAM's Annual Conference)

Disciplines / artforms


→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Several nationalities and places of residence, including developing or transition countries

→ **Target beneficiaries:** Modern and contemporary art museum directors and curators, as well as researchers and independent curators in contemporary art theory, collections and museums.

Destination(s)

 location of CIMAM's Annual Conference, which varies every year

Other priorities Priority is given to junior directors and curators with less than 10 years of experience.

Cost covered

- Cross-border travels
- Accommodation
- Others: conference registration; meals; local transport; membership of CIMAM

Specific mentions -

Last viewed 21/03/2025

<https://cimam.org/travel-grant-program/>

Elizabeth Kostova Foundation

* Women in the Mountains Residency

Women in the Mountains is a residency for women writers from Bulgaria and other European countries, taking place in the peaceful, green surroundings of the mountain town of Chepelare, Bulgaria, designed to provide time and space for deep creative work, professional and cross-cultural exchange, socialisation, and support. While participants do not need to be published authors, experience in creative writing is required. Proficiency in English is not mandatory, but a conversational level is recommended for full engagement. Priority will be given to applicants who have not previously attended an artist residency.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ Literature (fiction, nonfiction, poetry and drama in Bulgarian and other languages)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** The residency is open to women over the age of 18 living in Bulgaria and other European countries.

→ **Target beneficiaries:** Artists (writers)

Destination(s)

 Bulgaria

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Activities on the spot (group meetings with mentors, yoga, readings, games, organised mountain walks and alpine zip line rides, literary readings)

Specific mentions A total of eleven applicants will be selected, including two priority spots for women writers living in war zones and refugee writers, as well as one spot for a Lithuanian writer, provided by the Lithuanian Writers' Union. There are social stipends available for participants with additional needs.

Last viewed 13/02/2025

<https://ekf.bg/programs/womeninthemountains>

EYE

* Artist & Scholar in Residence

Eye Filmmuseum celebrated the 70th anniversary of its collection in 2016 with the launch of a new In-Residence programme. As of 2017, this initiative welcomes invited artists and scholars to explore and creatively reuse archival material within the Eye collection.

Language(s) of the scheme Dutch, English

Type(s) of mobility

- Residency grant
- Research grant


Discipline(s) / artform(s)

- Audiovisual media
- Visual arts
- Research

Eligibility of beneficiaries

- **Places of residence:** Worldwide
- **Target beneficiaries:** Individuals: established or emerging artists and scholars, preferably with knowledge of and experience with audiovisual work and working with archives, who wish to freely develop or create a project (3-6 months) making use of the vast collection and expertise of Eye.

Destination(s)

 Amsterdam, The Netherlands

Other priorities EYE is the national museum for film with an extensive collection, a cinema and an exhibition space in Amsterdam (Netherlands).

Costs covered

- Cross-border travels (only in selective cases)
- Remuneration
- Production costs

Last viewed 21/03/2025

<https://www.eyefilm.nl/en/academic/artist-and-scholar-in-residence>

The FABRIKKEN Foundation for Art and Design [FABRIKKEN for Kunst og Design]

* Art Residency Programmes

FABRIKKEN for Kunst og Design is a not-for-profit art institution that provides studios and workspace for more than 70 professional Copenhagen-based artists and designers. FABRIKKEN residencies to international artists and curators, contributing to the creation of a thriving and stimulating art environment. The residencies include: FAIR – FABRIKKEN's artist in residence (a research programme that welcomes visual artists based in the Nordic and Baltic countries in three-months residencies); and FIDA (the Finnish Cultural Institute in Denmark's residency programme for visual artists, operated in collaboration with FABRIKKEN for Kunst og Design).

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All (not from Denmark)

→ **Target beneficiaries:** Visual artists

Destination(s)

 Denmark

Other priorities FABRIKKEN administers/collaborates with: The Finnish Cultural Foundation Programme FIDA (A collaboration for artists based in Finland, this programme offers two three-month residencies a year with active mentoring and curatorial support); The Goethe Institute and the City of Munich Programme (A one-month curatorial residency for curators based in Munich. This programme coincides with Copenhagen Art Week); and Displaced Artists Network.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Private studio
- Mentor or a peer from the Danish art scene
- Curatorial support

Specific mentions -

Last viewed 01/03/2025

<https://www.ffkd.dk/portfolio/artist-in-residence/>

Garage Gallery

* International Residency

Since 2018 Garage Gallery has been hosting an international residency for artists and curators who prepare a final presentation of their work together with the exhibition after the residency. Residents are asked to leave one art piece in the gallery's collection.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators, etc.)

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** International artists and art collectives working in any medium

Destination(s)

 Czech Republic

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions -

Last viewed 21/03/2025

<https://garagegallery.info/Residencies>

Henry Moore Foundation

* Visiting Research Fellowships

Each year the Henry Moore Foundation fellowship programme enables artists and researchers to develop their work. Fellowships allow researchers to spend a month using the facilities in Leeds or Hertfordshire.

Language(s) of the scheme English

Type of mobility

→ Residencies

Disciplines / artforms

→ Visual arts (sculpture)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Academics, curators and artists

Destination(s)

 United Kingdom

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Subsistence expenses

Specific mentions The Henry Moore Institute values a diverse working environment and welcomes applications from all sections of the community.

Last viewed 21/03/2025

<https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/>

International Society for the Performing Arts (ISPA)

* ISPA Fellowship Programme

ISPA's Fellowship programme was created to provide emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses.

Language(s) of the scheme English

Type of mobility

→ Event participation grants (New York ISPA Congress)

→ Capacity building / Professional development programmes

Disciplines / artforms

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All, with particular attention paid to applicants from developing countries, as well as a set of countries for which specific schemes exist. (A scheme also exists for Denmark.)

→ **Target beneficiaries:** Professional performing arts managers, particularly at an emerging or mid-career stage

Destination(s)

 New York, United States of America

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others: Congress registration, community building activities, etc.

Specific mentions -

Last viewed 21/03/2025

https://www.ispa.org/page/fellowship_landing

K3 Centre for Choreography – Tanzplan Hamburg

* K3 Residency

This programme enables choreographers to stay at K3 for eight months, in order to develop a piece. Over that period, residents can share insights into the process and research with the audience, through workshops and showings, as well as benefiting from mentoring and a production budget, among other things.

Language(s) of the scheme English, German

Type of mobility

→ Residencies

Disciplines / artforms

→ Dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Early-career choreographers, who should have already produced some works of their own.

Destination(s)

 Germany

Other priorities -

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Monthly stipend
- Production grant
- Local transport

Specific mentions -

Last viewed 21/03/2025

<https://www.k3-hamburg.de/en/professionals/residencies>

Künstler:innenhaus Büchsenhausen

* Fellowship Programme for Art and Theory

The Fellowship Programme for Art and Theory is based on the idea of generating and maintaining a context for production and discussion, in which artists and theoreticians can connect and reflect on international art and societal discourses in relation to local topics and issues. Applications must include a concrete work proposition, to be developed during the stay in Büchsenhausen.

Language(s) of the scheme English

Type of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Project or production grants
- Capacity building / Professional development programmes

Disciplines / artforms

- Visual arts
- Media arts
- Art theory

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Professional visual/media artists, art theorists, art critics, and curators

Destination(s)

 Austria

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Others: budget for inviting experts for the purpose of professional exchange, etc.

Specific mentions -

Last viewed 21/03/2025

<https://www.buchsenhausen.at/en/fellowship-program/>

Macdowell Colony

* Fellowships

MacDowell's mission is to nurture the arts by offering talented individuals an inspiring residential environment in which to produce enduring works of the creative imagination. The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way.

Language(s) of the scheme English, Spanish

Type of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines / artforms

→ Architecture
→ Film/video
→ Interdisciplinary arts
→ Literature
→ Music composition
→ Theatre
→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All
→ **Target beneficiaries:** Artists

Destination(s)

 United States of America

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics, engaging in the broadest spectrum of artistic practice and investigating an unlimited array of inquiries and concerns.

Last viewed 21/03/2025

<https://www.macdowell.org/apply/apply-for-fellowship>

MPB and Women Photograph

* Women Photograph Project Grants

Central to Women Photograph's mission is to be inclusive of and support work from photographers who represent a diverse range of identities, geographies and experiences. Five grants are available, at least one of which will be earmarked for a nonbinary or transgender photographer. The grant is to be used to cover the costs of reporting, photographers' creative fees and any other expenses that support the production of new work. It is not meant to support the production of books, exhibitions, workshops or other secondary materials.

Language(s) of the scheme English

Type of mobility

→ Project or production grants

Disciplines / artforms

→ Documentary photography

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All
→ **Target beneficiaries:** Women, nonbinary, transgender, and intersex documentary photography.

Destination(s)

  Worldwide

Other priorities -

Cost covered Grant (5,000 USD), which can be used for travel purposes among other things

Specific mentions -

Last viewed 21/03/2025

<https://www.womenphotograph.com/grants-2024>

Onassis Foundation

* Onassis AiR

Onassis AiR is an international artistic research and residency program based in Athens, Greece. Founded on the principles of learning and doing with others, Onassis AiR grounds its mission in supporting the artistic process by providing space and time for arts professionals from various backgrounds and disciplines to delve deeper into their practice without the pressure of having to present a final work.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators, designers, writers, performers, filmmakers, etc.)

Disciplines / artforms

→ Visual arts
→ Performing arts
→ Music
→ Literature
→ Architecture
→ Film
→ New media arts
→ Other

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All
→ **Target beneficiaries:** Artists, curators, designers, dance and theatre makers, chefs, gardeners, activists, writers, educators, performers, architects, creative coders, filmmakers, and other practitioners from any medium of expression or discipline.

Destination(s)

 Greece

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Others

Specific mentions -

Last viewed 21/03/2025

<https://www.onassis.org/open-calls>

PACT Zollverein

* Residencies

Running all year round since 2002, the residency programme is at the heart of PACT Zollverein's day to day work. Open to professional artists from home and abroad who work in the areas of dance, performance, media arts or music and closely linked to PACT's two other core strands of activity in presenting work and facilitating research and development. The programme welcomes projects that deal with specific contexts (e.g., urban space, socially related issues) as well as those that want to work independently on a production in the studio. Assessment takes into account the project's feasibility and need for a residency, as well as how the project resonates with the issues PACT is pursuing.

Language(s) of the scheme English

Type of mobility

→ Residencies

Disciplines / artforms

→ Performing arts

→ Visual arts

→ Media art

→ Film

→ Music and sound art

→ Architecture

→ Other

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** International artists working alone or preferably in collaborative practice (max. 4 people)

Destination(s)

 Germany

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Weekly allowance

Specific mentions -

Last viewed 21/03/2025

<https://www.pact-zollverein.de/en/artists-centre/residencies>

Verein K

* Visiting Curators Vienna

The programme looks for curators who have curated exhibitions in museums and/or other art institutions and who are planning on developing an exhibition outside Austria including one or more artists based in Austria. Selection takes into account gender balance and diversity.

Language(s) of the scheme English

Type of mobility

→ 'Go and see' or short-term exploration grants

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Mid-career curators

Destination(s)

 Austria

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diem

Specific mentions -

Last viewed 21/03/2025

<http://verein-k.net/wp/visiting-curators-vienna-2024/>

What, How and for Whom (WHW)

* WHW Akademija Fellowships

WHW Akademija is an independent, tuition-free interdisciplinary study programme for emerging artists founded by the curatorial collective What, How and for Whom/WHW in 2018. Thematic priorities may be established for each edition of the programme. The programme combines online and physical encounters (in Zagreb), involving seminars, workshops, summer schools, actions in public spaces, etc.

Language(s) of the scheme English

Type of mobility

→ Capacity building / Professional development programmes

Disciplines / artforms

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Practicing artists, with or without prior formal training

Destination(s)

 Croatia

Other priorities -

Cost covered

- Cross-border travels
- Scholarship
- Other

Specific mentions -

Last viewed 21/03/2025

<https://akademija.whw.hr/about>

Denmark, including Faroe Islands and Greenland

Overview of contents ↗

Introduction

International funding sources

European and international funders covering the country

The Danish Institute at Athens [Det Danske Institut i Athen]

- * Residencies for Artists and Researchers

The Danish Institute in Rome [Accademia di Danimarca / Det Danske Institut i Rom]

- * Residency at the Danish Institute in Rome

Foreign funders based in the region

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

- * Foundation Grants

Public funders

Public funders active at national level

Danish Arts Foundation [Statens Kunstfond]

- * Art Criticism, Knowledge and Debate
- * Artist and Curator Residencies in Nuuk, Seoul and New York
- * Can Lis – Residencies at Jørn Utzon's House on Mallorca for Architects and Others
- * Craft and Design Projects in Denmark and Abroad
- * Crafts and Design Set the Agenda
- * Curatorial Research Programme
- * Grant for Projects for and with Danish Crafts and Design (Denmark and Abroad)
- * Grants for Travel in Connection with Literary Research
- * International Visiting Programmes and Networking Activities
- * Literary Events and Projects
- * Orchestras, Bands, Choirs and Ensembles

Hanaholmen [Hanasaari]

- * The Finnish-Danish Cultural Foundation Grant

Letterstedtska Society [Letterstedtska föreningen]

- * Artistic Exchange

May Fifth Foundation [Femte maj Fonden]

- * May Fifth Foundation Grant

Nordic Culture Point

- * Volt

The Sámi Parliament [Sámediggi, Sametinget]

- * Project Grant

Swedish Institute [Svenska Institutet]

- * SI Baltic Sea Neighbourhood Programme

- * Performing Arts for Children, Young People, and Adults

- * Performing Arts – International Activities

- * Production and Exhibitions

- * Production of New Works of Art – Visual Art

- * Residencies Outside Denmark

- * Residency Programmes in Denmark – Visual Arts

- * Support for Danish Galleries Promoting Danish Artists at International Art Fairs

- * Travel Grants – Film and Digital Games

- * Working grants – Visual Art

- * Working grants – Music

- * Working grants – Performing Arts

- * Working grants – Film

Danish-Faroese Cultural Foundation [Dansk-Færøsk Kulturfond]

- * Danish-Faroese Cultural Foundation

Public funders active at local level

Air bridge [Loftbrúnna]

- * Loftbrúnna

FarLit

- * Travel Grants

The Greenlandic Foundation [Den Grønlandske Fond]

- * The Greenlandic Foundation Fund

Municipality of Sermersooq [Kommuneqarfik Sermersooq]

- * Sermersooq Travel Grant

Private funders

A. P. Møller Foundation [A. P. Møllerfonden]

- * A. P. Møllerfonden

Aage V. Jensen's Foundations [Aage V. Jensens Fonde]

- * Aage V. Jensens Fond

Adlab ApS (via RejseforsikringsGuiden.dk)

- * RFG Travel Grant

Art Music Denmark

- * Residencies

Danish Artist Association [Dansk Artist Forbund]

- * Fund for General Purposes - Projects in Music and Performing Arts
- * Fund for Individual Purposes - Projects in Music and Performing Arts

Danish Conductors Association [Dansk Kapelmesterforening]

- * Project Support

Foundation for Danish-Icelandic Cooperation [Fondet for Dansk-Islandsk Samarbejde]

- * Support for Cultural Purposes

Foundation for Danish-Swedish Cooperation [Fondet for Dansk-Svensk samarbejde]

- * Foundation for Danish-Swedish Cooperation Fund

Institution San Cataldo [Institutionen San Cataldo]

- * Residency at San Cataldo

Jazz Danmark

- * International Transport Funding

Læsø AiR

- * Læsø AiR

Maltfabrikken

- * Malt AIR

Municipality of Copenhagen [Københavns Kommune]

- * Grant for Scandinavian Collaboration

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

- * NAPA's Cultural Support Programme

West-Nordic Capital Fund – Nuuk, Reykjavík and Tórshavn

- * West-Nordic Capital Fund – Nuuk, Reykjavík and Tórshavn

Music Export Denmark (MXD)

- * Invitation Pool – SPOT festival
- * Support for Industry Professionals

North Atlantic Tourism Association (NATA)

- * Travel Support

The Velux Foundation [Veluxfonden]

- * Writers in Residence

Art Hub Copenhagen

- * Art Hub Residency

Birca

- * Various Residencies

Earthwise

- * Curious Encounters

The FABRIKKEN Foundation for Art and Design [Fonden FABRIKKEN for Kunst og Design]

- * Art Residency Programmes

The FABRIKKEN Foundation for Art and Design / Finnish Cultural Foundation [Fonden FABRIKKEN for Kunst og Design / Suomen Kulttuurirahasto]

- * Grants for Artists' Residencies

The Foundation for the Preservation of Jeckels Hotel [Fonden Til Bevarelsen Af Jeckels Hotel]

- * Artist in Residence

Hald Manor [Hald Hovedgård]

- * Hello World Literary Residency

HAUT

- * Residencies

The Nuna Foundation [NunaFonden]

- * NunaFonden Funds

Other cultural organisations supporting incoming / outgoing mobility

Arctic Indigenous Fund

Austrian Embassy in Copenhagen

Bora Bora – Dance and Visual Theatre

Faroese Film Institute [Filmshúsið]

Katoni Grant [Katoni legatet]

METROPOLIS – Performance and art in public space

Context-specific information resources

Danish Visual Artists [Billedkunstnernes Forbund]

Compendium: country profile of Denmark

Creative Europe Desk Denmark

Godsbanen

Introduction

As of February 2025, the population of Denmark counts just under 6 million people. The Faroe Islands have approximately 55,000 inhabitants, and Greenland has around 55,000. Artists residing in Denmark, are to a large degree supported by national schemes.

For international funding opportunities the national Danish Arts Foundation offers a range of possibilities for various artforms, for individual artists as well as for organisations and other actors in the field to apply for. The implementation of some schemes have been delegated to trade or other vocational organisations.

As only few municipal or local areas in (the geographical) Denmark offer international grant schemes, these various national opportunities comprise an important entry point for outgoing as well as incoming artistic and/or cultural mobility related to Denmark, providing support for collaborations across borders.

The self-governing areas Faroe Islands and Greenland (part of the Kingdom of Denmark) have grant schemes that support various forms of international mobility related specifically to their own geographical areas, as well as amongst them or covering the North Atlantic area.

Private foundations specifically mentioning international dimensions and/or mobility are listed here. This is not an exhaustive list, and it includes, of course, bilateral funds. Quite a few favour Nordic or Scandinavian collaboration.

Some of these private Danish foundations supporting arts and culture in general, also support activities with international dimensions and/or mobility even if not stated directly in their statutes or guidelines (the projects must supposedly still have some dimension linking them to Denmark). The names of these foundations can, among other places, be found via [Legatbogen](#), a commercial service (possibility to store 10 small-amount entries for free) and then searched for on the internet. When in doubt whether a foundation supports mobility, it can be helpful to check the list of previously funded projects, if available. Also, the application forms sometimes indirectly provide this kind of information.

Mostly in rural Denmark, often in the vicinity to nature, a plethora of self paid residency places exist for writers, visual artists and various scholars that pay (usually) smaller amounts for accommodation.

For younger artists (mostly in dance and the visual arts field), nomadic lifestyles seem to be more and more adopted, meaning that the artists more or less go from residency to residency, internationally as well as nationally. So even if decent national art support schemes exist in Denmark, precarity is still a condition for most people working in the cultural area, like it is everywhere else in Europe and beyond.

International funding sources

European and international funders covering the country

The Danish Institute at Athens [Det Danske Institut i Athen]

* Residencies for Artists and Researchers

Artists, academics and others involved in projects about Greece and Greek culture, history, art or archaeology can apply for stays at The Danish Institute. The Institute has two guest houses, one located in the historic centre of Plaka, next door to the Institute, and the other in the newer, lively district of Neos Kosmos.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residences

Discipline(s) / artform(s)

→ All artforms

→ Scientists/researchers

→ MA students

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Danish or based in Denmark

→ **Target beneficiaries:**

- Artists, writers, composers, researchers, MA students, others
- All with projects related to Greek history, culture, literature, or art, including contemporary art.

Destination(s)

 Athens, Greece

Other priorities The project must emphasise local engagement, for example, through dialogue and exchange with Greek contemporary artists or site-specific research. For projects relating to aspects of ancient Greece, priority is given to residents who aim to deepen their knowledge of the ancient Greek world through dialogue with the Institute's researchers and the research community in Athens. It is required that residents conduct two activities during their stay, such as an artist talk, a lecture, a performance, a workshop, an exhibition, or similar events.

Cost covered

- Accommodation: Applicants with a steady income, can apply for a stay of 1–2 months. In this case, a fee is required to partially cover costs. Applicants without a fixed income (including students) can apply for a free stay of 1–2 months.
- Scholarship: Master's students can also apply for a 2-month stay with a scholarship.
- Shared workshop/workroom intended for visual artists.
- Studio rental reimbursement: possibility to apply for small grants to cover this cost.

Specific mentions Possibility to bring children in some of the accommodation.

Last viewed 21/02/2025

<https://diathens.gr/en/apply>

The Danish Institute in Rome [Accademia di Danimarca / Det Danske Institut i Rom]

* Residency at the Danish Institute in Rome

The Institute awards stays of between 1-3 months to successful applicants who fulfil the requirements: they must have projects that relate to Rome or that would practically benefit from a stay in Rome. All projects must be related to Roman/ Italian history, culture, literature, or art and may have the need to access archives with historical documents, visit museums, or study and collect material from the city's architectural landscape.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All artforms

→ Science – all fields of study

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Danish or based in Denmark

→ **Target beneficiaries:**

- Artists
- Scientists/researchers, all fields of study

Destination(s)

 Rome, Italy

Other priorities -

Cost covered Accommodation

Scholarships:

- Applicants with no other income can apply to the Queen Ingrid Roman Foundation, which awards a limited number of scholarships to those in need.
- In addition, The Carlsberg Foundation offers one-year fellowships to leading, visionary researchers in the humanities or social sciences, or in interdisciplinary fields that include natural sciences, with a project aimed at publishing a groundbreaking monograph.
- Every other year, the Carlsberg Foundation offers a two-year postdoctoral fellowship at the Danish Institute in Rome for research within the humanities, social sciences, and/or natural sciences.

Specific mentions Possibility to bring children.

Last viewed 21/02/2025

<https://acdian.it/en/ophold/>

Foreign funders based in the region

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

* Foundation Grants

The Clara Lachmann Foundation is a Scandinavian foundation whose purpose is to promote Scandinavian unity.

Language(s) of the scheme Swedish, Danish, Norwegian

Type(s) of mobility The fund covers activities such as:

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes


Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Not specified
- **Target beneficiaries:** Individuals and organisations

Destination(s)

 Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands

 Sweden

Other priorities Activities should take place in one of the Scandinavian countries (Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands) and primarily benefit Scandinavian participants. Finland is not considered a Scandinavian country according to Clara Lachmann's statutes.

Cost covered Justified costs related to the activity, normally from 4,000 SEK to maximum 50,000 SEK

Specific mentions -

Last viewed 11/03/2025

<https://www.claralachmann.org/ansokan/>

Hanaholmen [Hanasaari]

* The Finnish-Danish Cultural Foundation Grant

The aim of the Finnish-Danish Foundation is to promote relations and cultural exchange between Finland and Denmark and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. Supports cooperation in the fields of art and culture, scientific research (especially humanities and social sciences), study trips.

Language(s) of the scheme English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

→ Scientific research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Residing in Finland or Denmark

→ **Target beneficiaries:**

- Artists
- Art / cultural workers
- Researchers
- Organisations
- Associations, others

Destination(s)

OM **IM** Worldwide (not specified)

Other priorities The Foundation prioritises projects that:

- Develop further current collaborations and are seeking new areas / networks / target groups for bilateral exchange in the future
- Are carried out in those Finnish / Danish regions where the highest benefit value can be reached
- Are created new and have not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland / Denmark and from Finnish-Danish relations
- Have the opportunity to continue and develop and further
- Increase interest in Finland in Danish public debate, and vice versa

Cost covered All (1,000 EUR – 2,000 EUR)

However NOT covered are the following:

- Technical equipment/material/constructions
- Administrative expenses or salaries not directly related to the execution of the project
- Secondary, higher education or other studies covered by a general study grant
- Exchange studies, internship or student exchange
- Sports events
- Participation in residency programmes

Specific mentions -

Last viewed 01/03/2025

<https://hanaholmen.fi/en/the-finnish-danish-cultural-foundation>

Letterstedtska Society [Letterstedtska föreningen]

* Artistic Exchange

The mission of the Letterstedt Society is to promote fellowship between the five Nordic countries in the fields of science, art and industry. An invitation from the receiving party/organisation should be included.

Language(s) of the scheme Scandinavian languages

Type(s) of mobility

→ Artistic exchange

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, Danish, Finnish, Icelandic, Norwegian

→ **Target beneficiaries:** Artists and professionals working in the cultural field

Destination(s)

 Denmark, Finland, Iceland, Norway

 Sweden

Other priorities -

Cost covered Costs related to the activity between 5,000 SEK and 20,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.letterstedtska.org/anslag/>

May Fifth Foundation [Femte maj Fonden]

* May Fifth Foundation Grant

This is a grant for study trips to Sweden for young Danish journalists, researchers, teachers, actors, and directors. Established to help Danish refugees in Western Sweden in commemoration of Denmark's liberation on 5 May 1945, the association's members today are the NORDEN Association in Denmark, the Norden Association in Gothenburg, the LO District of West Sweden and the Danish Seamen's Church in Gothenburg.

Language(s) of the scheme Danish (Swedish, English – not specified)

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Performing arts

→ Cross-disciplinary practises

→ Research

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Denmark

→ **Target beneficiaries:** Young journalists, researchers, teachers, actors, and directors.

Destination(s)

 Sweden

Other priorities -

Cost covered

- Cross-border travels

- Not defined (4,000 SEK to maximum 30,000 SEK)

Specific mentions -

Last viewed 05/03/2025

<https://foreningen-norden.dk/femte-maj-fonden/>

Nordic Culture Point

* Volt

Volt is a language and culture programme for children and young people up to the age of 25. It encourages new long-term collaborations and facilitation of interaction between participants from at least three Nordic countries. Activities should help to improve young people's understanding of the Nordic languages and create an interest and curiosity in Nordic linguistic diversity and communication across language boundaries.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Participants from at least three of these countries: Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland. Applicants must reside in these countries.

→ **Target beneficiaries:**

- Art / cultural workers
- Individuals
- Organisations, groups, associations, institutions with experience of working with children and young people. Partners outside the Nordic Region are accepted, however, the programme will not cover their costs.

Destination(s)

OM **IM** Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland

Other priorities The pedagogical methods and processes used by the project should be outlined.

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- From 7,000 EUR to 70,000 EUR. Above 7,000 EUR funding may be a maximum of 70% of the project's costs. Total funding from Volt and other pan-Nordic funding like Nordic Culture Fund or NordPlus must not exceed 85% of the project's total budget.

Specific mentions Assessment includes the project's ability to reflect the diversity of society in terms of gender, gender identity and expression, cultural and ethnic background, and functional ability.

Last viewed 14/03/2025

<https://www.nkk.org/en/volt/>

The Sámi Parliament [Sámediggi, Sametinget]

* Project Grant

The Sámi Parliament is both an elected body and a government authority. In brief, the Sámi Parliament's main task is to monitor issues relating to Sami culture in Sweden. The Sámi Parliament has a public law status as an authority under the government.

Language(s) of the scheme Sámi, Swedish

Type(s) of mobility

→ Project grants to promote Sámi culture

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Nordic countries

→ **Target beneficiaries:** Legal entities operating in the Nordic countries or natural persons with approved F-tax

Destination(s)

OM Primarily Nordic countries

IM Sweden

Other priorities The project should be in line with current cultural policy objectives in the Sámi Parliament's cultural policy action programme.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 14/03/2025

<https://www.sametinget.se/kulturprojekt>

Swedish Institute [Svenska Institutet]

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects. Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant
- **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

OM Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany

IM Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Public funders

Public funders active at national level

Danish Arts Foundation [Statens Kunstfond]

* Art Criticism, Knowledge and Debate

This grant aims to promote the conversation about contemporary art in Denmark both in professional art environments and in a wider public. It is targeted at projects and activities that are cross-cutting, for example by dealing with several exhibitions or several artists, with more interdisciplinary trends and issues within contemporary art (preferably with an international perspective and with international contributors), or by otherwise communicating the importance and value of contemporary art to a wider public.

Language(s) of the scheme Danish, English

Type(s) of mobility Not specified

Discipline(s) / artform(s)

- Visual arts
- Cross-disciplinary practises
- Research – art criticism, knowledge and debate about contemporary art.

Eligibility of beneficiaries

- **Nationality/ies / Place.s of residence:** All / not specified
- **Target beneficiaries:** Professionals who produce and facilitate art criticism, knowledge and debate about contemporary art.

Destination(s)

 Denmark

Other priorities -

Cost covered Cross-border travels for events, seminars and conferences, etc.

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/viden-dialog-og-debat>

* Artist and Curator Residencies in Nuuk, Seoul and New York

This grant promotes contemporary art in Denmark and Danish contemporary art abroad. It supports residency stays in Nuuk, Seoul and New York, for immersion, development and promotion of one's own practice, building international relations and networks.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Visual artists, curators and art mediators within contemporary art that have a significant connection to the Danish visual art scene.

Destination(s)

 Nuuk, Seoul, New York

Other priorities For Nuuk: Applicants who work with historical narratives, colonialism or themes that are common to people, regardless of their geographical affiliation. Applications that have local relevance, challenge stereotypes and are not intended to study the Greenlandic people or their culture. Applicants who wish to reside in Nuuk and collaborate with local partners such as the National Museum of Greenland and the Nuuk Local Museum.

Cost covered

- Cross-border travels
- Accommodation
- Grant to cover living expenses

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/ophold-via-statens-kunsthjelp-saerlige-residencyaftaler>

* Can Lis – Residencies at Jørn Utzon's House on Mallorca for Architects and Others

This grant promotes the artistic dimensions of architecture in Denmark and Danish architecture abroad.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

- Architecture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Architects and other professionals with a connection to the architecture scene

Destination(s)

 Mallorca, Spain

Other priorities -

Cost covered

- Accommodation at Can Lis
- Cross-border travels
- Local transport related to the residency

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/can-lis-residency-ophold-paa-mallorca-for-arkitekter-med-flere>

* Craft and Design Projects in Denmark and Abroad

The purpose of this grant is to promote artistic quality within craft and design in Denmark and the artistic quality within Danish craft and design abroad through grants for projects.

Language(s) of the scheme Danish, English

Type(s) of mobility Exhibitions and dissemination projects, exhibition series and annual programmes that involve works by contemporary artists and designers in Denmark and/or abroad:

- Residencies and exchange/work stays
- Production of works
- Projects that show understanding of a craft, materials and sensuousness
- Projects that are centred on concrete design solutions to specific problems or more immaterial or critical in nature.
- Presentations and all types of dissemination of works of contemporary Danish artists and designers to a relevant audience
- Establishing a business and international cooperation on the production of new types of Danish craft and design products
- Editorial content production for different media: reviews, articles, dissemination of academic research projects, etc.

Discipline(s) / artform(s)

- Craft and Design
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Anyone with an interest in developing and promoting craft and design in Denmark and Danish craft and design abroad in the form of projects.
- **Target beneficiaries:** Authors, illustrators and translators who have published at least one work in Danish.

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 07/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/craft-and-design-projects-in-denmark-and-abroad>

* Crafts and Design Set the Agenda

This grant supports new collaborations that will develop formats where crafts and design and other areas of society, knowledge and practice relate critically, developmentally and experimentally to each other.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Travel
- Project or production grants
- Research

Discipline(s) / artform(s)

- Crafts and design
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark
- **Target beneficiaries:** Partnerships of minimum three partners, of which at least one, has their primary field of work within crafts and design and at least one partner has their primary field of work in other areas.

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Project costs

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/kunstaandvaerk-og-design-saetter-dagsordenen>

* Curatorial Research Programme

This grant is for curatorial research travel for curators, directors of art institutions, art critics, and other art professionals.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Travel grants – the journey must have a clear aim (and day to day programme), towards future professional curation, art criticism or art dissemination.
- Network: the trip must promote and strengthen international networks and collaborations between the Danish and foreign contemporary art scene
- A typical research trip lasts between 3 and 7 days

Not covered: Travel with a view to participating in exhibition openings, conferences, seminars, international art fairs, biennales or the like

- Per diems (exception for applicants from UN's list of least developed countries)
- Travel for inspiration and general orientation
- Travel in connection with already programmed exhibitions
- Visa, travel insurance, entrance fees

Discipline(s) / artform(s)

- Visual arts
- Cultural management

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark. Danish art institutions or other Danish art professionals can apply on behalf of one or more foreign curators
- **Target beneficiaries:** Curators, directors of exhibition venues, art critics and art mediators working with contemporary art (primarily aimed at applicants who already have contacts on the Danish art scene or candidates who wish to develop a project involving specific Danish artists or institutions)

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- A maximum of 15,000 DKK is given per curator. Both travel and accommodation must be in 'economy class', and a typical research trip lasts between 3 and 7 days.
- Per diems (only for applicants from UN's list of least developed countries)

Specific mentions The Danish Arts Foundation encourages applicants to incorporate green sustainability into their activities (in the form of transport in relation to travel distance and how long the trip lasts, etc.)

Last viewed 07/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme>

* Grant for Projects for and with Danish Crafts and Design (Denmark and Abroad)

This grant is for projects for and with Danish crafts and design both in Denmark and abroad. It aims to promote the artistic dimension of artisans and design in Denmark as well as the artistic dimension of Danish artisans and design abroad through projects.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Exhibition and dissemination projects
- Projects or production
- Presentation and all forms of communication
- Editorial content production

Discipline(s) / artform(s)

- Craft and design
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** People working in crafts and design: designers, curators, writers, mediators, museums, galleries and others who are interested in developing and promoting crafts and design in Denmark and Danish crafts and design abroad, through projects

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- All project costs

Specific mentions -

Last viewed 21/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/kunsthandaerker-og-designprojekter-i-danmark-og-udlandet>

* Grants for Travel in Connection with Literary Research

This grant is for travel abroad in connection with research into specific aspects of a specific literary project or translation.

Not possible to apply for:

- Inspirational trips, writing stays and residencies
- Conferences, course participation and teaching
- Travel in connection with translations from Danish
- Participation in literary events, festivals and conferences
- Travel in connection with literary projects that are within the fields of research, teaching, regional and local history, manuals and hobby books, self-help and lifestyle books, dictionaries, catalogues and the like

Language(s) of the scheme Danish, English

Type(s) of mobility

- Travel grants (certain flat rates apply for Europe, Overseas and projects with specific demands)

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark
- **Target beneficiaries:** Authors, translators and illustrators who have at least one independent publication behind them.

Destination(s)

OM Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/rejsetilskud>

* International Visiting Programmes and Networking Activities

This grant is for international visiting programmes and networking activities for Danish and international musicians. The purpose is to promote and develop Danish music of high artistic quality, including enabling non-Danish musicians the opportunity to gain insight into Danish music and the Danish music scene through visiting programmes; and strengthening networks and dialogue between the Danish and international music scenes through stays and residencies, creative compositional work, co-writing, work stays and production collaborations.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residencies
- Event participation
- 'Go and see' or short-term exploration
- Travel grants
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Music / Sound
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Individuals or organisations working with international music activities (when collaborating with non-Danish music partners, the Danish partner must apply)

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Applicants cannot apply for funding for activities that are primarily concert tours (other schemes exist for this in The Danish Arts Foundation).

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/internationale-besoegsprogrammer-og-netvaerksaktiviteter>

* Literary Events and Projects

This grant is to strengthen high-quality, literary events and initiatives abroad.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Events with audiences (must be available to the public and they must be clearly announced)
- Mentor support
- Network support

Discipline(s) / artform(s)

- Literature
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Presumable for Danish/ residing in Denmark artists (this is not stated)
- **Target beneficiaries:** Authors, illustrators and translators that have published at least one work in Danish.

Destination(s)

 Worldwide

Other priorities Priority is given to geographic spread of the support and to supporting events and initiatives that have poor conditions for attracting a large audience or obtaining financing from other sources.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Travel grants (valid for different purposes)
- Research grants

Specific mentions -

Last viewed 07/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/literary-events-and-projects>

* Orchestras, Bands, Choirs and Ensembles

This grant is for expenses and activities for orchestras, bands, choirs and ensembles for project activities

Language(s) of the scheme Danish, English

Type(s) of mobility

- Event participation grants
- Touring incentives
- Travel grants

Discipline(s) / artform(s)

- Music
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Professional orchestras, bands, choirs and ensembles and individuals who lead several professional orchestras, bands, choirs or ensembles.

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- All project expenses related to concert activities
- Remuneration for musicians for orchestras, bands, choirs and ensembles of six people or more

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/orkestre-bands-kor-og-ensembl>

* Performing Arts for Children, Young People, and Adults

This grant is for performing arts activities and projects targeted at children, young people, and adults promoting the development of new forms of performing arts and other experimental activities within the performing arts, including cross-disciplinary projects. The grant facilitates the encounter between Danish performing arts and the international performing arts scene through international activities. Support covers part of the own contribution to European Commission (e.g., Creative Europe projects).

Language(s) of the scheme Danish, English

Type(s) of mobility

- Project / production grants
- Co-productions
- International guest performances and tours
- Residencies
- Touring
- Research

Discipline(s) / artform(s)

- Performing arts
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:** Smaller theatres, performing arts groups, independent performing artists and operators

Destination(s)

OM **IM** Worldwide

Other priorities Ensuring geographical (national) diversification.

Cost covered

- Production costs
- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 19/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/performing-arts-for-children-young-people-and-adults>

* Performing Arts – International Activities

This grant promotes performing arts of high artistic quality in Denmark and Danish produced performing arts abroad.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Networking and research aimed at long-term international collaborations and co-productions
- Participation in workshops abroad as a speaker
- Invitation of guests for performances in Denmark
- 'Go and see' or short-term exploration grants
- International guest performances touring and site-specific performances, where an existing concept is adapted to the given context
- International residencies

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:**
 - Smaller theatres, performing arts groups, independent performing artists and operators organising or working with performing arts activities can apply for grants of max. 75,000 DKK for international performing arts activities.
 - Support cannot be granted for projects, which are carried out exclusively by the large institutional theatres (such as The Royal Danish Theatre, the Danish regional theatres, the Jutland Opera, and the theatres in the Copenhagen theatre association)

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 19/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities>

* Production and Exhibitions

This grant is for production, mediation, and exhibition of contemporary art in Denmark, and for exhibition of Danish contemporary art abroad.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Project or production grants: Danish artists can apply for support for their own artwork production if they have an agreement or permission to exhibit. Non-Danish artists can apply for support for their own artwork production if they have an agreement or permission to exhibit in Denmark.
- Artists: Danish artists can apply for support for their own exhibition expenses. Non-Danish artists can apply for support for their own exhibition expenses if they have an agreement or permission to exhibit in Denmark.
- Exhibitions: Danish exhibition venues can apply for support for exhibitions featuring Danish and international artists. Non-Danish exhibition venues can apply for support for exhibitions featuring Danish artists.
- Communication: Anyone can apply for support to communicate contemporary art in print or digital form. The communication must be linked to an exhibition or a distributing publisher that ensures public engagement.
- Exhibition Fees: Can be applied for by either the artist or the exhibition venue.
- Production Fees: Can only be applied for by artists.

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Cross-disciplinary practises
- Cultural management

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All
- **Target beneficiaries:**
 - Non-Danish artists are eligible to apply if they intend to create a visual work of art for exhibition in Denmark.
 - Non-Danish venues may apply if they plan to exhibit the works of contemporary Danish visual artists outside Denmark.

Destination(s)

OM **IM** Worldwide

Other priorities The committee encourages exhibition venues to pay exhibition fees to artists and freelance curators. While it is possible to apply for support for such fees from this fund, due to limited resources, not all requests for fees can be accommodated.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation – only for the artist
- Production costs for gallery exhibitions: Artists may apply for grants for the production of works. Other expenses for the exhibition are only covered if the committee assesses them as a special investment by the gallery

Specific mentions -

Last viewed 07/02/2025

<https://www.kunst.dk/english/funding-programmes>

<https://www.kunst.dk/english/funding-programmes/exhibition-of-danish-art-abroad>

* Production of New Works of Art – Visual Art

Artists can apply for support for their own work production if they have an agreement or permission to exhibit. Danish exhibition venues can apply for support for exhibitions with Danish and international artists. Everyone can apply for support for the dissemination of contemporary art, in printed or digital form.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Work production
- Support for exhibitions
- Travel
- Dissemination

Discipline(s) / artform(s)

- Visual arts
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Denmark
- **Target beneficiaries:** Artists, Danish exhibition venues (everyone can apply for support for the dissemination of contemporary art, in printed or digital form)

Destination(s)

  Worldwide

Other priorities -

Cost covered Production costs

Specific mentions -

Last viewed 21/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/vaerkproduktion-og-udstillinger>

* Residencies Outside Denmark

This grant is for stays at residencies outside Denmark.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residency stays lasting from 1 – 6 months (call is open 3 times a year)

Applicants cannot apply for grants for:

- Stays at residencies that only provide studios and/or housing
- Stays that only focus on work production
- Material or production costs in connection with the stay
- Stays that are fully funded
- Stays that do not have an artistic programme
- Expenses for insurance, visas and vaccinations

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Danish / Denmark
- **Target beneficiaries:** Visual artists, curators and art mediators who work professionally with contemporary art and have a significant connection to the Danish art scene.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Housing expenses during the stay
- Grant to cover general living expenses during the stay (max. 10,000 DKK per month / 2,000 DKK per week)
- Expenses for the residency programme itself

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/ophold-paa-udenlandske-residencies>

* Residency Programmes in Denmark – Visual Arts

This grant supports the running or establishment of residency programmes in Denmark for international visual artists. The residency programme must be affiliated with an established exhibition venue or another established art platform.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Denmark

→ **Target beneficiaries:** Organisations that run visual art residencies (the residency programme must be affiliated with an established exhibition venue or another established art platform)

Destination(s)

 Denmark

Other priorities -

Cost covered Typical expenses associated with running a residency programme: accommodation, work facilities, travel and scholarships for participating artists, salaries and fees for the coordinator, jury, mentors and expenses for organising events, etc.

Specific mentions -

Last viewed 21/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/residencyprogrammer-i-danmark>

* Support for Danish Galleries Promoting Danish Artists at International Art Fairs

Support is provided if a gallery exhibits at least two Danish artists or makes a solo presentation of a Danish artist at one of the international art fairs that are on the list of eligible fairs. To receive support, at least one of these artists must be Danish if a solo presentation is made, or at least two of the artists must be Danish if it is a group exhibition. The gallery must present contemporary artists, but not necessarily exclusively.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Participation in visual arts fairs

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Denmark

→ **Target beneficiaries:** Galleries

Destination(s)

 International art fairs as listed in call

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation fees
- Transport of artworks

Specific mentions -

Last viewed 19/02/2025

www.kunst.dk/for-ansoegere/soeg-tilskud

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/danske-galleriers-deltagelse-paa-internationale-kunstmesser>

* Travel Grants – Film and Digital Games

This grant supports costs related to travelling.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Film and digital games

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Danish or (supposedly) based in Denmark / Danish artists

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 03/03/2025

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/rejselegater-for-film>

* Working grants – Visual Art

This is a grant for individual artists from Denmark's largest arts foundation. It works to spread the arts to a wide audience all over Denmark, to promote Danish art internationally, and to pave the way for talented artists.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Research grants (can include international activities)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Presumable for Danish/ residing in Denmark artists (this is not stated)

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered All

Specific mentions -

Last viewed 03/02/2025

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/arbejdslegater-for-billedkunst>

* Working grants – Music

This is a grant for individual artists from Denmark's largest arts foundation. It works to spread the arts to a wide audience all over Denmark, to promote Danish art internationally, and to pave the way for talented artists.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Research grants (can include international activities)

Discipline(s) / artform(s)

→ Music

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Presumable for Danish/ residing in Denmark artists (this is not stated)

→ **Target beneficiaries:** artists within all musical genres: composers, songwriters, sound artists or producers.

Destination(s)

 Worldwide

Other priorities -

Cost covered All

Specific mentions -

Last viewed 07/02/2025

<https://www.kunst.dk/english/funding-programmes>

* Working grants – Performing Arts

This is a grant for individual artists from Denmark's largest arts foundation. It works to spread the arts to a wide audience all over Denmark, to promote Danish art internationally, and to pave the way for talented artists.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Research grants (can include international activities)

Discipline(s) / artform(s)

→ Performing arts

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Presumable for Danish/ residing in Denmark artists (this is not stated)

→ **Target beneficiaries:** Artists with a track record

Destination(s)

 Worldwide

Other priorities -

Cost covered All

Specific mentions -

Last viewed 03/03/2025

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/arbejdslegater-for-scenekunst>

* Working grants – Film

This is a grant for individual artists from Denmark's largest arts foundation. It works to spread the arts to a wide audience all over Denmark, to promote Danish art internationally, and to pave the way for talented artists.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Research grants, can include international activities

Discipline(s) / artform(s)

→ Film

→ Games

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Presumable for Danish/ residing in Denmark artists (this is not stated)

→ **Target beneficiaries:** Artists with a track record

Destination(s)

 Worldwide

Other priorities This is for artists that challenge themselves and others through narratives that hold societal relevance and have the potential to surprise.

Cost covered All

Specific mentions -

Last viewed 03/03/2025

<https://www.kunst.dk/for-ansoegere/soeg-tilskud/arbejdslegater-for-film>

Danish-Faroese Cultural Foundation [Dansk-Færøsk Kulturfond]

* Danish-Faroese Cultural Foundation

Danish-Faroese Cultural Foundation promotes the spiritual connection between the Faroe Islands and the rest of the Danish realm. It involves cultural exchange in a wide sense for purposes within theatre, film, music, and art, book publications, certain study trips, and more. There is one annual deadline.

Language(s) of the scheme Danish (Faroese)

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Denmark, Faroe Islands (supposedly)

→ **Target beneficiaries:** All

Destination(s)

  Denmark, Faroe Islands

Other priorities Danish Commonwealth is a key consideration in the evaluation of applications, and as a general rule, Nordic cooperation is not supported.

Cost covered All (not specified) – Grants sizes typically between 10,000 DKK and 50,000 DKK.

Specific mentions -

Last viewed 05/03/2025

<https://www.rigsombudsmanden.fo/sagsomraader/dansk-faeroesk-kulturfond/>

Public funders active at local level

Air bridge [Loftbrúnna]

* Loftbrúnna

A collaboration between Tórshavn Municipality, Atlantic Airways, the Nordic House in the Faroe Islands, the Ministry of Social Affairs and Culture. The aim is to promote Faroese culture abroad by supporting artists with air travel from the Faroe Islands to other countries and back, in connection with projects or events outside the Faroe Islands. It aims to make it possible for artists to live in the Faroe Islands while maintaining an international career. There are monthly deadlines.

Language(s) of the scheme Faroese

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Faroe Islands

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities The application must include a short and clear description of the project, information on the desired travel dates, and a detailed overview of each participant's role in the trip. Written confirmation of the purpose of the trip (such as a contract or a link to a public description of the event) must be provided.

Cost covered Cross-border travels by Atlantic Airways

Specific mentions -

Last viewed 05/03/2025

<https://www.loftbrugv.fo/>

FarLit

* Travel Grants

This is a travel grant for Faroese authors, lecturers and translators invited to attend festivals or conferences abroad. The call is always open.

Language(s) of the scheme Faroes, Danish, English

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Faroe Islands

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 08/03/2025

<https://www.farlit.fo/travelgrants>

The Greenlandic Foundation [Den Grønlandske Fond]

* The Greenlandic Foundation Fund

This fund supports the promotion of cultural connections between Greenland and the rest of the Danish realm. It supports Greenlandic humanitarian, scientific, and cultural purposes in or outside Greenland and it supports Greenlanders pursuing education in Denmark. There are two yearly deadlines.

Language(s) of the scheme Greenlandic, Danish

Type(s) of mobility

- Travel grants
- Project or production grants
- Scholarships for Greenlanders pursuing education in Denmark
- Support for visits to Greenland for Greenlanders who, after several years of residence in Denmark, have a particular need for a stay in Greenland, as well as for former residents of Denmark who, after several years in Greenland, have a particular need for a stay in Denmark.




Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Persons and organisations from Denmark and Greenland
- **Target beneficiaries:** All persons and organisations from Denmark and Greenland. However, the project should preferably originate from an initiative in Greenland.

Destination(s)

-   Greenland, Denmark
-  Worldwide

Other priorities The typical requirement is that the application should involve Greenland and preferably originate from an initiative in Greenland.

Cost covered All

Specific mentions -

Last viewed 28/02/2025

<https://www.rigsombudsmanden.gl/rigsombuddet/den-groenlandske-fond/>

Municipality of Sermersooq [Kommuneqarfik Sermersooq]

* Sermersooq Travel Grant

The purpose is to create or maintain a sense of connection between family members, provide insight into Greenland's cultural diversity and provide insight into another culture.

Language(s) of the scheme Danish, Greenlandic

Type(s) of mobility

- Travel grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Greenland, residents of the municipality of Sermersooq
- **Target beneficiaries:** All – however restrictions apply

Destination(s)

-  Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 03/03/2025

<https://sermersooq.gl/da/rejselegat/>

Municipality of Copenhagen [Københavns Kommune]

* Grant for Scandinavian Collaboration

This grant is for cultural and societal projects that promote cooperation between the Scandinavian nations (Norway, Denmark, and Sweden). Examples include: A concert series featuring music by Scandinavian composers in Denmark, a theatre production based on Scandinavian literature, a co-production between Scandinavian performing arts groups, hosting a congress for trans-Scandinavian cultural organisations.

Language(s) of the scheme Danish

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** All – not stated

Destination(s)

OM **IM** Worldwide (not stated)

Other priorities -

Cost covered

- All (not stated)
- Grants ranging from 6,000 DKK to 50,000 DKK (2023 grants)

Specific mentions -

Last viewed 15/03/2025

<https://www.kk.dk/brug-byen/kultur-og-projektstoette/legater/koebenhavns-kommunes-kulturlegater/legat-til-skandinavisk-samarbejde>

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

* NAPA's Cultural Support Programme

The fund supports projects that are creative collaborations between Nordic and Arctic stakeholders and meet one or more of the following criteria:

- Engage and involve children and youth
- Are sustainable in an environmental, social and/or competitive perspective
- Promotes Arctic perspectives throughout the Nordic region
- Has Nordic relevance

Language(s) of the scheme Danish, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** At least one Greenlandic partner and one partner from the rest of the Nordic region.

→ **Target beneficiaries:** All

Destination(s)

OM **IM** Supposedly Greenland and Nordic countries

Other priorities -

Cost covered All (possible to apply to up to 200,000 DKK)

Specific mentions -

Last viewed 03/03/2025

<https://napa.gl/en/funds/>

West-Nordic Capital Fund – Nuuk, Reykjavík and Tórshavn

* West-Nordic Capital Fund – Nuuk, Reykjavík and Tórshavn

The city councils of Nuuk, Reykjavík and Tórshavn contribute to the fund annually. It provides financial support for activities within culture, education and sports that can promote and develop cooperation between the municipalities of Reykjavík, Tórshavn and Nuuk and between the citizens of the three municipalities.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** All

→ **Target beneficiaries:** All – individuals and associations can apply.

Destination(s)

OM **IM** Thorshavn (Faroe Islands), Nuuk (Greenland), Reykjavík (Iceland)

Other priorities Applications covering all three cities are preferred.

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions -

Last viewed 05/03/2025

<https://www.torshavn.fo/nattura-fritid-og-mentan/studul-og-virdisloenir/studul-til-mentan-list-itrott-og-fritidarvirksemi>

Private funders

A. P. Møller Foundation [A. P. Møllerfonden]

* A. P. Møllerfonden

A. P. Møller Foundation, a commercial foundation that was founded in 1953 by shipowner A. P. Møller, supports (among other things) projects related to the Danish border region, Faroe Islands and Greenland, the Nordic countries.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** Organisations.

Support is not provided to individuals or personal purposes

Destination(s)

  Denmark, Nordic countries

Other priorities -

Cost covered Project costs

Specific mentions -

Last viewed 08/03/2025

<https://www.apmollerfonde.dk/ansoegning/a-p-moeller-fonden/>

Aage V. Jensen's Foundations [Aage V. Jensens Fonde]

* Aage V. Jensens Fond

The fund supports commercial, artistic, educational, scientific, social, and charitable purposes both domestically and internationally. There is a particular focus on projects related to wildlife and nature conservation in Denmark, Greenland, and the Faroe Islands.

Language(s) of the scheme Danish

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

→ Educational

→ Scientific

→ Social

→ Charitable

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:**

- Educational and research institutions
- Private organisations
- Associations
- Individuals

Destination(s)

  Worldwide (not stated)

Other priorities -

Cost covered All (projects over 30,000 DKK)

Specific mentions -

Last viewed 05/03/2025

<https://www.avjf.dk/ansoeg-avjf/>

Adlab ApS (via RejseforsikringsGuiden.dk)

* RFG Travel Grant

This provides support for the education of Danes through travel abroad, either for specific educational purposes within research, language, art, and culture, or for general education. There is an annual deadline.

Language(s) of the scheme Danish (English – not specified)

Type(s) of mobility

- Study trips
- Study stays
- Exchange programmes abroad

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Danish citizens with a permanent residence in Denmark.
- **Target beneficiaries:**
 - Artists
 - Writers
 - Actors
 - Journalists
 - Students (from all fields of study and levels)

Destination(s)

 Worldwide

Other priorities Applications with specific and motivated travel purposes, which are time-bound and have professional objectives will be given priority.

Cost covered

- Cross-border travels
- Related costs (total grant is always 5,000 DKK)
- Must be specific and time-bound

Specific mentions -

Last viewed 28/02/2025

<https://www.rejseforsikringsguiden.dk/bermann-rosenbergs-rejselegat/>

Art Music Denmark

* Residencies

Art Music Denmark offers several international residencies annually, available to Danish musicians working within Art Music Denmark's music genres.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residencies

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark
- **Target beneficiaries:** Musicians/composers within contemporary music, classical and sound art

Destination(s)

 Varies

Other priorities -

Cost covered

- Cross-border travels
- Accommodation (not defined)

Specific mentions -

Last viewed 01/03/2025

<https://artmusicdenmark.org/en/we-offer/residencies-en/#next>

Danish Artist Association [Dansk Artist Forbund]

* Fund for General Purposes - Projects in Music and Performing Arts

This fund supports projects that strengthen multiple performers within music and performing arts that focus on broader initiatives that benefit a wider group of artists. It supports initiatives that promote international or cross-cultural collaboration among performers in music and theatre.

Language(s) of the scheme Danish (English – not specified)

Type(s) of mobility

- Travel grants
- Project or production grants
- Festival and events
- Professional development programmes

Discipline(s) / artform(s)

- Performing arts
- Music / Sound
- Film (music dimension)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark (not specified)
- **Target beneficiaries:** Organisations / associations / performing arts companies, etc.

Destination(s)

  Worldwide

Other priorities This fund is designed to support projects with a broader impact, ensuring that more artists benefit from opportunities to collaborate, learn, and grow within their fields.

Cost covered All (grant sizes 10,000 DKK – 50,000 DKK)

Specific mentions Diversity / accessibility

Last viewed 28/02/2025

<https://www.artisten.dk/soeg-tilskud/>

* Fund for Individual Purposes – Projects in Music and Performing Arts

This fund supports the growth, exposure, or development of music and performing arts.

Language(s) of the scheme Danish (English – not specified)

Type(s) of mobility

- Travel grants (valid for different purposes)
- Residencies
- Project or production grants (artistic collaborations)
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Performing arts
- Music / Sound
- Film with a music dimension
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark – not specified
- **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered All (grant sizes 3,000 DKK – 12,000 DKK)

Specific mentions -

Last viewed 28/02/2025

<https://www.artisten.dk/soeg-tilskud/>

Danish Conductors Association [Dansk Kapelmesterforening]

* Project Support

This grant is for music promotion and support for educational purposes.

Language(s) of the scheme Danish

Type(s) of mobility

- Project grants
- Event participation grants
- Touring incentives
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Music (conductor/music director-related)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** All

Destination(s)

OM **IM** Worldwide

Other priorities They do not support the orchestra, band, or ensemble as a whole, but only individual projects.

Cost covered All

Specific mentions -

Last viewed 28/02/2025

<https://kapelmesterforening.dk/ansogninger/>

Foundation for Danish-Icelandic Cooperation [Fondet for Dansk-Islandsk Samarbejde]

* Support for Cultural Purposes

The foundation aims to contribute to increased understanding and cooperation between Denmark and Iceland in cultural and other fields. There are two yearly deadlines.

Language(s) of the scheme Danish (Norwegian/Swedish)

Type(s) of mobility

- Exchange of guest performances art exhibitions, and similar activities
- Other initiatives aimed at fostering interest in Danish work and culture in Iceland and Icelandic work and culture in Denmark.

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All – not specified
- **Target beneficiaries:** Artists / all cultural workers and organisations

Destination(s)

OM **IM** Denmark, Iceland

Other priorities Opportunities for funding from the Nordic Culture Fund should be explored and reported to the Foundation. The Foundation's decision on an application may be influenced by these opportunities.

Cost covered All

Specific mentions -

Last viewed 28/02/2025

<https://www.fdis.dk/stoette-til/kulturelle-formaal>

Foundation for Danish-Swedish Cooperation [Fondet for Dansk-Svensk samarbejde]

* Foundation for Danish-Swedish Cooperation Fund

The fund aims to contribute to increased understanding and cooperation between Denmark and Sweden in cultural and other fields. It promotes mutual knowledge of the two countries. There are three yearly deadlines.

Language(s) of the scheme Danish

Type(s) of mobility

- Exchange of guest performances, art exhibitions, and similar activities
- Work and study stays in Denmark and Sweden for Danish or Swedish citizens educated at one of the two countries' universities or other educational institutions
- Mobility of leaders of Danish or Swedish youth organisations with a cultural profile

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Danish or Swedish citizens
- **Target beneficiaries:**
 - Artists / all cultural workers and organisations
 - Students and teachers

Destination(s)

OM **IM** Denmark, Sweden

Other priorities This fund does not support students that receive the general state educational support or support through Nordic funding programmes. For school exchanges, the foundation provides a flat rate for students, teachers and higher education students.

Cost covered All

Specific mentions -

Last viewed 28/02/2025

<https://www.dansk-svenskfond.dk/om-fondet/fondets-formaal>

Institution San Cataldo [Institutionen San Cataldo]

* Residency at San Cataldo

Residency opportunity for Danish artists, scientists, and other intellectuals who, for a very small fee, under good conditions, can become acquainted with Italian nature, history and culture, study and gain knowledge and experience within their professions, as well as obtain much-needed rest and peace of mind. Overall purpose of the organisation is to serve the development of Danish intellectual life and to promote the connection between Italy and Denmark.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residency

Discipline(s) / artform(s)

- All art forms – however the stipend only provides study rooms with desks
- Scientists/researchers

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Denmark
- **Target beneficiaries:**
 - Artists
 - Scientists/researchers

Destination(s)

IM Italy

Other priorities -

Cost covered

- Accommodation – a scholarship consists of a stay with full board for 2 or 4 weeks in the period 1 March - 14 December with a personal contribution of 35 EUR per week as a subsidy to board and lodging.
- Possibility to apply for travel support (3,000 DKK) primarily for applicants without steady income.

Specific mentions No children allowed

Last viewed 21/02/2025

www.sancataldo.dk

Jazz Denmark

* International Transport Funding

The purpose is, within the genre of jazz and related genres, to provide support for international transport expenses from Denmark to abroad, from abroad to Denmark, as well as between countries and regions abroad, provided that the distances are long.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Travel grants for concerts, collaborations, networking activities, journalistic assignments, management work, studio work, etc.

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Danish participants, defined as individuals or entities residing in Denmark and/or those whose activities are significantly based in Denmark.

→ **Target beneficiaries:**

- Artists
- Music promoters, etc.

Destination(s)

  Worldwide

Other priorities Tour activities are prioritised over single concerts.

Cost covered Cross-border travels

Specific mentions -

Last viewed 01/03/2025

<https://jazzdenmark.dk/en/international-transport-funding>

Læsø AiR

* Læsø AiR

This programme aims to support the development of the artistic process and research phase for professional visual artists by providing time, space and opportunity to reflect and immerse in the working process in the unique and appropriate settings on island Læsø. It also promotes the exchange between Danish and foreign artists and the Danish art scene. International artists will take part in networking activities with representatives from the Danish contemporary art scene and get the opportunity to present their artistic practice.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Artists with at least one solo exhibition / biennale / public art project behind them.

Destination(s)

 Denmark

Other priorities Non-Danish visual artists can apply for stays of 12 weeks' duration. Professional Danish visual artists can apply for residencies of 4- and 6-weeks' duration

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 03/03/2025

<https://www.instagram.com/laesoeartistinresidence/>

Maltfabrikken

* Malt AIR

This provides a three-month residency in Jutland, Denmark, with studio facilities and accommodation, an individually tailored programme to help to connect to a relevant network within the contemporary visual art scene in Denmark as well as support artistic research and practice. Operated in collaboration with Jutland Art academy, Art Hub Copenhagen, and Statens Kunstfond.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residencies
- Travel grants
- Project or production grants

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Non-Danish
- **Target beneficiaries:** Artists with a track record

Destination(s)

 Denmark

Other priorities -

Cost covered

- Cross-border travels
- Remuneration / production cost
- Accommodation
- Other: studio facilities

Specific mentions -

Last viewed 03/03/2025

<https://www.maltair.dk/residency>

Music Export Denmark (MXD)

* Invitation Pool – SPOT festival

Invitation to music industry professionals and journalists to attend the SPOT Festival to maximise the benefits and export opportunities for Danish artists and music companies showcased at the festival.

Language(s) of the scheme Danish

Type(s) of mobility

- Travel grants

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark
- **Target beneficiaries:**
 - Danish artists / bands performing at SPOT
 - Danish music companies representing artists / bands at SPOT

Destination(s)

 Denmark

Other priorities The guest must register in SPOT's delegate database and complete a survey with data for short interviews, which will be shared on MXD's and SPOT's websites and social media channels.

Cost covered Cross-border travels (flat rates applies)

Specific mentions -

Last viewed 28/02/2025

<https://mxd.dk/stoette/invitationspulje-inviter-udenlandske-musikbranchefolk-og-journalister-til-spot-festival/>

* Support for Industry Professionals

Music companies and industry professionals can apply for support for travel abroad to build networks and secure agreements for Danish artists internationally. There is a rolling application.

Language(s) of the scheme Danish

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Market development grants

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark (tax and rights registered in Denmark)
- **Target beneficiaries:** Music companies and industry professionals

Destination(s)

 Worldwide

Other priorities MXD prioritises its funds to create a real impact and enable ambitious initiatives in export markets. Restrictions concerning number of application times, etc. applies.

Cost covered All (minimum 50% self-financing)

Specific mentions -

Last viewed 28/02/2025

<https://mxd.dk/stoette/stoette-til-branchefolk/>

North Atlantic Tourism Association (NATA)

* Travel Support

The fund is to promote opportunities for travel and cultural exchange among Greenland, Iceland and the Faroe Islands. There are two yearly deadlines.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Travel grants (flat rates applied)



Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Greenland, Iceland, Faroe Islands
- **Target beneficiaries:** Anyone doing cultural exchange

Destination(s)

  Greenland, Iceland, Faroe Islands

Other priorities The grant is only intended for travel costs – not accommodation or daily expenses. There is an emphasis on cultural interaction – e.g., staying with local families instead of using hotels.

Cost covered Cross-border travels

Specific mentions -

Last viewed 17/03/2025

<https://www.northatlantic-islands.com/travel-support/>

The Velux Foundation [Veluxfonden]

* Writers in Residence

8 Nordic university departments (6 Danish, 1 Faroes and 1 Greenlandic) each propose 2 writers.

Selected artists receive support for 2 years activities at the university

Language(s) of the scheme Danish

Type(s) of mobility

- Residencies
- Research
- Professional development
- Scholarship

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Denmark, Faroe Islands, Greenland
- **Target beneficiaries:** Fiction authors that have published works within a period of less than 10 years, they must also have achieved a recognised, high level in their literary work and have two or more published fiction works of significant artistic quality.

Destination(s)

OM **IM** Denmark, Greenland, Faroe Islands

Other priorities Only the 8 university departments can apply.

Cost covered Not specified (in 2024 the maximum amount granted was 650,000 DKK)

Specific mentions -

Last viewed 01/03/2025

https://veluxfonden.dk/da/simpel-side/aktuelle-opslag?gid=All&field_channel_stage_target_id=2&field_channel_settings_target_id=All

Art Hub Copenhagen

* Art Hub Residency

Focusing on networking, dissemination, immersion and production, the Art Hub Residency consists of a studio, access to workshop facilities, a monthly fee and a sparring and development program based on the individual artist's needs. The residency runs over five months.

Language(s) of the scheme Danish, English

Type(s) of mobility

- Residencies

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Citizens of an EU / EEA country / have a permanent residence permit or are otherwise entitled to stay in Denmark for a continuous period of five months.
- **Target beneficiaries:** Artists – both newly qualified visual artists and other artists, for whom the residency programme can make a difference in relation to spreading and establishing a practice on a national and international level. Age is not a factor.

Destination(s)

IM Denmark

Other priorities Encourages everyone regardless of ethnicity, gender, sexuality and identity to apply.

Cost covered

- Remuneration
- Production costs
- Other: studio space

Specific mentions -

Last viewed 18/03/2025

<https://arthubcopenhagen.net/en/program/art-hub-residency/>

Birca

* Various Residencies

Birca is situated at an old farm on the island of Bornholm. Various residencies for changing target groups within performing arts are offered. Birca has two big rehearsal studios and three other workspaces. Further, an atelier apartment with a first-floor dormitory/studio. Birca hosts residencies for up to six individual artists at the same time.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Depending on the relevant call

→ **Target beneficiaries:** Artists and other professionals working within performing arts

Destination(s)

 Bornholm, Denmark

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other (depending on the relevant call)

Specific mentions -

Last viewed 21/02/2025

<https://birca.org/en/forside-english/>

Earthwise

* Curious Encounters

There are two annual open calls for artists in residence: one for upcoming artists and one for mid-career artists, both in interdisciplinary collaborations concerned with the more-than-human.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Schengen countries

→ **Target beneficiaries:**

- Artists
- Researchers

Destination(s)

 Denmark

Other priorities -

Cost covered Exact costs not specified

Specific mentions -

Last viewed 01/03/2025

<https://earthwise.dk>

The FABRIKKEN Foundation for Art and Design [Fonden FABRIKKEN for Kunst og Design]

* Art Residency Programmes

FABRIKKEN is a not-for-profit art institution that provides studios and workspace for more than 70 professional Copenhagen-based artists and designers. FABRIKKEN residencies to international artists and curators, contributing to the creation of a thriving and stimulating art environment. The residencies include FAIR – FABRIKKEN's artist in residence (a research programme that welcomes visual artists based in the Nordic and Baltic countries in three-months residencies); and FIDA (the Finnish Cultural Institute in Denmark's residency programme for visual artists, operated in collaboration with FABRIKKEN).

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** All
(not from Denmark)

→ **Target beneficiaries:** Visual artists

Destination(s)

 Denmark

Other priorities FABRIKKEN administers/collaborates with:

The Finnish Cultural Foundation Programme FIDA (a collaboration for artists based in Finland, this programme offers two three-month residencies a year with active mentoring and curatorial support); The Goethe Institute and the City of Munich Programme (a one-month curatorial residency for curators based in Munich. This programme coincides with Copenhagen Art Week); and Displaced Artists Network.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Private studio
- Mentor or peer from the Danish art scene
- Curatorial support

Specific mentions -

Last viewed 01/03/2025

<https://www.ffkd.dk/portfolio/artist-in-residence/>

The FABRIKKEN Foundation for Art and Design / Finnish Cultural Foundation [Fonden FABRIKKEN for Kunst og Design / Suomen Kulttuurirahasto]

* Grants for Artists' Residencies

The Finnish Cultural Foundation is a private foundation whose activities cover the whole of Finland. They support Finnish artists to attend the Danish residency in Copenhagen: FABRIKKEN (all disciplines).

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** The programme is open to artists working in Finland

→ **Target beneficiaries:** Artists

Destination(s)

 Denmark

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions Green support funding: It is possible to apply for a supplementary travel grant if the applicant travels without flying by public transport or by cargo ship (that is, not e.g., by car). The planned method of travel and an estimate of the travel costs must be included in the application form.

Last viewed 27/01/2025

<https://skr.fi/en/grant/grants-for-artists-residencies/>

The Foundation for the Preservation of Jeckels Hotel [Fonden Til Bevarelsen Af Jeckels Hotel]

* Artist in Residence

This opportunity involves stays in a holiday apartment at Jeckels Hotel in Gl. Skagen to support artistic and cultural projects that require immersion and a peaceful working environment.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Not specified

→ **Target beneficiaries:** Artists

Destination(s)

 Denmark

Other priorities -

Cost covered

- Travel (small contribution towards this)
- Accommodation (two to five weeks)

Specific mentions -

Last viewed 08/03/2025

<https://www.jeckels.dk/fonden-til-bevarelsen-af-jeckels-hotel/>

Hald Manor [Hald Hovedgård]

* Hello World Literary Residency

Every summer The Hello World Literary Residency invites four international writers to Denmark, where one at a time and for a two-week period they will have the opportunity to live and work in an inspiring and writing-conducive environment at Hald Hovedgaard in the company of other Danish and Nordic writers, translators and illustrators.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All

→ **Target beneficiaries:** Artists (writers, must have published at least two books of fiction or poetry)

Destination(s)

 Denmark

Other priorities There are other residencies for Nordic and Baltic writers and translators which cover accommodation.

Cost covered

- Accommodation
- A grant of 1,000 EUR to cover food and travel expenses

Specific mentions -

Last viewed 18/03/2025

<https://wp-test-006.haldhovedgaard.dk/linux31.dandomainserver.dk/the-hello-world-literary-residency/>

HAUT

* Residencies

HAUT promotes cross-aesthetic expressions and collaborations. The organisation offers a diverse range of residencies that cover all parts of the artistic practice and they are for artists to experiment and immerse themselves in their artistic development work.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Performing arts

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence: All

→ Target beneficiaries: Artists

Destination(s)

 All

Other priorities -

Cost covered Varies

Specific mentions -

Last viewed 01/03/2025

<https://hautscene.dk/residencies/>

The Nuna Foundation [NunaFonden]

* NunaFonden Funds

NunaFonden is based in Kommuneqarfik Sermersooq. The foundation is a non-profit organisation aimed at supporting charitable purposes in Greenland. Grants are provided, for example, for humanitarian, social, health-related, cultural purposes, and initiatives that encourage physical activity.

Language(s) of the scheme Danish, Greenlandic

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence: Greenland

→ Target beneficiaries: All

Destination(s)

  Worldwide

Other priorities -

Cost covered This is not, as such, a mobility grant but supports visiting artists if within the purpose of the grant.

Specific mentions -

Last viewed 03/03/2025

<https://www.nunafonden.gl/da/>

Other cultural organisations supporting incoming / outgoing mobility

Arctic Indigenous Fund

The Arctic Indigenous Fund (AIF) is an Indigenous-led initiative launched in 2018 to empower young Indigenous leaders in the Arctic by enabling them to decide how philanthropic funding is distributed across Northern communities. The website states that restructuring of the grant system is happening. It covers Canada, Sápmi, Greenland and Alaska.

→ Language(s): English

→ <https://www.arcticindigenousfund.com/>

→ Last viewed: 16/03/2025

Austrian Embassy in Copenhagen

The Austrian Embassy organises and supports cultural projects, such as music evenings, exhibitions, lectures or film screenings, etc., in order to promote Austrian culture in Denmark and Iceland. The Embassy disposes of its own cultural budget for supporting cultural events. Larger projects are funded by sponsorships from private and public parties.

→ Language(s): German, Danish, English

→ <https://www.bmeia.gv.at/en/austrian-embassy-copenhagen/austria-in-denmark/culture>

→ Last viewed: 16/03/2025

Bora Bora – Dance and Visual Theatre

This is an international residency centre based in Aarhus, the second city of Denmark. The purpose is to support the artistic practice and projects of professional artists working within the field of dance and choreography. An Open Call is issued annually. All Bora Bora residencies take place at either Bora Bora or one of their Danish co-hosts that encompass theatres, folk high schools and other performing arts organisations.

→ Languages: Danish, English

→ <https://bora-bora.dk/en/bora-bora-residency-centre/>

→ Last viewed: 21/02/2025

Faroese Film Institute [Filmshúsið]

Filmshúsið has a Reimbursement Scheme – Film Production Incentives in the Faroe Islands. The aim is to strengthen national Faroese culture and promote nature and history, film, series, and documentary productions taking place in the Faroe Islands may be eligible for a reimbursement of up to 25% of production costs. Can be granted if the production takes place wholly or partially in the Faroe Islands and is intended for broad public distribution.

→ Languages: Faroese, Danish, English

→ <https://www.filmshusid.fo/en/filming-in-the-faroe-islands/>

→ Last viewed: 08/03/2025

Katoni Grant [Katoni legatet]

Awarded annually to individuals who need support in connection with education, internships, or work within the cultural sector, this grant aims to support both Danish and foreign individuals with a particular focus on strengthening culture in Denmark and across national borders.

→ Languages: Danish

→ <https://www.katoni.dk/legat/>

→ Last viewed: 28/02/2025

METROPOLIS – Performance and art in public space

Metropolis is a meeting point for performance, art, city and landscapes; – an art-based laboratory for the performative, site-specific, international art. Metropolis offers different Open Calls for artists interested in working in urban public space. Københavns Internationale Teater (KIT) is behind Metropolis.

→ Language(s): Danish, English

→ <https://www.metropolis.dk/>

→ Last viewed: 16/03/2025

Context-specific information resources

Danish Visual Artists [Billedkunstnernes Forbund]

The Association of Visual Artists (BKF) is Denmark's professional organisation for visual artists with 2,100 members. The association's main purpose is to safeguard the professional, economic, social and legal interests of visual artists and to promote the role of art everywhere in society.

- Language(s): Danish, English
- <https://bkf.dk/en/>
<https://bkf.dk/en/soeg-stoette/arbejdsophold/gaesteatelierer-og-legatboliger-indland/>
- Last viewed: 16/03/2025

Compendium: country profile of Denmark

Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile includes additional information and resources. The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more.

- Language(s): English
- <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=10>
- Last viewed: 20/03/2025

Creative Europe Desk Denmark

The Creative Europe Desk promotes and supports the Creative Europe programme in each participating country. It raises awareness, assists applicants with funding processes, fosters cross-border cooperation, and organises informative events. The Desk also supports cultural and creative initiatives, ensuring the programme's benefits reach local stakeholders. Overall, it serves as an intermediary between the programme and the cultural and creative sectors.

- Language(s): Danish, English
- <https://creativeeuropedk.eu/>
- Last viewed: 20/03/2025

Godsbanen

This is a municipal cultural centre in Aarhus, Denmark's second largest city. It lists other local organisations and could be a good resource to check for possible, non-regular, mobility opportunities.

- Language(s): Danish, English
- <https://godsbanen.dk/godsbanen/residencies/>
- Last viewed: 16/03/2025

Estonia

Overview of contents ↗

Introduction

International funding sources

European and international funders

Baltic-American Freedom Foundation

- * Baltic-American Dialogue Programme

Cotton Factory

- * Nordic Artist Exchange (NAX)

Foreign funders based in the region

Baltic Culture Fund

- * Baltic Culture Fund

Public funders

Public funders active at national level

Estonian Cultural Endowment, Architecture Endowment [Eesti Kultuurkapital, Arhitektuuri sihtkapital]

- * Participation in Top Events in the Field
- * Study Grant

Estonian Cultural Endowment, Audiovisual Art Endowment [Eesti Kultuurkapital, Audiovisuaalse kunsti sihtkapital]

- * Project Grants and Scholarships

Estonian Cultural Endowment, Dramatic Arts Endowment [Eesti Kultuurkapital, Näitekunsti sihtkapital]

- * Operational Grants
- * Project Grants

Estonian Cultural Endowment, Folk culture Endowment [Eesti Kultuurkapital, Rahvakultuuri sihtkapital]

- * Project Support for Participation in International Events
- * Scholarships

Estonian Cultural Endowment, Literature Endowment [Eesti Kultuurkapital, Kirjanduse Sihtkapital]

- * Creative Residency Scholarship
- * Travel Expense Support

Finnish Cultural Foundation [Suomen Kulttuurirahasto]

- * Grants for Artists' Residencies

Swedish Institute [Svenska Institutet]

- * SI Baltic Sea Neighbourhood Programme

Foreign funders based in the country

Austrian Embassy [Austria saatkond Tallinnas / Österreichische Botschaft Tallinn]

- * Kultuur

U.S. Embassy in Estonia

- * Small Grants Programme

Estonian Cultural Endowment, Music Endowment [Eesti Kultuurkapital, Muusika sihtkapital]

- * Participation in Training and Courses
- * Projects for Participation in Events
- * Scholarship for Studies at a Foreign University

Estonian Cultural Endowment, Visual and Applied Arts Endowment [Eesti Kultuurkapital, Kujutava- ja rakenduskunsti sihtkapital]

- * Creative Residency Scholarship
- * Scholarship for Studies at a Foreign University
- * Travel Grant

Estonian Ministry of Culture [Kultuurimististeerium]

- * Estonian Culture in the World
- * Implementation of International Cultural Cooperation Agreements

Public funders active at local level

Tartu

- * Mobility Funding

Tartu City of Literature [Kirjanduslinn Tartu]

- * Residency

Private funders

Arvo Pärt Center (APC)

- * [APC Residency Scholarship](#)

Estonian Film Association [Eesti Kinoliit]

- * [Scholarship for Continuing Education Related to Creative Work](#)

Estonian Artists Association & Vantaa Artists Association [Eesti Kunstnike Liit & Vantaan taiteilijaseura]

- * [Vanta Residency](#)

Estonian Association of Architects [Eesti Arhitektide Liit]

- * [Creative Scholarship](#)

Estonian Association of Interior Architects [Eesti Sisearhitektide Liit]

- * [Creative Scholarship](#)

Estonian Association of Landscape Architects [Eesti Maastikuarhitektide Liit]

- * [Creative Scholarship](#)

Estonian National Culture Foundation [Eesti Rahvuskultuuri Fond]

- * [Sub-grants for Study and Research](#)

Estonian Performers Association [Eesti Esitajate Liit]

- * [Creative Scholarship](#)

Estonian Society of Art Historians and Curators [Eesti Kunstiteadlaste ja kuraatorite Ühing]

- * [Creative Scholarship](#)

KAI Art Center

- * [ISCP Residency Grant](#)

National Foundation of Civil Society NFCS [Kodanikuühiskonna Sihtkapital] (KÜSK)

- * [Travel Grants](#)
- * [Grants to Cover Self-financing in International Projects](#)

Narva Art Residency (NART)

- * [Various Calls](#)

Other cultural organisations supporting incoming/outgoing mobility

Enterprise Estonia [Ettevõtluse ja Innovatsiooni Sihtasutus]

Estonian Institute [Eesti Instituut]

Film Estonia, Estonian Film Institute

Film Fund of Estonian Islands

The Finnish Cultural and Academic Institutes TelepART programme

Maajaam

Tartu Film Fund

Viru Film Fund

Context-specific information resources

CCA, Estonian Center for Contemporary Art

Compendium: Country profile of Estonia

Estonian Theatre Agency [Eesti Teatri Agentuur]

Estonian Dance Art Database

Estonian Centre for Architecture [Eesti Arhitektuurikeskus]

LOORE Estonian Creative Residencies Network [Eesti Loomeresidentuuride Võrgustik]

Introduction

Estonia offers various funding opportunities to support international mobility and cooperation of cultural professionals and organisations. One of the main funding bodies is the Estonian Cultural Endowment [Eesti Kultuurkapital], a public legal entity dedicated to supporting Estonian culture. The Cultural Endowment provides financial support for representatives of diverse creative disciplines, including visual and applied arts, architecture, music, literature, performing arts, literature and folklore. Funding is typically available four times a year. Each endowment includes funding for activities such as professional development abroad (e.g., study trips, artist residencies, research in archives and museums) as well as inviting internationally recognised experts to Estonia. The Cultural Endowment primarily supports Estonian artists and cultural organisations representing Estonia. Application guidelines and detailed information are available only in Estonian, therefore foreign artists and cultural organisations interested in collaborating with Estonia's cultural sector should find a local Estonian partner, as joint applications may provide access to additional funding for cultural mobility.

The Ministry of Culture supports the preservation and development of Estonian culture through sector-specific project and operational grants. In 2024, funding was available through more than 30 programmes across various cultural fields. Although many support measures are currently suspended, such as funding for organising international cultural and sports events in Estonia as well as co-financing for projects participating in the European Union's 'Creative Europe' Culture sub-programme. Since Russia's full-scale invasion of Ukraine in February 2022, all cooperation projects involving Russia and Belarus have been suspended. This means that any international cultural or sports cooperation with Russia and Belarus, coordinated under state-level agreements and/or funded by public money, has been halted.

Beyond the Cultural Endowment, local governments and municipal associations also provide support for cultural projects, including international mobility. However, this information is usually not explicitly stated in the call descriptions, which are presented in Estonian. These grants are typically available to residents or organisations registered within the respective municipality, with funding amounts depending on the size and financial capacity of the local government. Therefore, individuals or organisations seeking cultural mobility support should also explore additional funding options from their local municipality.

At the international level, both Estonian and foreign cultural professionals can access funding through EU and Nordic Council of Ministers mobility grants, which support international mobility and cooperation (see the international chapter for more information about these programmes). This information is available in English.

For those working within the Baltic region, the Baltic Culture Fund is a valuable resource. It supports projects involving all three Baltic countries, fostering regional mobility and deeper artistic cooperation. This enables artists to develop joint initiatives, cross-border partnerships, and increase their visibility.

By combining national support schemes with international mobility grants, Estonian creative professionals can access diverse career development opportunities. This integration of funding

sources allows artists and cultural professionals to expand their networks, collaborate across borders, and enhance their creative growth.

While the Estonian state provides strong support for its cultural sector, expanding international collaboration and mobility requires a broader approach. To enhance opportunities for Estonian artists to work abroad and encourage international cooperation, it is essential to provide clear and accessible information about cultural mobility funding. This should include details on how foreign artists and cultural organisations can collaborate with Estonia's creative sector. Ensuring transparency in funding opportunities will not only help Estonian artists gain greater international recognition but also make Estonia a more attractive destination for global cultural exchange.

For those seeking to engage with Estonia's cultural sector, it is highly recommended to establish partnerships with local organisations or artists, as this can significantly improve access to funding opportunities and facilitate successful collaborations.

International funding sources

European and international funders

Baltic-American Freedom Foundation

* Baltic-American Dialogue Programme

The Baltic-American Dialogue programme fosters the exchange of ideas between the Baltic States and the United States of America and stimulates international collaboration. This initiative is designed to empower Baltic organisations by enabling them to host knowledgeable American speakers who can bring fresh perspectives, innovative solutions, and practical insights on a range of critical issues. Public organisations and NGOs in Estonia, Latvia, and Lithuania are invited to apply for funds to host speakers from the United States of America to travel to the Baltics and share their knowledge and experiences.

Language(s) of the scheme English	Other priorities -
Type(s) of mobility → Travel grants	Cost covered <ul style="list-style-type: none">- International airfare- Local transportation- Accommodation- Meals- Other event expenses such as IT support or translation services
Discipline(s) / artform(s) → Research	Specific mentions -
Eligibility of beneficiaries → Public organisations and NGOs in Estonia, Latvia, and Lithuania	Last viewed 11/03/2025
Destination(s) <ul style="list-style-type: none">IM Estonia, Latvia, LithuaniaOM United States of America	https://www.balticamericanfreedomfoundation.org/programs/baltic-american-dialogue-program

Cotton Factory

* Nordic Artist Exchange (NAX)

Since 2019, artists have been selected through a public competition organised by the Hamilton Arts Council and Estonian Artists' Association. Exchange Residency offers a mid-career visual artist from Hamilton, Ontario (Canada) and Estonia the opportunity to create new works in the inspiring artist studios provided by the Estonian Artists' Association in Tallinn, Estonia, and the Cotton Factory in Hamilton, Canada.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:**

- Estonian citizenship or permanent residence in Estonia
- Canadian citizenship or permanent residence living in the Hamilton region

→ **Target beneficiaries:** Artists

Destination(s)

IM Estonia, Canada

OM Canada, Estonia

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Stipend

Specific mentions -

Last viewed 16/03/2025

<https://www.eaa.ee/en/residencies>

<https://www.hamiltonartscouncil.ca/nordic-exchange>

<https://www.cottonfactory.ca/nordic-artist-exchange/>

Foreign funders based in the region

Baltic Culture Fund

* Baltic Culture Fund

Administered by the Ministry of Culture of the Republic of Estonia, the Ministry of Culture of the Republic of Latvia, and the Ministry of Culture of the Republic of Lithuania. The general objective of the Fund is to promote cultural cooperation between, within, and beyond the three Baltic States – Lithuania, Latvia, and Estonia – and to strengthen the internationalisation of Lithuanian, Latvian and Estonian culture through joint cultural events, providing grants for new (non-recurring) cultural events first and foremost outside the three Baltic States, including concerts, exhibitions, festivals, performances, and international events with a Baltic focus, as well as showcases and forums that promote the internationalisation of culture.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Heritage (museums, archives)
- Architecture
- Design

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Legal persons registered in the Republic of Lithuania, the Republic of Latvia, or the Republic of Estonia.
- **Target beneficiaries:**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Other priorities The project consortium must be composed of partners from all three Baltic States. Self-financing and/or co-financing rate is at least 20% of the total project budget.

Cost covered All project-related expenses excluding gatherings and catering. The allocation of the grants is limited to between 25,000 EUR and 100,000 EUR (specific costs not detailed).

Specific mentions -

Last viewed 25/02/2025

<https://www.ltk.lt/en/for-organisations/open-calls/919>

Finnish Cultural Foundation [Suomen Kulttuurirahasto]

* Grants for Artists' Residencies

The Finnish Cultural Foundation is a private foundation whose activities cover the whole of Finland. In collaboration with NART and Kanuti Gildi SAAL, they support Finnish artists for residencies in Estonia.

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Finnish citizenship or permanent residence in Finland

→ **Target beneficiaries:** Artists

Destination(s)

 Estonia

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions Green support funding: It is possible to apply for a supplementary travel grant if the applicant travels without flying by public transport or by cargo ship (that is, not e.g., by car). The planned method of travel and an estimate of the travel costs must be included in the application form.

Last viewed 27/01/2025

<https://skr.fi/en/grant/grants-for-artists-residencies/>

Swedish Institute [Svenska Institutet]

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects. Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant

→ **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

 Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany

 Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Foreign funders based in the country

Austrian Embassy [Austria saatkond Tallinnas / Österreichische Botschaft Tallinn]

* Kultuur

Culture plays a major role in both Estonia and Austria. Therefore, the Austrian Embassy, with its limited financial resources at its disposal, is trying to support performances by young Austrian creative people or presentations of their work in Estonia, as well as Austria's participation in Estonian scientific discourse, in the framework of seminars, conferences, etc.

Language(s) of the scheme Estonian, German

Type(s) of mobility Not specified

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Citizens or permanent residents of Austria

→ **Target beneficiaries:** Young creative people presenting their work in Estonia, or participating in Estonian scientific life, in the framework of seminars, conferences, etc.

Destination(s)

IM Estonia

OM Austria

Other priorities Young creative professionals from Austria

Cost covered Not specified

Specific mentions -

Last viewed 15/03/2025

<https://www.bmeia.gv.at/et/austria-saatkond-tallinnas/austria-eestis/kultuur>

U.S. Embassy in Estonia

* Small Grants Programme

The Embassy Small Grants Programme funds projects, including creative ones, that enhance American. – Estonian cooperation or promoting the United States of America culture and values. The project proposals should focus on at least one of the following areas: Strengthen European and Transatlantic Security, Confront Global Challenges and Advance Common Goals, Enhance Economic Cooperation and Resilience, Innovation and Investment; Promote Shared Values and Democratic Principles across Communities.

Language(s) of the scheme English

Type(s) of mobility

→ Travel grants (valid for different purposes)

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Place.s of residence:** Estonia and the United States of America

→ **Target beneficiaries:** Non-profit organisations, educational institutions and individuals

Destination(s)

IM Estonia

OM United States of America

Other priorities The Small Grants Programme conditions are currently being updated (as of March 2025).

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Grant size is 20,000 USD or less

Specific mentions -

Last viewed 15/03/2025

<https://ee.usembassy.gov/education-culture/small-grants-program/>

Public funders

Public funders active at national level

Estonian Cultural Endowment, Architecture Endowment [Eesti Kultuurkapital, Arhitektuuri sihtkapital]

* Participation in Top Events in the Field

Endowment finances improvement of awareness about architecture, documenting and introducing architecture locally and internationally. The grant can be for seminars, conferences, workshops, etc.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Architecture, interior architecture, design, art research and theory, landscape architecture, protection of historical architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Physical and legal persons that are active in Estonia and represent Estonia
- **Target beneficiaries:** Architects

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- There must be cost-sharing or co-financing at least 10% of the total amount of the project's costs.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/arhitektuur/arhitektuuri-sihtkapitali-raha-jagamise-kord#2-toetused>

* Study Grant

Endowment finances improvement of awareness about architecture, documenting and introducing architecture locally and internationally.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Architecture, interior architecture, design, art research and theory, landscape architecture, protection of historical architecture.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Physical and legal persons that are active in Estonia and represent Estonia.
- **Target beneficiaries:** Architects

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- The study grant supports master and doctoral studies abroad with up to 3,500 EUR in an academic year.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/arhitektuur/arhitektuuri-sihtkapitali-raha-jagamise-kord#32-%E2%80%99Eela-ja-s%C3%A4ra%E2%80%99C-stipendium>

Estonian Cultural Endowment, Audiovisual Art Endowment [Eesti Kultuurkapital, Audiovisuaalse kunsti sihtkapital]

* Project Grants and Scholarships

The purpose of the Audiovisual Arts Endowment is to promote Estonian audiovisual culture by supporting the production of films, the organisation of film events and other activities that strengthen the position of audiovisual art in Estonian culture. Project support for film production is intended for legal bodies whose main activity is film production. Other project grants are available both for physical and legal persons. Applications are received four times a year.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Project or production grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Audio-visual culture (production of films, the organisation of film events and other related activities)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia.
- **Target beneficiaries:** Professional individuals and legal persons whose main activity is film production.

Destination(s)

- IM** Estonia
- OM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- A condition of awarding the benefit is cost-sharing and / or co-financing at least 10% of the total amount of the project's costs.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/audiovisuaalne-kunst/audiovisuaalse-kunsti-sihtkapitali-raha-jagamise-kord#2-toetused>

Estonian Cultural Endowment, Dramatic Arts Endowment [Eesti Kultuurkapital, Näitekunsti sihtkapital]

* Operational Grants

The objective of the Dramatic Art Endowment is the development, recording and preservation of Estonian professional dramatic arts. Endowment supports among others: experimental creative projects and productions; professional development, including visiting theatres, participating in projects or productions and travel related to research work; participation of Estonian theatres in festivals abroad; organisation of master classes, residency, conferences, etc. in Estonia; studies abroad – master's studies of the best Estonian theatre and dance specialties' students; co-financing of inviting visiting producers, artists, choreographers; literary activity related to the introduction of Estonian theatre; projects that promote performing art, productions that combine various types of art, etc.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Cross-disciplinary practises
- Research (performing arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons that are mainly active in the performing arts.

Destination(s)

- IM** Estonia
- OM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- The applicant's cost-sharing and/or co-financing needs to be at least 10% of the total amount of the project's costs. The grant does not support meals, daily allowances, visas, insurance, vaccinations.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/naitekunst/naitekunsti-sihtkapitali-raha-jagamise-kord#22-tegevustoetused>

* Project Grants

The objective of the Dramatic Art Endowment is the development, recording and preservation of Estonian professional dramatic art. The Project Grant is for production projects and other projects promoting the performing arts, the organisation of performing arts festivals, master classes, conferences and other events, and for professional travel for participation in industry events (festivals, conferences, competitions etc).

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Cross-disciplinary practises
- Research (performing arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons that are mainly active in the performing arts.

Destination(s)

- IM** Estonia
- OM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- The applicant's cost-sharing and/or co-financing needs to be at least 10% of the total amount of the project's costs. The grant does not support meals, daily allowances, visas, insurance, vaccinations.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/naitekunst/naitekunsti-sihtkapitali-raha-jagamise-kord#2-toetused>

Estonian Cultural Endowment, Folk culture Endowment [Eesti Kultuurkapital, Rahvakultuuri sihtkapital]

* Project Support for Participation in International Events

The objective of the activity of the Folk Culture Endowment is to preserve, develop, enliven and support folk culture and preserve the national identity. The Endowment awards the project benefit for the promotion, introduction, popularisation of folk culture, publication of works of folk culture, commemoration of individuals involved in folk culture, participation in the top events of folk culture, etc.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Discipline(s) / artform(s)
- Folk culture (including creative hobby activities, traditional culture, spiritual cultural heritage, research, preservation and recording of national and regional cultural traditions, public cultural events related to folk culture, social activities, free education, training and further education.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons that are mainly active in folk culture.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Production costs
- The applicant's cost-sharing and/or co-financing needs to be at least 10% of the total amount of the project's costs.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/rahvakultuur>

<https://kulka.ee/endowments/folk-culture>

* Scholarships

A scholarship is a future-oriented grant that is allocated to promote the acquisition of knowledge or skills, the development of abilities, and creative or scientific activity. The purpose of the scholarship is to support dedication to professional activities or professional studies. The endowment fund supports those who are actively promoting the field and international cooperation with a professional scholarship.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Folk culture (including creative hobby activities, traditional culture, spiritual cultural heritage, research, preservation and recording of national and regional cultural traditions, public cultural events related to folk culture, social activities, free education, training and further education.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons.

Destination(s)

 Worldwide

Other priorities -

Cost covered Up to 1,000 EUR per month
(costs not specified)

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/sihtkapitalid/rahvakultuur/rahvakultuuri-sihtkapitali-raha-jagamise-kord#3-stipendiumid>

Estonian Cultural Endowment, Literature Endowment [Eesti Kultuurkapital, Kirjanduse Sihtkapital]

* Creative Residency Scholarship

The objective of the Literature Endowment is to promote Estonian literary high culture and popularise literature. For that purpose, the Endowment supports physical and legal persons that are active in Estonia and represent Estonia among other activities to facilitate international literature related communication, participation in international conferences, seminars and book fairs. The creative residency scholarship is intended for working at a creative residency abroad.

Language(s) of the scheme Estonian

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Estonian citizenship or permanent residence in Estonia
- **Target beneficiaries:** Physical and legal persons that are active in Estonia and represent Estonia, professional writers, translators and publishers, organisations and associations.

Destination(s)

 Worldwide

Other priorities -

Cost covered The maximum support amount is 1,600 EUR for:

- Partial costs of residency
- Cross-border travels
- Living costs
- A prerequisite for the allocation of support is own and/or co-financing of at least 10% of the total project budget.

Specific mentions -

Last viewed 04/02/2025

<https://www.kulka.ee/sihtkapitalid/kirjandus/kirjanduse-sihtkapitali-raha-jagamise-kord#33-loomemaja-stipendium>

<https://www.kulka.ee/endowments/literature>

* Travel Expense Support

The objective of the Literature Endowment is to promote Estonian literary high culture and popularise literature. For that purpose, the Endowment supports physical and legal persons that are active in Estonia and represent Estonia among other activities to facilitate international literature related communication, participation in international conferences, seminars and book fairs.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Estonian citizenship or permanent residence in Estonia
- **Target beneficiaries:** Physical and legal persons that are active in Estonia and represent Estonia, professional writers, translators and publishers, organisations and associations.

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel expense support is granted based on the price quotes attached to the application (covering all travel-related expenses). A prerequisite for the allocation of support is own and/or co-financing of at least 10% of the total project budget.

Specific mentions -

Last viewed 04/02/2025

<https://www.kulka.ee/sihtkapitalid/kirjandus/kirjanduse-sihtkapitali-raha-jagamise-kord#2153-reisikulude-korral>

<https://www.kulka.ee/endowments/literature>

Estonian Cultural Endowment, Music Endowment [Eesti Kultuurkapital, Muusika sihtkapital]

* Participation in Training and Courses

The purpose of the activity of the Music Endowment is to promote and preserve professional musical culture, the Music Endowment supports professional activity, development of skills and self-improvement of creative people (including performers, composers, arrangers, music researchers, music journalists, etc.) by awarding grants. Grants aim to support things such as: popularisation of music: organisation of festivals, conferences, seminars, competitions, courses and other events; international communication in the area of music; recording, distribution and preservation of Estonian music and art of interpretation; meritorious persons involved in music and commemoration of meritorious musician; studies of young musicians in domestic and foreign higher schools; participation in master courses and international competitions; music journalism.

Language(s) of the scheme Estonian

Type(s) of mobility

→ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ Music / Sound

→ Research (music research and journalism)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia

→ **Target beneficiaries:** Physical and legal persons that are mainly active in music.

Destination(s)

 Worldwide

Other priorities -

Cost covered

→ Cross-border travels

→ Accommodation

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/endowments/music>

* Projects for Participation in Events

The purpose of the activity of the Music Endowment is to promote and preserve professional musical culture, the Music Endowment supports professional activity, development of skills and self-improvement of creative people (including performers, composers, arrangers, music researchers, music journalists, etc.) by awarding grants. Grants aim to support things such as: popularisation of music: organisation of festivals, conferences, seminars, competitions, courses and other events; international communication in the area of music; recording, distribution and preservation of Estonian music and art of interpretation; meritorious persons involved in music and commemoration of meritorious musician; studies of young musicians in domestic and foreign higher schools; participation in master courses and international competitions; music journalism. This fund is for participating in festivals, conferences, competitions, etc.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Project or production grants

Discipline(s) / artform(s)

- Music / Sound
- Research (music research and journalism)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons that are mainly active in music.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation costs of competitions, conferences, festivals, etc.
- The applicant's cost-sharing and/or co-financing needs to be at least 10% of the total amount of the project's costs.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/endowments/music>

[https://kulka.ee/sihtkapitalid/helikunst/helikunsti-sihtkapitali-rahajagamise-kord#2162-valdkonna-s%C3%BCndmustel-\(festivalid,-konverentsid,-konkursid-jm\)-osalemise-projektid](https://kulka.ee/sihtkapitalid/helikunst/helikunsti-sihtkapitali-rahajagamise-kord#2162-valdkonna-s%C3%BCndmustel-(festivalid,-konverentsid,-konkursid-jm)-osalemise-projektid)

* Scholarship for Studies at a Foreign University

The purpose of the activity of the Music Endowment is to promote and preserve professional musical culture, the Music Endowment supports professional activity, development of skills and self-improvement of creative people (including performers, composers, arrangers, music researchers, music journalists, etc.) by awarding grants. Grants aim to support things such as: popularisation of music: organisation of festivals, conferences, seminars, competitions, courses and other events; international communication in the area of music; recording, distribution and preservation of Estonian music and art of interpretation; meritorious persons involved in music and commemoration of meritorious musician; studies of young musicians in domestic and foreign higher schools; participation in master courses and international competitions; music journalism.

Language(s) of the scheme Estonian

Type(s) of mobility

- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Music / Sound
- Research (music research and journalism)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities active in Estonia and represent Estonia
- **Target beneficiaries:** Physical and legal persons that are mainly active in music.

Destination(s)

 Worldwide

Other priorities -

Cost covered The amount of the study scholarship is up to 2,500 EUR.

Specific mentions -

Last viewed 23/02/2025

<https://kulka.ee/endowments/music>

<https://kulka.ee/sihtkapitalid/helikunst/helikunsti-sihtkapitali-rahajagamise-kord#342-%C3%B5pestipendium-%C3%B5pinguteks-v%C3%A4lismaa-k%C3%B5rgkoolis>

Estonian Cultural Endowment, Visual and Applied Arts Endowment [Eesti Kultuurkapital, Kujutava- ja rakenduskunsti sihtkapital]

* Creative Residency Scholarship

The objective of the Visual and Applied Art Endowment is to promote, preserve and popularise Estonian professional art. The focus of grants is to promote, preserve and popularise Estonian professional art, but the travel grant also allows applicants to invite internationally acclaimed specialists to Estonia. The endowment supports experimental oriented projects and undertakings that are focused on the promotion of art and art culture, international communication, preservation of artistic heritage, and restoration, including: participation of Estonian artists and art researchers in important professional events outside of Estonia; important international art projects and festivals in Estonia; self-improvement abroad (including study travel, working at artist-in-residence places, residency, research work at archives or museums, etc.); inviting internationally acknowledged specialists to Estonia; partly master's and doctoral studies in higher schools abroad.

Language(s) of the scheme Estonian

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

→ Research (Visual art curating, history and criticism)

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** Nationality Estonian citizenship or permanent residence in Estonia

→ **Target beneficiaries:**

- Artists
- Curators, researchers, art historians
- Organisations

Destination(s)

IM Estonia

OM Worldwide

Other priorities -

Cost covered The amount of the scholarship is up to 1,600 EUR for:

- Using the creative house
- Cross-border travels
- Living expenses

Specific mentions -

Last viewed 05/02/2025

<https://www.kulka.ee/endowments/visual-and-applied-arts>

<https://www.kulka.ee/sihtkapitalid/kujutav-ja-rakenduskunst/kujutava-ja-rakenduskunsti-sihtkapitali-raha-jagamise-kord#34-eristipendiumid>

* Scholarship for Studies at a Foreign University

The objective of the Visual and Applied Art Endowment is to promote, preserve and popularise Estonian professional art. The focus of grants is to promote, preserve and popularise Estonian professional art, but the travel grant also allows applicants to invite internationally acclaimed specialists to Estonia. The endowment supports experimental oriented projects and undertakings that are focused on the promotion of art and art culture, international communication, preservation of artistic heritage, and restoration, including: participation of Estonian artists and art researchers in important professional events outside of Estonia; important international art projects and festivals in Estonia; self-improvement abroad (including study travel, working at artist-in-residence places, residency, research work at archives or museums, etc.); inviting internationally acknowledged specialists to Estonia; partly master's and doctoral studies in higher schools abroad.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Project or production grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Research (Visual art curating, history and criticism)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Nationality Estonian citizenship or permanent residence in Estonia
- **Target beneficiaries:**
 - Artists
 - Curators, researchers, art historians
 - Organisations

Destination(s)

-  Estonia
-  Worldwide

Other priorities -

Cost covered The amount of the study scholarship is up to 5,000 EUR per academic year.

Specific mentions -

Last viewed 05/02/2025

<https://www.kulka.ee/endowments/visual-and-applied-arts>

<https://www.kulka.ee/sihtkapitalid/kujutav-ja-rakenduskunst/kujutava-ja-rakenduskunsti-sihtkapitali-raha-jagamise-kord#331-%C3%BCheaastane-%C3%B5ppestipendium-%C3%B5pinguteks-v%C3%A4lismaa-k%C3%B5rgkoolis>

* Travel Grant

The objective of the Visual and Applied Art Endowment is to promote, preserve and popularise Estonian professional art. The focus of grants is to promote, preserve and popularise Estonian professional art, but the travel grant also allows applicants to invite internationally acclaimed specialists to Estonia. The endowment supports experimental oriented projects and undertakings that are focused on the promotion of art and art culture, international communication, preservation of artistic heritage, and restoration, including: participation of Estonian artists and art researchers in important professional events outside of Estonia; important international art projects and festivals in Estonia; self-improvement abroad (including study travel, working at artist-in-residence places, residency, research work at archives or museums, etc.); inviting internationally acknowledged specialists to Estonia; partly master's and doctoral studies in higher schools abroad.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Project or production grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Research (Visual art curating, history and criticism)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Nationality Estonian citizenship or permanent residence in Estonia
- **Target beneficiaries:**
 - Artists
 - Curators, researchers, art historians
 - Organisations

Destination(s)

- IM** Estonia
- OM** Worldwide

Other priorities -

Cost covered Travel expense support is granted based on the price quotes attached to the application (covering all travel-related expenses).

Specific mentions -

Last viewed 05/02/2025

<https://www.kulka.ee/endowments/visual-and-applied-arts>

<https://www.kulka.ee/sihtkapitalid/kujutav-ja-rakenduskunst/kujutava-ja-rakenduskunsti-sihtkapitali-raha-jagamise-kord#2163-reisi--v%C3%B5is%C3%B5idutoetuste-taotlusele>

Estonian Ministry of Culture [Kultuurimistarium]

* Estonian Culture in the World

The purpose of the application round is to contribute to the introduction of Estonia, the promotion of cultural diplomacy and the internationalisation of Estonian culture outside of Estonia by supporting high-level cultural events related to music, literature, performing arts, film, visual arts, museums, folk culture, architecture and design.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- Touring incentives
- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** A private legal entity registered in Estonia that is not a state foundation
- **Target beneficiaries:** Arts and culture organisations active internationally

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Others
- Grant amounts range from 4,000 EUR to 60,000 EUR. The maximum share of the grant is 80% of the project's eligible costs.

Specific mentions -

Last viewed 25/02/2025

<https://www.kul.ee/eesti-kultuur-maailmas>

* Implementation of International Cultural Cooperation Agreements

The purpose of the support is to develop multilateral cooperation in the field of Estonian culture in those countries where the grantor has a cultural advisor, to contribute to the promotion of cultural diplomacy and the occurrence of cultural activities in Estonia and abroad that are important to the Estonian state and open up new opportunities, as well as to provide feedback on these activities. In the case of working agreements and programmes, it is possible to organise larger events that would otherwise not be possible with the cooperation and financing of the two countries. Grant supports projects which are mentioned in inter-state cultural cooperation agreements and programmes, projects related to state visits and embassies are supported, but also the participation of sectoral experts and media representatives in cultural events that are influential for the cultural life of Estonia.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Citizens and residents of 50 countries with whom Estonia has signed cultural agreements (list [here](#))
- **Target beneficiaries:** Artists, curators, writers, translators, critics, art workers, sectoral experts and media representatives.

Destination(s)

 Estonia

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Others

Specific mentions -

Last viewed 25/02/2025

<https://www.kul.ee/riikidevaheliste-kultuurikoostoolepingute-taitmine>

Public funders active at local level

Tartu

* Mobility Funding

The purpose of the support is to promote the internationalisation and development of the city of Tartu's cultural field, the achievement of professional goals and the acquisition of new knowledge and experience in foreign countries or bringing them to Tartu. Mobility support is divided into mobility support for travelling abroad and mobility support for bringing a foreign expert to Tartu.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Touring incentives
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Entities whose activities are based in or whose registered office is located in the city of Tartu.
- **Target beneficiaries:** NGOs or foundations

Destination(s)

- IM** Tartu
- OM** Worldwide (except Ukraine, Russia and Belarus)

Other priorities Due to the ongoing military activities in Ukraine, trips from/to Ukraine, Russia and Belarus are not supported.

Cost covered

- Cross-border travels
- Fixed support depending on the destination of travel or origin of traveller (support between 100 EUR and 600 EUR).

Specific mentions -

Last viewed 25/02/2025

<https://tartu.ee/et/juhised-toetuste-saamiseks#projektitoetus/Mobiilsustoetus>

Tartu City of Literature [Kirjanduslinn Tartu]

* Residency

The first writer's residency programme in Tartu was launched in 2017. The residency programme aims to promote international exchange and communication, diversify the local literary scene, and allow local readers, writers, and cultural organisers to become acquainted with new foreign authors and their works.

Language(s) of the scheme Estonian, English

Type(s) of mobility

- Residencies

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** International. Some calls are for Nordic-Baltic applicants.
- **Target beneficiaries:** Individuals (writers or translators)

Destination(s)

- IM** Estonia

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 25/03/2025

<https://tartu.kirjandus.ee/en/residencies>

Private funders

Arvo Pärt Center (APC)

* APC Residency Scholarship

The Arvo Pärt Centre combines the composer's personal archive with an information and music Centre. It is an open meeting place for musicians, researchers and music lovers, for anyone interested in Arvo Pärt's music and world of ideas. Two scholarships are awarded every year, one for musicians and one for other artists. While it is possible for small ensembles, collectives or working groups (up to 4 people) to apply for the scholarship, the APC has funds to only cover the expenses of 1 person in a group.

Language(s) of the scheme English, Estonian

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Depending on the call, individuals from all over the world or specific region
- **Target beneficiaries:** Artists

Destination(s)

 Estonia

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 16/03/2025

<https://www.arvopart.ee/en/residency/>

Estonian Film Association [Eesti Kinoliit]

* Scholarship for Continuing Education Related to Creative Work

Supported by the Estonian Ministry of Culture, Kinoliit is a guild that unites professional filmmakers and operates with the aim of promoting Estonian cinema, preserving and developing professional film creation, and advancing the overall film culture. According to the Creative Persons and Artistic Associations Act (Loovisikute ja loomeliitude seadus), scholarships can be granted for a creative person's artistic work and related further education.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (conferences, networks, festivals, meetings, etc.)
- Scholarships for further / postgraduate training courses
- Research and academic work related to film art and Estonian film history, including the preparation or publication of scholarly articles, printed materials, educational resources, databases, or other film-related publications


Discipline(s) / artform(s)

- Audiovisual, Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** The scholarship is available to individual members of the Association

Destination(s)

 Not specified

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Costs associated with continuing education in the context of creative activities.

Specific mentions -

Last viewed 24/03/2025

<https://kinoliit.ee/taotlemine>

Estonian Artists Association & Vantaa Artists Association [Eesti Kunstnike Liit & Vantaan taiteilijaseura]

* Vanta Residency

Since 2020, the collaboration agreement between the Estonian Artists' Association (EAA) and the Vantaa Artists' Association offers one EAA member per year the opportunity to live and work for a month in the Gjutars artists' guest studio in Vantaa, Finland. Under the same agreement, each year, one artist from the Vantaa Artists' Association also resides in the EAA guest studio in Tallinn.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators)



Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Artists who are citizens or permanent residents of Estonia or Finland.
- **Target beneficiaries:** The opportunity is open for EAA and Vantaa Artists Association members only.

Destination(s)

  Estonia, Finland

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 16/03/2025

<https://www.eaa.ee/en/residencies>

<https://www.vantaantaiteilijaseura.fi/>

Estonian Association of Architects [Eesti Arhitektide Liit]

* Creative Scholarship

Supported by the Estonian Ministry of Culture, the Estonian Association of Architects (EAL) is an independent creative association of architects, operating as a non-profit organisation.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** The scholarship is available to individual members of the Association

Destination(s)

OM Not specified

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation fees
- Per diems

A member of the Union of Estonian Architects may apply for the scholarship and reimbursements for the following purposes:

- Creative work that is either unpaid or inadequately compensated in proportion to the work involved
- Further education related to creative activities (scholarships are not granted for degree studies);
- Participation in professional conferences or seminars (participation fee, travel, and accommodation costs are covered up to 80%)
- Participation in international architectural competitions (up to a maximum of 3,500 EUR)
- Participation in study trips organised by the Union of Estonian Architects and related travel, accommodation, and per diem expenses

Specific mentions -

Last viewed 24/03/2025

<https://arhliit.ee/stipendiumid-ja-toetused/>

Estonian Association of Interior Architects [Eesti Sisearhitektide Liit]

* Creative Scholarship

Supported by the Estonian Ministry of Culture, the Estonian Association of Interior Architects unites professional interior architects in Estonia and advocates for their interests, obligations, and rights.

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Scholarships for further / postgraduate training courses


Discipline(s) / artform(s)

- Interior Architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** The scholarship is available to individual members of the Association

Destination(s)

 Not specified

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 24/03/2025

<https://esl.ee/stipendiumid-ja-taotlused/>

Estonian Association of Landscape Architects [Eesti Maastikuarhitektide Liit]

* Creative Scholarship

Supported by the Estonian Ministry of Culture, the Estonian Association of Landscape Architects is a creative professional association for Estonian landscape architects and landscape architecture researchers. The scholarships are intended for creative persons for artistic work or related further education (study trips, participating in exhibitions and fairs, and related continuing education).

Language(s) of the scheme Estonian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses


Discipline(s) / artform(s)

- Landscape architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** The scholarship is available to individual members of the Association

Destination(s)

 Not specified

Other priorities -

Cost covered The maximum amount for a creative scholarship is 1,700 EUR per applicant to cover:

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 24/03/2025

<https://maastikuarhitekt.ee/liit/loometoetus-ja-stipendium/taotlemine>

Estonian National Culture Foundation [Eesti Rahvuskultuuri Fond]

* Sub-grants for Study and Research

The Foundation's goals are to support Estonian national culture through the targeted collection and distribution of financial resources. There are a number of funds in each discipline, which have their own conditions. In relation to mobility the sub-funds mainly support studies, continuing education or study trips abroad (Ene Grauberg Foundation, Ambassador Riivo Sinijärve Foundation, Rannaleetide Foundation Sinilind, Luminor Foundation, EKA Fund for Students, Hans Teetlaus Foundation, Liisa Suuster and Caroline Krements Memorial Fund, Voldemar Panso Foundation, Matti Lehtinen Foundation). Ernö Koch Foundation supports cultural cooperation between Estonia and Hungary.

Language(s) of the scheme Estonian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Estonian citizenship or permanent residence in Estonia
- **Target beneficiaries:** Students

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Size of grant varies for each category
- Cross-border travels

Specific mentions -

Last viewed 25/02/2025

<https://www.erkf.ee/taotlejale>

Estonian Performers Association [Eesti Esitajate Liit]

* Creative Scholarship

Supported by the Estonian Ministry of Culture, the Estonian Performers Association (EEL) is a non-profit organisation that administers and promotes performers rights, collects remunerations under the Copyright Act, and distributes the remunerations among those entitled to them. According to the Creative Persons and Artistic Associations Act (Loovisikute ja loomeliitude seadus), scholarships can be granted for a creative person's artistic work and related further education (expenses related to professional studies, costs associated with participation in continuing education, travel and accommodation expenses related to work trips connected to creative activities).

Language(s) of the scheme Estonian

Type(s) of mobility

- Scholarships for further / postgraduate training courses


Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Not specified
- **Target beneficiaries:** The scholarship is available to individual members of the Association

Destination(s)

 Not specified

Other priorities -

Cost covered

- Cross-border travels
- Travel
- Accommodation

Specific mentions -

Last viewed 24/03/2025

<https://www.eel.ee/et/esitajad/stipendiumid/>

<https://www.eel.ee/wp-content/uploads/2014/12/>

[Loometoetuste-ja-stipendiumite-maksmise-kord-2015.pdf](#)

Estonian Society of Art Historians and Curators [Eesti Kunstiteadlaste ja kuraatorite Ühing]

* Creative Scholarship

Supported by the Estonian Ministry of Culture, the Estonian Society of Art Historians and Curators (EKKÜ) is a voluntary and politically independent association for individuals engaged in art theory, art history, art criticism, and curating art projects. The purpose of the scholarships is to support creative self-development. This is a forward-looking grant, awarded to encourage the acquisition of knowledge or skills, the development of abilities, and the pursuit of creative or scientific activities.

Language(s) of the scheme Estonian

Type(s) of mobility Not specified.

Previous scholarship recipients have received support for attending professional events and training programmes abroad (biennials, festivals, exhibitions, conferences, etc.).

Discipline(s) / artform(s)

→ Research and curating (Art history and curating)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Not specified

→ **Target beneficiaries:** The scholarship is available to individual members of the Estonian Society of Art Historians and Curators.

Destination(s) Not specified.

Previous scholarship recipients have received support for attending professional events and training programs abroad (biennials, festivals, exhibitions, conferences, etc.).

Other priorities -

Cost covered Grants range from 500 EUR to 1,000 EUR.

Previous scholarship recipients have received support for attending professional events and training programmes abroad (biennials, festivals, exhibitions, conferences, etc.).

Specific mentions -

Last viewed 24/03/2025

<https://kty.ee/>

<https://kty.ee/index.php?id=page&lang=est&cont=8>

KAI Art Center

* ISCP Residency Grant

Every year, ECADC offers one artist a two-month grant for a residency at the ISCP studio in Brooklyn, New York. The ISCP residency programme, supported by the Estonian Contemporary Art Development Center (ECADC) and Estonian Ministry of Culture, is meant for internationally active Estonian artists whose artistic activities would benefit from networking with the New York art community.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

→ Visual arts curators

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Estonian citizenship or permanent residence in Estonia

→ **Target beneficiaries:** Artists and curators

Destination(s)

 United States of America

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 16/03/2025

<https://www.kai.center/en/residency#iscp-residency-grant>

National Foundation of Civil Society NFCS [Kodanikuühiskonna Sihtkapital] (KÜSK)

* Travel Grants

National Foundation of Civil Society is a state financed civil society fund established in 2008 by the Estonian Ministry of the Interior. The aim of the Foundation is to build the capacity of Estonian CSOs and shape an environment that fosters civic action. KÜSK supports Estonian non-profit organisations that are engaged in or interested in international cooperation. Travel Grants are intended to support the international cooperation capacity of Estonian non-profit organisations. While the fund does not directly support creative activities, all non-profit organisations operating in the creative sector are eligible to apply for support through the Fund's programmes. Previous grant recipients have also included organisations from the creative sector. Activities can include participation in an international umbrella organisation event, inviting a foreign expert or trainer, travelling abroad when participating in a training, representative in an international event. The call is open on a rolling basis until the exhaustion of the annual budget is announced on the website.

Language(s) of the scheme Estonian, English

Type(s) of mobility

- Event participation grants (networks, meetings, etc.)
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Non-profit organisation or foundation registered in Estonia that operates in the public interest.

Destination(s)

- IM** Estonia
- OM** not specified

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Travel insurance

Specific mentions -

Last viewed 24/03/2025

<https://kysk.ee/taotlejale/rahvusvahelise-koostoo-toetused/>

<https://kysk.ee/en/activities/>

<https://kysk.ee/en/activities/international-cooperation/>

* Grants to Cover Self-financing in International Projects

The aim of the support is to promote international cooperation among Estonian non-profit organisations. Grants are available for those who have applied for or are already collaborating in an international project to cover up to 50% of the needed self-financing in the project. The call is open on a rolling basis until the exhaustion of the annual budget is announced on the website.

Language(s) of the scheme Estonian, English

Type(s) of mobility

- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Non-profit organisation or foundation registered in Estonia that operates in the public interest

Destination(s)

- IM** Estonia
- OM** not specified

Other priorities -

Cost covered All project budget: compliant expenses are eligible, provided they are supported by original accounting documents, clearly distinguishable from the recipient's other expenses, and paid from the recipient's bank account.

Specific mentions -

Last viewed 24/03/2025

<https://kysk.ee/taotlejale/rahvusvahelise-koostoo-toetused/>

<https://kysk.ee/en/activities/>

<https://kysk.ee/en/activities/international-cooperation/>

Narva Art Residency (NART)

* Various Calls

Operated by Estonian Academy of Arts in cooperation with Narva Gate and supported by Estonian Ministry of Culture, the Narva Art Residency (NART) is a cultural platform established in 2015, where residencies, exhibitions, lectures, and educational workshops are organised. NART is located in Narva, on the Estonian-Russian border, in the historic Kreenholm district.

Language(s) of the scheme English, Estonian

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

→ Music/ sound

→ Architecture

→ Design

→ Film

→ New media arts, web-based arts

→ Literature (literature, translation)

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Depending on the call, artists from all over the world or specific region

Destination(s)

 Estonia

Other priorities -

Cost covered Cost covered depends on available scholarship:

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 16/03/2025

<https://www.nart.ee/et/open-call/>

Other cultural organisations supporting incoming/outgoing mobility

Enterprise Estonia [Ettevõtluse ja Innovatsiooni Sihtasutus]

Enterprise Estonia gives grants for organising international cultural or sports events in Estonia and their marketing in foreign markets to increase the number of foreign visitors in Estonia and to increase recognition of Estonia as a tourist country in foreign markets.

→ Language(s): English, Estonian

→ <https://eis.ee/toetused/rahvusvaheliste-spordi-ja-kultuurisundmuste-toetus/>
<https://eis.ee/en/grants/grant-for-international-events/>

→ Last viewed: 15/03/2025

Estonian Institute [Eesti Instituut]

The aim of the Estonian Institute's activities is to introduce Estonia, its culture, nature, society and economy as widely as possible, to initiate and promote cultural and educational ties and the exchange of information in the fields of artistic creation, science, education and social problems. The Estonian Institute awards scholarships related to the objectives of its activities.

→ Language(s): English, Estonian

→ <https://estinst.ee/>
<https://www.facebook.com/EestiInstituut>

→ Last viewed: 15/03/2025

Film Estonia, Estonian Film Institute

Estonian Film Institute (EFI) is a national foundation that supports and develops the Estonian film industry. Primarily financed by the Ministry of Culture, EFI provides funding for film production, development, distribution, education, and international promotion, while also preserving film heritage and fostering international collaboration.

→ Language(s): English and Estonian

→ <https://filmestonia.eu/>

→ Last viewed: 24/03/2025

Film Fund of Estonian Islands

The **Film Fund of Estonian Islands** promotes the creation of professional audiovisual works and supports audiovisual education and related projects to help establish a foundation for professional filmmaking on the islands. The fund aims to attract investment to Saare County and promote the region both in Estonia and internationally. It co-finances Estonian and international feature films, documentaries, TV series, music videos, and film studies. The maximum amount of support is up to 40% of the eligible costs incurred by the applicant for implementing the project in the county.

→ Language(s): English and Estonian

→ <https://minusaaremaa.ee/en/projects/film-fund-estonian-islands>

→ Last viewed: 24/03/2025

The Finnish Cultural and Academic Institutes TelepART programme

The TelepART programme is a light micro-funding grant format which is aimed at emerging and semi-established professional performing artists for promoting opportunities. This has been implemented in the past, although its status in the Baltic region (in March 2025) is unclear.

→ Language(s): English

→ <https://applytelepart.com/>

→ Last viewed: 10/3/2025

Maajaam

Maajaam is a farm for art and technology situated in the south of Estonia. It is concentrated on researching, experimenting with and reflecting on the relationships between people, technology and nature. The artist-run organisation organises international artist-in-residency programmes and exhibitions.

→ Language(s): English and Estonian

→ <https://www.maajaam.ee/>

→ Last viewed: 24/03/2025

Tartu Film Fund

The Tartu Film Fund supports film production in south Estonia by offering up to a 30% cash rebate on regional expenses. In addition to financial support, the fund provides guidance with permits, locations, and local service providers. It promotes the region at major film festivals and through industry FAM trips, while also organising training and networking events for film professionals. The fund is a member of key international networks.

→ Language(s): English and Estonian

→ <https://tartufilmfund.ee/>

<https://filmestonia.eu/regional-funds/tartu-film-fund/>

→ Last viewed: 24/03/2025

Viru Film Fund

The Viru Film Fund supports the production of audiovisual works in Ida-Viru County, Estonia, offering co-financing for feature films, documentaries, TV series, short films, and music videos filmed in the region. The fund provides a cash rebate of up to 40% on eligible local production expenses. The fund aims to diversify entrepreneurship, attract investments, and promote Ida-Viru County both domestically and internationally.

→ Language(s): English and Estonian

→ <https://filmestonia.eu/regional-funds/viru-film-fund/>

https://vff.ee/film_fund/

→ Last viewed: 24/03/2025

Context-specific information resources

CCA, Estonian Center for Contemporary Art

CCA is one of the main developers of international collaborations in the Estonian art scene through connecting artists, curators, critics and institutions. A database of selected Estonian artists, curators and critics is located on CCA's website which offers an introduction to the Estonian art scene.

- Language(s): English, Estonian
- <https://cca.ee/en>
- Last viewed: 16/03/2025

Compendium: Country profile of Estonia

Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile include additional information and resources. The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more.

- Language(s): English
- <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=11>
- Last viewed: 20/03/2025

Estonian Theatre Agency [Eesti Teatri Agentuur]

The Estonian Theatre Agency deals with copyright issues for plays, develops Estonian playwriting, gathers and distributes theatre information, promotes Estonian theatre abroad, and collects and publishes Estonian theatre statistics.

- Language(s): English, Estonian
- <https://teater.ee/estonian-theatre-agency/?lang=en>
- Last viewed: 20/03/2025

Estonian Dance Art Database

The Estonian Dance Art Platform is managed by the Estonian Dance Artists and Dance Education Union. The portal provides information about dance organisations, festivals, and representative bodies, as well as dance productions and artists.

- Language(s): English
- <https://tants.ee/>
- Last viewed: 20/03/2025

Estonian Centre for Architecture [Eesti Arhitektuurikeskus]

The Estonian Centre for Architecture (ECA), established in 2008 by the Estonian Academy of Arts and the Union of Estonian Architects, promotes and develops contemporary Estonian architecture and urban planning. As a non-profit institution, ECA aims to raise awareness of architecture and disseminate architectural information both locally and internationally. ECA integrates architectural knowledge with other societal areas, fostering development and innovation.

- Language(s): English
- <https://estonianarchitecture.com/>
- Last viewed: 20/03/2025

LOORE Estonian Creative Residencies Network [Eesti Loomeresidentuuride Võrgustik]

LOORE is an umbrella organisation that unites artist-in-residency organisers of various fields across Estonia. The network collaborates with similar residency networks in the world, organises international collaboration projects related to artist-in-residence and occasionally offers scholarships that allow creative individuals to work in creative residencies within the network.

- Language(s): English, Estonian
- <https://www.loore.ee/>
- Last viewed: 10/02/2025

Finland

Overview of contents ↗

Introduction

International funding sources

European and international funders covering the country

Finnish Cultural Institute in New York (FCINY)

- * Residency Programme

Finnish Institute in Japan

- * Almost Perfect Residency

Finnish Institute in Japan

- * Ceramics Residency
- * Tokyo Art & Science Research Residency

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

- * A. P. Møllerfonden

Public funders

Public funders at national level

Saastamoinen Foundation & Academy of Fine Arts, Uniarts Helsinki [Saastamoisen säätiö & Kuvataideakatemia, Taideyliopisto]

- * Alumni Residency Programme

Arts Promotion Centre [Taite]

- * Project Grants for Specific Artforms
- * Regional Grants

Private funders

Private funders at national level

AVEK Audiovisual Centre

- * Support for international promotion

Emil Öhmann Foundation [Emil Öhmannin Säätiö]

- * Travel Grant

Letterstedtska Society [Letterstedtska föreningen]

- * Artistic Exchange

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

- * NAPA's Cultural Support Programme

The Sámi Parliament [Sámediggi, Sametinget]

- * Project Grant

Swedish Institute [Svenska Institutet]

- * SI Baltic Sea Neighbourhood Programme

Foreign funders based in the country

Nordic Culture Point

- * Volt

Public funders at local level

City of Oulu [Oulun kaupunki]

- * Oulu Education Center Fund Grants

Municipality of Kuortane [Kuortaneen kunta]

- * Cultural Activities Grants

Municipality of Tuusula [Tuusula kunta]

- * Grants

Regional Council of Ostrobothnia [Österbottens Förbund Pohjanmaan Liitto]

- * Project Grant

Finnish Association of Architects [Suomen Arkkitehtiliitto] (SAFA)

- * SAFA Grants

Finnish Association of Translators and Interpreters [Suomen kääntäjien ja tulkkien liitto] (SKTL)

- * Personal Grants

Finnish Cultural and Research Institutes

- * [TelepART Mobility Support](#)

Finnish Cultural Foundation [Suomen Kulttuurirahasto] (SKR)

- * [Mobility Grants for Artists and Art Critics](#)
- * [Grants for Artists' Residencies](#)

Finnish Film Foundation [Suomen Elokuvasäätiö] (SES)

- * [Cultural Export Travel Grant](#)

The Finnish Illustration Association [Kuvittajat ry]

- * [Expense Grants](#)

Finnish Literature Exchange [Kirjallisuuden vientikeskus] (FILI)

- * [Promotional Grants](#)
- * [Translator-in-Residence Programme](#)

Finnish Music Creators' Association [Suomen Musiikintekijät]

- * [Musician's Fund](#)

Finnish-Norwegian Cultural Institute (FINNO), Swedish Cultural Foundation, Davvi – Centre for Performing Arts

- * [Residency Scholarship](#)

Foundation for Music Promotion [Musiikin edistämssäätiö] (MES)

- * [Choir Foreign Travel Support](#)

Frame Contemporary Art Finland

- * [Project Grants](#)
- * [Travel Grants](#)

Grafia

- * [Project Grants](#)

Hanaholmen [Hanasaari]

- * [The Finnish-Danish Cultural Foundation Grant](#)
- * [Finnish-Norwegian Foundation's grants](#)
- * [The Icelandic-Finnish Cultural Foundation Grant](#)

Literature Promotion Centre**[Kirjallisuuden edistämiskeskus] (KIDE)**

- * [KIDE's Targeted Grants for Literature Promotion](#)

Music Finland

- * [Export Support: Projects](#)
- * [Export Support: Strategic Support](#)
- * [Fast Track Music Export Programme](#)

Swedish Cultural Foundation in Finland [Svenska kulturfonden]

- * [Grants for Further Education and Networking in Arts and Culture](#)
- * [Residency Grants](#)
- * [Tour Grant](#)

Union of Film and Media Employees Finland [Suomen elokuva- ja mediatyöntekijät] (SET)

- * [Kopioisto Grant](#)

Young Culture [Nuori Kulttuuri]

- * [Financial Aid for International Travel](#)

Estonian Artists Association & Vantaa Artists Association [Eesti Kunstnike Liit & Vantaan taiteilijaseura]

- * [Vanta Residency \[Vantaa Residentuur\]](#)

Helsinki International Artist Programme (HIAP)

- * [HIAP Residency Programme](#)

Helsinki International Artist Programme (HIAP) & Frame Contemporary Art Finland

- * [Helsinki International Curatorial Programme \(HICP\)](#)

Kone Foundation [Koneen Säätiö]

- * [Saari Residency](#)

Platform

- * [Residency Programme](#)

Other active organisations supporting incoming / outgoing mobility

Ateljé Stundars**Bioart Society / Ars Bioartica residency programme****Cirko – Center for New Circus****[Cirko – Uuden sirkuksen keskus ry]****Eskus Performing Arts Centre [Esitystaiteen keskus ry]****Finnish Institute in the Middle East [Suomen Lähi-idän instituutti] / Resident Scholar Programme****Finnish Institute in Rome [Institutum Romanum Finlandiae] / Katy Gyllström Artist Residency****Jazz Finland Residency****Municipality of Outokumpu [Outokummun kaupunki] / Old Mine Residency****Öres, Öro Island Residency Programme****Pro Artibus / Residency Grant****Routa Company****Serlachius Residency****Silence Festival [Hiljaisuus] / Summer Residency****Silence Festival [Hiljaisuus] / Winter Residency****Taattinen Artist Residency****Tero Saarinen Company****Titanik A.i.R.**

Context-specific information resources

Archinfo**Circus & Dance Info Finland****Compendium: Country profile of Finland****Finnish Artist Residency Network (FAIRE)****Finnish Film Foundation [Suomen Elokuvasäätiö] (SES)****Finnish Literature Exchange [Kirjallisuuden vientikeskus] (FILI)****Finnish Literature Society [Suomalaisen Kirjallisuuden Seura] (SKS)****Frame Contemporary Art Finland****Music Finland****Theatre Information Centre [Teatterin tiedotuskeskus] (TINFO)**

Introduction

In Finland, both public and private organisations offer various funding opportunities to support the cross-border travels of artists and arts and cultural professionals to and from the country. The organisations listed here include those that provide regularly recurring mobility funding to and from Finland. Only opportunities with clear, accessible information available online have been included.

At the national level, the Arts Promotion Centre is the primary public funder for international mobility for individual artists and arts professionals. While the Ministry of Education and Culture does not provide mobility funding directly to individuals, it finances private organisations, such as the Finnish Cultural and Academic Institutes and arts information centres, which, in turn, offer mobility funding to individuals.

Regionally, Mainland Finland is divided into 18 regional councils, but currently only one of these offers regular international mobility funding opportunities. At the local level, most of the largest municipalities in Finland do not provide recurring mobility grants, and clear information is often not readily accessible online. The mapping of funding sources did not cover all 309 municipalities; instead, the focus was placed on the 10 largest cities by population, along with an online search tracking two smaller municipalities that provide mobility funding.

Private organisations that support cross-border travels include a wide range of foundations and associations, such as the Finnish arts information centres and the Finnish Cultural and Academic Institutes. Private foundations play a significant role in funding international mobility, as well as supporting arts and culture more broadly. Many artist associations also offer mobility funding, typically intended for their members. These artists' organisations have been identified through Forum Artis.

The residency network across Finland is extensive, but many residencies charge fees and have therefore been excluded from this guide. The residencies have been identified through the FAIRE and ResArtis networks. Residencies based on invitation, as well as those that offer free accommodation and/or studio space but no funding for travel, are listed in the section 'Other active organisations supporting incoming / outgoing mobility.'

Many international, particularly Nordic, funding sources also promote cross-border mobility to and from Finland (refer to the chapter on international opportunities for more information about these sources). It is important to note that EUNIC members in Finland may also provide occasional funding opportunities. In some cases, not all information is available online (for example, the website of Institut français de Finlande indicates that artists and other cultural professionals can apply for travel grants directly from the institute to travel to Finland rather than through a process of public open calls).

It is also worth noting that there are additional occasional funding opportunities, such as those offered by various arts information centres (e.g., Circus & Dance Info Finland) and the Finnish cultural and academic institutes, which are not listed here. Several Finnish cultural and academic institutes also offer residencies to artists and arts workers at subsidised rates, but these are not included in this section.

International funding sources

European and international funders covering the country

Finnish Cultural Institute in New York (FCINY)

* Residency Programme

With the support of Alfred Kordelin Foundation, Saastamoinen Foundation, and the Finnish Cultural Foundation, FCINY offers residencies for professional architects, artists, designers, and curators through its independent residency programme.

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

→ Architecture


Eligibility of beneficiaries

→ **Nationality / Place of residence:** The residency programme is open for Finnish or Finland-based artists, curators, designers and architects

→ **Target beneficiaries:**

- Artists
- Arts / cultural workers

Destination(s)

 the United States of America (New York)

Other priorities The programmes are particularly suitable for artists and professionals who are seeking to expand their international network in the United States of America, and who wish to take advantage of the tailored relation-building support each residency programme provides.

Cost covered

- Cross-border travels
- Remuneration (800 EUR/month)
- Accommodation

Specific mentions -

Last viewed 17/01/2025

<https://fciny.org/residency>

Finnish Institute in Japan

* Almost Perfect Residency

The Finnish Institute in Japan connects Finnish and Japanese professionals and organisations in the fields of science, education and culture. The Almost Perfect residency in Tokyo is aimed at illustrators and comics artists.

Language(s) of the scheme Finnish, English, Japanese

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Finnish artists or artists permanently residing in Finland

→ **Target beneficiaries:** Artists

Destination(s)

 Japan (Tokyo)

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 17/01/2025

<https://finstitute.jp/fi/kulttuuri/>

Finnish Institute in Japan

* Ceramics Residency

The Finnish Institute in Japan connects Finnish and Japanese professionals and organisations in the fields of science, education and culture. This programme was established in 2024. This residency is co-organised by Hizen Yoshida Porcelain Revitalisation Project.

Language(s) of the scheme Finnish, English, Japanese

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts (ceramics)

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Not specified

→ **Target beneficiaries:** Artists

Destination(s)

 Japan

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs

Specific mentions -

Last viewed 17/01/2025

<https://finstitute.jp/fi/kulttuuri/residenssit/>

* Tokyo Art & Science Research Residency

The Finnish Institute in Japan connects Finnish and Japanese professionals and organisations in the fields of science, education and culture. This residency is held in partnership with Bioart Society and BioClub Tokyo.

Language(s) of the scheme Finnish, English, Japanese

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Finnish artists and artists based in Finland can apply

→ **Target beneficiaries:** Artists

Destination(s)

 Japan

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other residency related costs such as equipment (to be agreed upon separately) up to 4,000 EUR for one artist

Specific mentions -

Last viewed 17/01/2025

<https://bioartsociety.fi/projects/tokyo-art-and-science-research-residency/calls/tokyo-art-and-science-research-residency-2024>

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

* A. P. Møllerfonden

A. P. Møller Foundation, a commercial foundation that was founded in 1953 by shipowner AP Møller, supports (among other things) projects related to the Danish border region, Faroe Islands and Greenland, the Nordic countries.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** Organisations. Support is not provided to individuals or personal purposes

Destination(s)

  Denmark, Nordic countries

Other priorities -

Cost covered Project costs

Specific mentions -

Last viewed 08/03/2025

<https://www.apmollerfonde.dk/ansoegning/a-p-moeller-fonden/>

Letterstedtska Society [Letterstedtska föreningen]

* Artistic Exchange

The mission of the Letterstedt Society is to promote fellowship between the five Nordic countries in the fields of science, art and industry. An invitation from the receiving party/organisation should be included.

Language(s) of the scheme Scandinavian languages

Type(s) of mobility

→ Artistic exchange

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, Danish, Finnish, Icelandic, Norwegian

→ **Target beneficiaries:** Artists and professionals working in the cultural field

Destination(s)

 Denmark, Finland, Iceland, Norway

 Sweden

Other priorities -

Cost covered Costs related to the activity between 5,000 SEK and 20,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.letterstedtska.org/anslag/>

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

* NAPA's Cultural Support Programme

The fund supports projects that are creative collaborations between Nordic and Arctic stakeholders and meet one or more of the following criteria:

- Engage and involve children and youth
- Are sustainable in an environmental, social and/or competitive perspective
- Promotes Arctic perspectives throughout the Nordic region
- Has Nordic relevance

Language(s) of the scheme Danish, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** At least one Greenlandic partner and one partner from the rest of the Nordic region.

→ **Target beneficiaries:** All

Destination(s)

  Supposedly Greenland and Nordic countries

Other priorities -

Cost covered All (possible to apply to up to 200,000 DKK)

Specific mentions -

Last viewed 03/03/2025

<https://napa.gl/en/funds/>

The Sámi Parliament [Sámediggi, Sametinget]

* Project Grant

The Sámi Parliament is both an elected body and a government authority. In brief, the Sámi Parliament's main task is to monitor issues relating to Sami culture in Sweden. The Sámi Parliament has a public law status as an authority under the government.

Language(s) of the scheme Sámi, Swedish

Type(s) of mobility

→ Project grants to promote Sámi culture

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Nordic countries

→ **Target beneficiaries:** Legal entities operating in the Nordic countries or natural persons with approved F-tax

Destination(s)

 Primarily Nordic countries

 Sweden

Other priorities The project should be in line with current cultural policy objectives in the Sámi Parliament's cultural policy action programme.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 14/03/2025

<https://www.sametinget.se/kulturprojekt>

Swedish Institute [Svenska Institutet]

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects. Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant
- **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

- OM** Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany
- IM** Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Foreign funders based in the country

Nordic Culture Point

* Volt

Volt is a language and culture programme for children and young people up to the age of 25. It encourages new long-term collaborations and facilitation of interaction between participants from at least three Nordic countries. Activities should help to improve young people's understanding of the Nordic languages and create an interest and curiosity in Nordic linguistic diversity and communication across language boundaries.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Participants from at least three of these countries: Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland. Applicants must reside in these countries.

→ **Target beneficiaries:**

- Art/cultural workers
- Individuals
- Organisations, groups, associations, institutions with experience of working with children and young people. Partners outside the Nordic Region are accepted, however, the programme will not cover their costs.

Destination(s)

OM **IM** Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland

Other priorities The pedagogical methods and processes used by the project should be outlined.

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- From 7,000 EUR to 70,000 EUR. Above 7,000 EUR funding may be a maximum of 70% of the project's costs. Total funding from Volt and other pan-Nordic funding like Nordic Culture Fund or NordPlus must not exceed 85% of the project's total budget.

Specific mentions Assessment includes the project's ability to reflect the diversity of society in terms of gender, gender identity and expression, cultural and ethnic background, and functional ability.

Last viewed 14/03/2025

<https://www.nkk.org/en/volt/>

Public funders

Public funders at national level

Saastamoinen Foundation & Academy of Fine Arts, Uniarts Helsinki [Saastamoisen säätiö & Kuvataideakatemia, Taideyliopisto]

* Alumni Residency Programme

Supported by Saastamoinen Foundation, the Academy of Fine Arts at the University of Art Helsinki's alumni residency programme is intended for graduates from the Academy. The residencies are in Canada (Toronto, The Liaison of Independent Filmmakers of Toronto (LIFT)), The Netherlands (Maastricht, Jan van Eyck Academie; Amsterdam, Rijksakademie van Beeldende Kunsten), the United States of America (New York, International Studio & Curatorial Program (ISCP)), and the United Kingdom (London, SPACE Studios).

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Residencies
- Scholarships for further / postgraduate training courses


Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:** Artists that are alumni of the Academy of Fine Arts at the University of Art Helsinki

Destination(s)

 Canada, the Netherlands, the United States of America, the United Kingdom

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 24/02/2025

<https://saastamoinenfoundation.fi/en/articles/residencies-abroad/>

Arts Promotion Centre [Taike]

* Project Grants for Specific Artforms

Taike operates under the performance management of the Ministry of Education and Culture and continues the activities of the Arts Council of Finland, which was founded in 1968. Grants are intended for professionals.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

- Travel grants
- Project or production grants

Discipline(s) / artform(s)

- Performing arts
- Visual arts
- New media arts, web-based arts
- Music / Sound
- Literature
- Cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (art journalists, private traders 'toiminimi')
 - Working groups

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels (not further specified). The minimum amount of each grant is 2,500 EUR.

Specific mentions -

Last viewed 10/01/2025

<https://www.taike.fi/en/calls-for-applications/call-applications-2024-project-grants-specific-artforms>

* Regional Grants

Taike operates under the performance management of the Ministry of Education and Culture and continues the activities of the Arts Council of Finland, which was founded in 1968. Grants are intended for professionals.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

- Travel grants
- Project or production grants
- Discipline(s) / artform(s)
- Performing arts
- Visual arts
- New media arts, web-based arts
- Music / Sound
- Literature
- Cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality / Place of residence:** One can apply from a region where they live, work or where the project is being implemented
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (art journalists, private traders 'toiminimi')
 - Working groups

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified). The minimum amount of each grant is 2,500 EUR.

Specific mentions -

Last viewed 10/01/2025

<https://www.taike.fi/en/calls-for-applications/call-applications-2024-regional-grants>

Public funders at local level

City of Oulu [Oulun kaupunki]

* Oulu Education Center Fund Grants

The fund, administered by the City of Oulu Education and Cultural Services, supports culture in Oulu by providing grants. The grant can cover international networking of a private person or a working group and travel costs of performing or exhibitions. Grants are not admitted for leisure and camp activities or projects that already receive city aid.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

- Event participation grants
- Travel grants
- Discipline(s) / artform(s)
- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

- IM** Finland
- OM** Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 05/03/2025

<https://www.ouka.fi/en/general-cultural-services/grants-culture?accordion=accordion-35418>

Municipality of Kuortane [Kuortaneen kunta]

* Cultural Activities Grants

The municipality of Kuortane allocates annual funding to support cultural activities connected to the municipality. Applicants can be registered associations, as well as unregistered associations and groups engaged in cultural activities, or individual persons who carry out cultural and artistic activities in Kuortane. Travel funding can be granted if an individual or group participates in a cultural competition or cultural event as a representative of Kuortane.

Language(s) of the scheme Finnish

Type(s) of mobility

- Travel grants
- Event participation
- Discipline(s) / artform(s)
- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** The applicant must reside or work in Kuortane or represent the municipality in a cultural competition or event
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

- OM** Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 10/01/2025

<https://kuortane.fi/vapaa-aika/kulttuuri/avustukset/>

Municipality of Tuusula [Tuusula kunta]

* Grants

Travel grants can be applied for positively promoting the visibility of the municipality of Tuusula in national or international cultural, youth or sports activities. Grants can be for a trip, representational duty or other one-time participation in an event.

Language(s) of the scheme Finnish

Type(s) of mobility

- Travel grants
- Event participation
- Discipline(s) / artform(s)
- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 10/01/2025

https://www.tuusula.fi/sivu.tmpl?sivu_id=8594

Regional Council of Ostrobothnia [Österbottens Förbund Pohjanmaan Liitto]

* Project Grant

The Cultural Board of the Ostrobothnia Federation funding is granted for activities that promote the identity of the region, increase opportunities for engaging in Finnish-language culture and the arts in Ostrobothnia, enhance cultural diversity, and raise awareness of the region's own culture and arts. Target funding can also support the cultural export activities of Finnish-speaking actors in Ostrobothnia. Cultural export does not include study, recreational or leisure trips.

Language(s) of the scheme Finnish, Swedish

Type(s) of mobility

- Travel grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** The applicant must operate and have a permanent presence in the Ostrobothnia region
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 10/01/2025

<https://www.obotnia.fi/fi/kulttuuri/avustukset/>

Private funders

AVEK Audiovisual Centre

* Support for international promotion

AVEK Audiovisual Centre promotes audiovisual culture with copyright remunerations by supporting the works, productions, and projects of audiovisual industry professionals.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Event participation grants
- Travel grants

Discipline(s) / artform(s)

- Audiovisual arts
- New media arts, web-based arts

Eligibility of beneficiaries

- Nationality / Place of residence: Finland
- Target beneficiaries:
 - Artists
 - Arts / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 27/01/2025

<https://kopiosto.fi/en/AVEK/funding/avek-grants-and-support-guidelines/support-for-international-promotion/>

Emil Öhmann Foundation [Emil Öhmannin Säätiö]

* Travel Grant

The Emil Öhmann Foundation, supported by the Finnland-Institut, provides consultation services and networking opportunities for Finnish academics, artists and other cultural professionals in German-speaking Europe.

Language(s) of the scheme Finnish, Swedish, English, German

Type(s) of mobility

- Travel grants


Discipline(s) / artform(s)

- Research

Eligibility of beneficiaries

- Nationality / Place of residence: All researchers, including PhD candidates, who work at Finnish universities
- Target beneficiaries: Arts / cultural workers

Destination(s)

 Germany (Berlin)

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 03/01/2025

<https://finnland-institut.de/services/funding/>

<https://acadsci.fi/apurahat-ja-palkinnot/haettavat-apurahat/ohmannin-saatio-2/>

Estonian Artists Association & Vantaa Artists Association [Eesti Kunstnike Liit & Vantaan taiteilijaseura]

* Vanta Residency

Since 2020, the collaboration agreement between the Estonian Artists' Association (EAA) and the Vantaa Artists' Association offers one EAA member per year the opportunity to live and work for a month in the Gjutars artists' guest studio in Vantaa, Finland. Under the same agreement, each year, one artist from the Vantaa Artists' Association also resides in the EAA guest studio in Tallinn.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality/ies / Place.s of residence:** Artists who are citizens or permanent residents of Estonia or Finland.

→ **Target beneficiaries:** The opportunity is open for EAA and Vantaa Artists Association members only.

Destination(s)

  Estonia, Finland

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 16/03/2025

<https://www.eaa.ee/en/residencies>

<https://www.vantaantaiteilijaseura.fi/>

Finnish Association of Architects [Suomen Arkkitehtiliitto] (SAFA)

* SAFA Grants

SAFA grants funding for studies, research and travel from the Viljo Revell Fund, established in 1966, to support work promoting architectural art.

Language(s) of the scheme Finnish

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Architecture

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Not specified

→ **Target beneficiaries:**

- Artists
- Arts / cultural workers

(must be members and student members of the association)

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 24/02/2025

<https://www.safa.fi/uutiset/safan-vuoden-2024-apurahat-ja-avustukset-haettavina/>

Finnish Association of Translators and Interpreters [Suomen kääntäjien ja tulkkien liitto] (SKTL)

* Personal Grants

The Finnish Association of Translators and Interpreters (SKTL) is a non-profit professional body that aims at fostering professionalism and quality in translation and interpreting in Finland. Grants can be applied for by professionals in the translation and interpreting field. The grant can be applied for by anyone who has translated literature (fiction or nonfiction, including textbooks), articles for newspapers, magazines or other published nonfiction texts.

Language(s) of the scheme Finnish, Swedish

Type(s) of mobility

- Event participation grants
- Travel grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Literature (translation)

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Arts / cultural workers

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not specified)

Specific mentions -

Last viewed 24/02/2025

<https://www.sktl.fi/liitto/apurahat/kopiosto-apurahat/>

Finnish Cultural and Research Institutes

* TelepART Mobility Support

TelepART Mobility Support promotes opportunities for performing artists to travel and perform internationally. The grant is a light micro-funding format aimed for emerging and semi-established professional artists. It is co-organised in partnerships with: Finnish Institute in Germany, Finnish Cultural Institute for the Benelux, Finnish Institute in Estonia, FinnAgora – Finnish Institute in Hungary, Finnish Institute in Japan, Finnish Cultural Institute in Madrid, Circus & Dance Info Finland, Ministry of Education and Culture Finland, Jenny and Antti Wihuri Foundation, TINFO Theatre Info Finland.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Event participation grants
- Touring incentives
- Travel grants

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality / Place of residence:** All projects must include performers or event organisers from Finland and at least one of the following countries: Argentina, Austria, Belgium, Brazil, Chile, Colombia, Croatia, Cuba, Czechia, Estonia, Germany, Hungary, Japan, Latvia, Lithuania, Mexico, Romania, Slovakia, Slovenia, Spain, Switzerland, The Netherlands, Peru, Portugal, Uruguay
- **Target beneficiaries:**
 - Artists
 - Arts / cultural workers
 - Organisations

Destination(s)



Finland



Argentina, Austria, Belgium, Brazil, Chile, Colombia, Croatia, Cuba, Czechia, Estonia, Germany, Hungary, Japan, Latvia, Lithuania, Mexico, Romania, Slovakia, Slovenia, Spain, Switzerland, The Netherlands, Peru, Portugal, Uruguay

Other priorities Funding streams for Austria, Belgium, Croatia, Czechia, Germany, Hungary, Japan, Romania, Slovakia, Slovenia, Switzerland, The Netherlands are confirmed (as of 2025) while the others might have funding constraints.

Cost covered Up to 1,000 EUR for:

- Cross-border travels
- Accommodation
- Transportation

The grant must not represent more than 50% of the total cost of the production.

Specific mentions -

Last viewed 03/01/2025

<https://applytelepart.com/about/>

Finnish Cultural Foundation [Suomen Kulttuurirahasto] (SKR)

* Mobility Grants for Artists and Art Critics

The Finnish Cultural Foundation is a private foundation whose activities cover the whole of Finland. With mobility grants, the Cultural Foundation supports periods of stay outside Finland that enhance the skills, understanding, abilities, networks, and career opportunities of artists and art critics.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Residencies
- Event participation grants
- Travel grants
- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (mobility grants may be sought for expenses ranging from 3,000 EUR to 10,000 EUR)

Specific mentions Green support funding: The Cultural Foundation is favourably disposed towards higher travel costs due to the journey taking place in a way that pollutes the climate and the environment as little as possible. In addition to direct travel costs, the grant may also be used to offset emissions that the chosen form of travel produces.

Last viewed 27/01/2025

<https://skr.fi/en/grant/arts-mobility-grant/>

* Grants for Artists' Residencies

The Finnish Cultural Foundation is a private foundation whose activities cover the whole of Finland. The residencies are in the following areas: Argentina (Buenos Aires: Filba; literature), Belgium (Antwerp: MORPHO; all disciplines), Denmark (Copenhagen: Fabrikken; all disciplines), Estonia (Narva: NART; all disciplines), Estonia (Tallinn: Kanuti Gildi SAAL; performing arts), Iceland (Reykjavik: SÍM; all disciplines), Japan (Tokyo: AIT; all disciplines), Japan (Tokyo Arts and Space Residency; all disciplines), Norway (Lofoten Islands: MJF; visual arts), the United States of America (New York: Triangle; all disciplines).

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** The programme is open to artists working in Finland
- **Target beneficiaries:** Artists

Destination(s)

 Argentina, Belgium, Denmark, Estonia, Iceland, Japan, Norway, the United States of America

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions Green support funding: It is possible to apply for a supplementary travel grant if the applicant travels without flying by public transport or by cargo ship (that is, not e.g., by car). The planned method of travel and an estimate of the travel costs must be included in the application form.

Last viewed 27/01/2025

<https://skr.fi/en/grant/grants-for-artists-residencies/>

Finnish Film Foundation [Suomen Elokuvasäätiö] (SES)

* Cultural Export Travel Grant

Finnish Film Foundation (SES) supports Finnish film and ensures its vitality, diversity and accessibility. Grants can be awarded to a filmmaker (or a member of the team in an artistically responsible role) or a production company for travel expenses to an international film event held abroad, where the filmmaker's or production company's film is featured in the competition category or another official programme.

Language(s) of the scheme Finnish, Swedish

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)

→ Audiovisual arts

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Not specified

→ **Target beneficiaries:**

- Artists
- Art / cultural workers
- Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 10/01/2025

<https://www.ses.fi/tuki/hakuilmoitus-kulttuuriviennin-matkatuki/>

The Finnish Illustration Association [Kuvittajat ry]

* Expense Grants

The Finnish Illustration Association promotes illustration in various fields and supports illustrators in their profession in Finland. Funded by Kopiosto (copyright fees), they provide grants to professional illustrators, including those working part-time.

Language(s) of the scheme Finnish

Type(s) of mobility

→ Residencies
→ Event participation grants
→ Travel grants

Discipline(s) / artform(s)

→ Visual arts (illustration)

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Professional illustrators in Finland

→ **Target beneficiaries:**

- Artists
- Art / cultural workers

Destination(s)

 Worldwide

Other priorities Membership in the Illustrators' Association is not required, but since the grants are funded from the copyright fees collected by Kopiosto, the association requests the applicants to submit a Kopiosto authorisation to the association.

Cost covered Cross-border travels

Specific mentions Green support funding: The climate grant (100 EUR) can be awarded if the entire journey is made by land.

Last viewed 24/02/2025

<https://kuvittajat.fi/kuvittajat-ryn-apurahat/>

Finnish Literature Exchange [Kirjallisuuden vientikeskus] (FILI)

* Promotional Grants

Finnish Literature Exchange (FILI) supports and promotes the publication of Finnish literature in translation around the world. The grants are intended to promote the visibility and sales of new translations, thereby increasing awareness of Finnish literature abroad. The grants are intended to support author visits to launch new translations or attend promotional events. Priority will be given to professionally organised projects that include a variety of events for the author.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Event participation grants
- Travel grants

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality / Place of residence:** Non-Finnish publishers and organisers of events such as literary festivals
- **Target beneficiaries:**
 - Artists
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 17/01/2025

<https://fili.fi/en/grants/tukimuodot/application-guide-promotional-grants/>

* Translator-in-Residence Programme

Finnish Literature Exchange (FILI) supports and promotes the publication of Finnish literature in translation around the world. Applicants to the translator-in-residency programme must translate literature from Finnish, Finland-Swedish or Sámi into their native language and either be completing an ongoing translation or require support for their translation, such as meetings with the author or access to archival or library resources. Applications must include a work plan to be completed during the residency.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Residencies
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality / Place of residence:** Translators living outside Finland can apply
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers

Destination(s)

 Finland

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 24/02/2025

<https://fili.fi/en/for-translators/translator-in-residence-programme/>

Finnish Music Creators' Association [Suomen Musiikintekijät]

* Musician's Fund

Funded by Kopiosto (copyright fees), the Finnish Music Creators' Associations' Musicians' Fund promotes and supports the work and activities of Finnish music creators by distributing grants. The applicant does not have to be a member of Suomen Musiikintekijät ry.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Travel grants
- Event participation grant

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality / Place of residence:** Finnish music creators
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 24/02/2025

<https://musiikintekijat.fi/ajankohtaista/musiikintekijoiden-rahasto/>

Finnish-Norwegian Cultural Institute (FINNO), Swedish Cultural Foundation, Davvi – Centre for Performing Arts

* Residency Scholarship

The Finnish-Norwegian Cultural Institute (FINNO) promotes cultural exchange between Finland and Norway, and aims to strengthen cooperation between professional art and cultural practitioners. With Swedish Cultural Foundation and Davvi – Centre for Performing Arts, they present a residency scholarship in performing arts. The residency is intended for performing artists/groups consisting of 2-4 people, with a focus on artistic work (theatre, dance, new circus, and performance) who wish to work in a group during a three-week period.

Language(s) of the scheme Finnish, Swedish, English, Norwegian

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality / Place of residence:** Professional performing artists based in Finland (Nordic cooperation projects connected to the Swedish-speaking community in Finland are also eligible)
- **Target beneficiaries:**
 - Artists
 - Workgroups

Destination(s)

 Norway (Hammerfest)

Other priorities -

Cost covered

- Cross-border travels
- Per diem (435 NOK/day)
- Accommodation
- Access to studio space

Specific mentions -

Last viewed 17/01/2025

<https://finno.no/en/projects/open-call-residensstipendium-for-scenkonstnarer-i-september-2025/>

Foundation for Music Promotion [Musiikin edistämissäätiö] (MES)

* Choir Foreign Travel Support

Supported by the Ministry of Education and Culture Finland, MES promotes the diversity of Finnish music by supporting its authors, producers and publishers. The key criteria for this travel grants are the choir's artistic level and its readiness to represent Finnish choral culture abroad. The significance of the concert is also important. The choir trips must be representative of Finnish culture, and the choir itself must be of a high standard.

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)

→ Music / Sound

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Not specified

→ **Target beneficiaries:** Organisations (choirs)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 24/02/2025

<https://mes.fi/hae-tukea>

Frame Contemporary Art Finland

* Project Grants

Supported by the Ministry of Education and Culture Finland funds, Frame is an advocate for Finnish contemporary art that supports international initiatives, facilitates professional partnerships and encourages critical development of the field. A project grant can be applied for by Finnish or foreign organisations that present Finnish art, such as biennales, art museums, galleries and cultural institutions. Grants can be awarded for exhibitions held abroad when one or more Finnish artists or artists based in Finland participate in the exhibition.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

→ Event participation

→ Travel grants

Discipline(s) / artform(s)

→ Visual arts

→ New media arts, web-based arts

Eligibility of beneficiaries

→ **Nationality / Place of residence:** All

→ **Target beneficiaries:** Organisations

Destination(s)

 Finland

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Production costs (installation)
- Transport and insurance of artworks during transport

Specific mentions -

Last viewed 17/01/2025

<https://frame-finland.fi/en/grants/how-to-apply/>

* Travel Grants

The purpose of this grant is to promote the international career development, mobility and networking of Finnish and Finland-based artists and art professionals and their opportunities for international interaction and the exhibition of Finnish art internationally. The grant is for personal travel for work-related trips abroad or to Finland.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

- Event participation
- Travel grants



Discipline(s) / artform(s)

- Visual arts
- New media arts, web-based arts

Eligibility of beneficiaries

- **Nationality / Place of residence:** Finnish and Finland-based art professionals; international art professionals can apply for the grant for their visits to Finland
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

-  Finland
-  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Transport and insurance of artworks during transport

Specific mentions -

Last viewed 17/01/2025

<https://frame-finland.fi/en/grants/how-to-apply/>

Grafia

* Project Grants

Grafia, an organisation of almost 1,300 professionals funded by Kopiosto (copyright fees), promotes the visual communication design industry and advocates its members' interests. To apply for this grant a membership of Grafia is not essential as long as Grafia considers the project valuable. However, Grafia hopes that the applicant has handed over to Grafia the Grant of Rights to Kopiosto.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Project or production grants

Discipline(s) / artform(s)

- Visual arts (visual communication design)

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers

Destination(s)

-  Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 24/02/2025

<https://grafia.fi/en/grafia/grants/>

Hanaholmen [Hanasaari]

* The Finnish-Danish Cultural Foundation Grant

The aim of the Finnish-Danish Foundation is to promote relations and cultural exchange between Finland and Denmark and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. Supports cooperation in the fields of art and culture, scientific research (especially humanities and social sciences), study trips.

Language(s) of the scheme English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

→ Scientific research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Residing in Finland or Denmark

→ **Target beneficiaries:**

- Artists
- Art / cultural workers
- Researchers
- Organisations
- Associations, others

Destination(s)

OM **IM** Worldwide (not specified)

Other priorities The Foundation prioritises projects that:

- Develop further current collaborations and are seeking new areas/networks/target groups for bilateral exchange in the future
- Are carried out in those Finnish/Danish regions where the highest benefit value can be reached
- Are created new and have not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Denmark and from Finnish-Danish relations
- Have the opportunity to continue and develop and further
- Increase interest in Finland in Danish public debate, and vice versa

Cost covered All (1,000 EUR – 2,000 EUR)

However NOT covered are the following:

- Technical equipment/material/constructions
- Administrative expenses or salaries not directly related to the execution of the project
- Secondary, higher education or other studies covered by a general study grant
- Exchange studies, internship or student exchange
- Sports events
- Participation in residency programmes

Specific mentions -

Last viewed 01/03/2025

<https://hanaholmen.fi/en/the-finnish-danish-cultural-foundation>

* Finnish-Norwegian Foundation's grants

The aim of the Finnish-Norwegian Foundation is to promote relations and cultural exchange between Finland and Norway and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. The Foundation prioritises projects that aim to promote the cultural exchange between the two countries and develop the cultural life in those; increase interest in the Finnish language in Norway and in the Norwegian language in Finland; increase people's awareness of the common history and that of the social development in the countries; deal with future challenges and possibilities related to the industry, social development and cultural life of the two countries.

Language(s) of the scheme Finnish, Swedish, Norwegian

Type(s) of mobility

- Event participation grants
- 'Go and see' or short-term exploration grants
- Travel grants


Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Arts / cultural workers
 - Organisations

Destination(s)

 Finland

 Norway

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 16/01/2025

<https://hanaholmen.fi/en/the-finnish-norwegian-cultural-foundation>

* The Icelandic-Finnish Cultural Foundation Grant

The aim of the foundation is to promote relations and cultural exchange between Finland and Iceland and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. It supports cooperation in the fields of art and culture, scientific research (especially humanities and social sciences), and study trips.

Language(s) of the scheme English

Type(s) of mobility

- All (however not for participation in residency programmes)

Discipline(s) / artform(s)

- All
- Scientific research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Residing in Finland or Iceland
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Researchers
 - Organisations
 - Associations, others

Destination(s)

  Worldwide (not specified)

Other priorities -

Cost covered All (approximately 1,000 EUR – 2,000 EUR)

However not covered if the following:

- Technical equipment/material/constructions
- Administrative expenses or salaries not directly related to the execution of the project
- Secondary, higher education or other studies covered by a general study grant
- Exchange studies, internship or student exchange
- Sports events
- Participation in residency programmes

Specific mentions -

Last viewed 01/03/2025

<https://hanaholmen.fi/en/the-icelandic-finnish-cultural-foundation>

Helsinki International Artist Programme (HIAP)

* HIAP Residency Programme

HIAP – Helsinki International Artist Programme provides opportunities for international arts professionals to undertake creative work, conduct research and engage in an interdisciplinary dialogue. The residency durations are 1–11 months. The residencies are arranged with numerous partner organisations and the residents are chosen via open calls or by invitation.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Artists and other art practitioners who are not based in Finland; the 11-month residency can be applied by Finnish and Finland-based artists

→ **Target beneficiaries:** Artists

Destination(s)

 Finland

Other priorities -

Cost covered

- Cross-border travels (depending on the call)
- Per diem (depending on the call)
- Accommodation
- Production costs (depending on the call)

Specific mentions -

Last viewed 10/02/2025

<https://www.hiap.fi/residency/>

Helsinki International Artist Programme (HIAP) & Frame Contemporary Art Finland

* Helsinki International Curatorial Programme (HICP)

This programme aims to allow internationally active, professional curators the chance to connect with the Finnish contemporary art field and plan projects (exhibitions, public events, publications, or others) in collaboration with artists and partner organisations operating in Finland as well as to support curatorial research in its diverse and emergent forms.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Travel grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual arts
- New media arts, web-based arts
- Cross-disciplinary practices
- Research (contemporary art)

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:** Contemporary art curators with at least 2–3 years of professional experience in curating (relevant, formal education is not obligatory), either within an institutional context or independently

Destination(s)

 Finland

Other priorities -

Cost covered

- Cross-border travels
- Per diem (39 EUR/day)
- Accommodation

Specific mentions -

Last viewed 10/02/2025

<https://www.hiap.fi/open-call/hicp-2025/>

<https://www.hiap.fi/open-calls/>

Kone Foundation [Koneen Säätiö]

* Saari Residency

Kone Foundation is an independent non-profit organisation that awards grants to promote academic research, culture and the arts in Finland. The Foundation favours fields of art and subjects that are multidisciplinary, new and emerge from outside the mainstream. The residency is intended for individual professional artists, fiction writers, poets and novelists, translators, composers, sound artists, curators and critics and artistic collectives (i.e., a workgroup or established organisation with a Business ID) for the purpose of carrying out a project proposed in advance. Nonfiction writers and researchers are not eligible for a residency.

Language(s) of the scheme Swedish, Finnish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** All

→ **Target beneficiaries:**

- Artists
- Arts and culture workers
- Workgroups

Destination(s)

 Finland

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other expenses (covered by a monthly grant together with travel expenses)

Specific mentions Green support funding: One can apply for ecological travel support, slow travel support or support for travel from Global South, if they are coming to the Saari Residence from outside of Finland and travelling out of Finland when leaving. It is possible to apply for funding for overnight stays in affordable accommodation if necessary. If the journey takes more than a week, it is possible to apply for a slow travel work grant for the duration of the trip. Ecological travel refers to ecologically sustainable means of transport: avoiding air travel and travelling primarily by land by train or bus, or by sea as ecologically as possible (e.g., the lower-emission cruise ships Viking Grace or Viking Glory).

Last viewed 27/01/2025

<https://koneensaatio.fi/en/saari-residence/>

Literature Promotion Centre [Kirjallisuuden edistämiskeskus] (KIDE)

* KIDE's Targeted Grants for Literature Promotion

The Finnish Writers' Union and the Swedish Writers' Union of Finland established in 1986 Literature Promotion Centre KIDE, which annually awards grants to support the necessary tools and travel expenses for literary work from Kopiosto (copyright fees) funding.

Language(s) of the scheme Finnish, Swedish

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality / Place of residence:** The grants are intended for individuals working as professional writers in Finland.

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (maximum amount 2,000 EUR)

Specific mentions -

Last viewed 24/02/2025

<https://kirjailijaliitto.fi/blog/ajankohtaista/kirjallisuuden-edistamiskeskus-kiden-kohdeapurahat-2024/>

Music Finland

* Export Support: Projects

Funded by the Ministry of Education and Culture Finland, Music Finland is a leading expert and service organisation in Finnish music export, aiming to enable success stories and long-lasting careers. This support aims to assist the internationalisation and business development of Finnish artists, songwriters, composers and music industry companies. The applicant must have evidence of international demand, such as completed international gigs and tours, international releases, listeners, and partnerships.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Travel grants
- Project or production grants

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 17/01/2025

<https://musicfinland.fi/fi/palvelut/tukihaku/music-finlandin-vientituki>

* Export Support: Strategic Support

Music Finland's strategic support is aimed at those with a long history of export activity, and it can only be applied for by companies and organisations. Applicants are expected to have a long-term internationalisation strategy and the ability to invest in it.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Travel grants
- Project or production grants

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:** Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 17/01/2025

<https://musicfinland.fi/fi/palvelut/tukihaku/music-finlandin-vientituki>

* Fast Track Music Export Programme

Music Finland's Fast Track music export programme supports the emergence of international breakthroughs. Selected projects focus on artists and creators whose international careers have already made significant progress, or on larger strategic export efforts aimed at growing a company's international business.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Event participation grants
- Market development grants
- Touring incentives
- Travel grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality / Place of residence:** The project implementer must be a Finnish limited company; the project must have both domestic and international partners, along with evidence of international demand
- **Target beneficiaries:** Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel costs (not further specified)

Specific mentions -

Last viewed 17/01/2025

<https://musicfinland.fi/fi/palvelut/tukihaku/fast-track-musiikkivientiohjelma>

Platform

* Residency Programme

Platform is an art organisation based in Vasa that runs an art space and a residency to offer live experiences of different perspectives in a location where this would otherwise be limited.

Language(s) of the scheme Finnish, Swedish, English

Type(s) of mobility

- Residencies

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:** Artists

Destination(s)

 Finland

Other priorities The artist is expected to be able to communicate in English, Swedish or Finnish.

Cost covered

- Cross-border travels
- Per diem (300 EUR/week approximately)
- Accommodation
- Production costs (1,000 EUR)

Specific mentions -

Last viewed 24/02/2025

<http://www.platform.fi/index.php/residency-program/>

Swedish Cultural Foundation in Finland [Svenska kulturfonden]

* Grants for Further Education and Networking in Arts and Culture

The Swedish Cultural Foundation in Finland supports and strengthens the culture and education of the Swedish-speaking minority in Finland, by supporting education, arts and culture and social cohesion through non-profit organisations.

Language(s) of the scheme Swedish

Type(s) of mobility

- Event participation grants
- 'Go and see' or short-term exploration grants
- Travel grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality / Place of residence:** Not specified
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other costs (course/conference fees, entrance tickets, etc.)

Specific mentions -

Last viewed 27/01/2025

<https://www.kulturfonden.fi/alla-stipendier-bidrag/?omgong=75>

* Residency Grants

The Swedish Cultural Foundation in Finland supports and strengthens the culture and education of the Swedish-speaking minority in Finland, by supporting education, arts and culture and social cohesion through non-profit organisations.

Language(s) of the scheme Swedish

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- Performing arts
- Visual arts
- Literature

Eligibility of beneficiaries

- **Nationality / Place of residence:** The grants are available to Swedish-speaking professional artists active in Finland
- **Target beneficiaries:** Artists

Destination(s)

 Benin (Villa Karo), France (Greze-sur-Loing), Norway (Hammerfest), Sweden (Stockholm)

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 27/01/2025

<https://www.kulturfonden.fi/alla-stipendier-bidrag/?omgong=38>

* Tour Grant

The Swedish Cultural Foundation in Finland supports and strengthens the culture and education of the Swedish-speaking minority in Finland, by supporting education, arts and culture and social cohesion through non-profit organisations.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Artists and working groups who are professionally active in Swedish in Finland

→ **Target beneficiaries:**

- Artists
- Working groups

Destination(s)

 Worldwide

Other priorities Tours to the Nordic countries are prioritised.

Cost covered

- Cross-border travels
- Accommodation

Specific mentions Green support funding: It is taken into account that sustainable modes of transport may incur additional costs.

Last viewed 27/01/2025

<https://www.kulturfonden.fi/alla-stipendier-bidrag/?omgong=58>

Union of Film and Media Employees Finland [Suomen elokuva- ja mediatyöntekijät] (SET)

* Kopiosto Grant

With grants funded by Kopiosto (copyright fees), the Union of Film and Media Employees Finland is a new trade union for film employees and film artists in Finland. Grants can be applied for by creators and students working in the audiovisual field, regardless of whether they are members of SET ry, however, submitting an AV copyright agreement to SET ry is considered an advantage. To be eligible for a grant, it must be directed towards creative work protected by copyright (ABC of Copyright). Examples of the purpose of grants include creative work, audiovisual studies, courses or self-directed study, travel costs, studio or exhibition space costs, and tools. A grant can also be used to study audiovisual arts outside of Finland.

Language(s) of the scheme Finnish, English

Type(s) of mobility

- Travel grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ Audiovisual arts

Eligibility of beneficiaries

→ **Nationality / Place of residence:** Not specified

→ **Target beneficiaries:**

- Artists
- Art / cultural workers

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions Diversity / Accessibility: SET ry values equality and diversity in the audiovisual industry. The grant working group processes applications anonymously, meaning the applicant's name, contact details, or other identifying information will not be shared with the review committee.

Last viewed 24/02/2025

<https://setry.fi/en/grants/apply-for-a-grant-application-period-open-until-31-october/>

Young Culture [Nuori Kulttuuri]

* Financial Aid for International Travel

Young Culture is an organisation dedicated to supporting young people through cultural activities and events. Financial aid for international travel is intended for performance or study trips for groups with people under the age of 29 located outside Finland. The group must have participated in the activities of Nuori Kulttuuri during the last three years.

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality / Place of residence: Not specified

→ Target beneficiaries:

- Artists
- Arts and culture actors
- Organisations

(the members of the group must be under 29 years old)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 12/02/2025

<https://nuorikulttuuri.nuorisoseurat.fi/avustukset/matka-avustukset/rules-for-application/>

Other active organisations supporting incoming / outgoing mobility

Ateljé Stundars

Ateljé Stundars, an international art residency founded in 1998, is run by KulturÖsterbotten, a division of the SÖFUK Federation of Swedish Municipalities in Ostrobothnia for Education and Culture (Svenska Österbottens förbund för utbildning och kultur).

- Languages: Swedish, English
- https://www.kulturosterbotten.fi/index.php?option=com_content&view=article&id=21
- Last viewed: 24/02/2025

Bioart Society / Ars Bioarctica residency programme

Ars Bioarctica fosters collaborative projects between artists and scientists to cultivate new approaches to scientific and artistic thinking, contributing to discussions on humanity's relationship with nature. Located in Kilpisjärvi, the programme focuses on the sub-Arctic environment and art-science collaborations.

- Languages: English
- <https://bioartsociety.fi/projects/ars-bioarctica>
- Last viewed: 19/03/2025

Cirko – Center for New Circus [Cirko – Uuden sirkuksen keskus ry]

The Cirko residencies aim to advance work processes and artistic research. Applicants, or at least one member of the circus or interdisciplinary group, must be Finnish nationals or residents of Finland.

- Languages: Finnish, English, Swedish
- <https://cirko.fi/en/artistic-development/residencies/>
- Last viewed: 19/03/2025

Eskus Performing Arts Centre [Esitäiteiden keskus ry]

Eskus has hosted summer residencies since 2013 with various themes and partners. In recent years, the residency has been open not only to domestic artists but also to those from Nordic and Baltic countries. The residency format and partners change annually, with the 2024 residency being organised in collaboration with the Hangö Teaterträff festival.

- Languages: Finnish, Swedish
- <https://eskus.fi/residenssi-residency/>
- Last viewed: 19/03/2025

Finnish Institute in the Middle East [Suomen Lähi-idän instituutti] / Resident Scholar Programme

The Resident Scholar Programme offers Lebanon-based and Lebanese scholars the opportunity to conduct academic research. Launched in spring 2021, it provides a platform for scholars in the region.

- Languages: Arabic, Finnish, English, Swedish
- <https://www.fime.fi/en/research/resident-scholar-program/>
- Last viewed: 19/03/2025

Finnish Institute in Rome [Institutum Romanum Finlandiae] / Katy Gyllström Artist Residency

The Katy Gyllström Artist Residency programme highlights the synergy between science and art and fosters collaboration with Nordic actors in Rome. The artist will be offered free accommodation and workspace at Villa Lante in Rome.

- Languages: Finnish, English, Swedish, Italian
- <https://irfrome.org/residenssi/residenssitaiteilija-2/>
- Last viewed: 19/03/2025

Jazz Finland Residency

The residency programme has been established in order to provide a top-flight international, invitation-only jazz residency for top jazz musicians and promising up-and-coming players. The aim of the programme is to enable networking between international and Finnish jazz scenes and to provide opportunities for new, creative collaborations and ideas.

→ Languages: English

→ <https://www.jazzfinlandresidency.fi/program>

→ Last viewed: 19/03/2025

Municipality of Outokumpu [Outokummun kaupunki] / Old Mine Residency

This international residency for Finnish and international artists and researchers is located in Outokumpu, North Karelia, Eastern Finland. The residency includes both living and working spaces.

→ Languages: Finnish, English

→ <https://oldminerresidency.fi/en/>

→ Last viewed: 19/03/2025

Öres, Öro Island Residency Programme

Located on the island of Öro in the Archipelago National Park, this residency focuses on experimental art, art-science collaborations, and interdisciplinary projects. Accommodation is provided.

→ Languages: English

→ <https://www.ores.fi/applying/>

→ Last viewed: 19/03/2025

Pro Artibus / Residency Grant

The Pro Artibus Foundation and the Swedish Cultural Foundation in Finland [Svenska Kulturfonden] offer two three-year Snäcksund scholarships for professional Swedish-speaking visual artists and curators with ties to Finland. The residency provides rent-free accommodation, studio space, and a working grant.

→ Languages: Finnish, Swedish

→ <https://proartibus.fi/snacksund-open-call-2026-2028/>

→ Last viewed: 19/03/2025

Routa Company

Routa Company's contemporary dance residency invites artists or groups to develop their own creation, artistic ideas, or practice in Kajaani. Artists are provided with accommodation in Routa's apartment and access to a studio or stage.

→ Languages: English, Finnish

→ <http://routacompany.fi/en/for-artists/residence-activity/>

→ Last viewed: 19/03/2025

Serlachius Residency

Run by Serlachius Museums and the Mänttä Art Festival, the Serlachius Residency offers rent-free accommodation and studio space for visual artists, art historians, researchers, or curators. Working couples, artist groups and families can also apply for a residency.

→ Languages: Finnish

→ <https://serlachiusresidency.fi/etusivu/residenssipaikan-hakeminen/>

→ Last viewed: 19/03/2025

Silence Festival [Hiljaisuus] / Summer Residency

This international multidisciplinary residency focuses on performing arts, offering an apartment and a working space for an artist or team for two-week periods.

→ Languages: Finnish, English

→ <https://www.hiljaisuusfestivaali.fi/residency>

→ Last viewed: 19/03/2025

Silence Festival [Hiljaisuus] / Winter Residency

Primarily for music professionals, the Winter Residency offers Finnish and international artists the chance to focus on their work in a 'room residency' format, providing a workspace for an individual artist.

→ Languages: Finnish, English

→ <https://www.hiljaisuusfestivaali.fi/residency>

→ Last viewed: 19/03/2025

Taattinen Artist Residency

Located in a private guest room at the Taattinen B&B, this residency offers a 30-day stay for artists exploring the potential of local Finnish clay.

→ Languages: Finnish, English

→ <https://www.taattisentila.fi/taattinen-residency-1>

→ Last viewed: 19/03/2025

Tero Saarinen Company

TSC provides annually 2–4 artists or working groups the opportunity for a residency period at TSC Studio in Helsinki. The objective of the residencies is to serve as a platform for multidisciplinary experiments and to support especially freelance artists and collectives, thus aiming for the development of the dance field as a whole.

→ Languages: Finnish, English

→ <https://terosaarinen.com/en/residencies/>

→ Last viewed: 19/03/2025

Titanik A.i.R.

Since 2006, Titanik has offered international artist residencies in Turku, focusing on sound art since 2013. Residencies last 1–3 months and include free accommodation in a studio apartment and a studio space in the gallery.

→ Languages: English

→ <https://www.titanik.fi/residency/>

→ Last viewed: 19/03/2025

Context-specific information resources

Archinfo

Launched in 2013 and run by the Information Centre for Finnish Architecture, Archinfo circulates information to increase the appreciation of architecture and cultural heritage in Finland, to promote the global recognition and visibility of Finnish architecture and to reinforce the voice of architecture stakeholders. It signposts opportunities to work and engage professionally at national and international levels.

→ Languages: Finnish, English

→ <https://www.archinfo.fi/>

→ Last viewed: 19/03/2025

Circus & Dance Info Finland

As an independent expert organisation representing the circus and dance sectors in Finland, Circus & Dance Info Finland produces and disseminates information about the circus and dance sectors' activities and actors, conditions, results and impacts, and aims to develop these arts in Finland. It facilitates international cooperation and exports, cooperating with international organisations working in the performing arts, as well as with Finnish Cultural Institutes and Embassies around the world.

→ Languages: Finnish, English

→ <https://circusdance.fi/>

→ Last viewed: 19/03/2025

Compendium: Country profile of Finland

Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile include additional information and resources. The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more.

→ Language(s): English

→ <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=12>

→ Last viewed: 20/03/2025

Finnish Artist Residency Network (FAIRE)

FAIRE shares information about the Finnish Artist-in-Residence field and other residency opportunities for artists and organisations. Open calls for residencies are primarily announced on FAIRE's social media channels.

→ Languages: Finnish, English

→ <https://www.fairenetwork.com/en/>

→ Last viewed: 24/02/2025

Finnish Film Foundation [Suomen Elokuvasäätiö] (SES)

Finnish Film Foundation supports Finnish film and ensures its vitality, diversity and accessibility. They give funding to professional film production and the exhibition and distribution of films. They are also responsible for the cultural export of Finnish films and provide support for their international promotion.

- Languages: Finnish, English, Swedish
- <https://www.ses.fi/en/home-english/>
- Last viewed: 24/02/2025

Finnish Literature Exchange [Kirjallisuuden vientikeskus] (FILI)

Finnish Literature Exchange supports and promotes the publication of Finnish literature in translation around the world. They support publishing professionals in Finland and abroad, build networks and connect professionals, award grants to publishers and bring translators of Finnish literature together. The category of 'Finnish literature' includes works written in Finnish, Finland-Swedish and Sámi. Their activities and grants cover the entire range of genres: fiction, poetry, general non-fiction, children's and young adult (YA) books, and comics and graphic novels.

- Languages: Finnish, English, Swedish
- <https://fili.fi/en/>
- Last viewed: 26/03/2025

Finnish Literature Society [Suomalaisen Kirjallisuuden Seura] (SKS)

The mission of the Finnish Literature Society is to carry out and support research and promotion of Finnish culture and cultural heritage. It works for civilisation, cultural self-understanding and dialogue, and is committed to increasing understanding based on scholarly knowledge and to deepening knowledge about the diversity of cultural phenomena.

- Languages: Finnish, English, Swedish
- <https://www.finlit.fi/>
- Last viewed: 19/03/2025

Frame Contemporary Art Finland

Frame is an advocate for Finnish contemporary art. It supports international initiatives, facilitates professional partnerships, and encourages critical development of the field.

- Languages: Finnish, English, Swedish
- <https://frame-finland.fi/>
- Last viewed: 19/03/2025

Music Finland

Music Finland is an information centre that caters for the needs of the Finnish music industry, spanning across all genres and sectors. It helps music stakeholders to establish connections, present their music and grow their audiences and businesses in the international market. It also collects statistics about the Finnish music industry. Its services include consultation, networking, funding, capacity building and several tailor-made solutions to boost international success.

- Languages: Finnish
- <https://musicfinland.fi/>
- Last viewed: 19/03/2025

Theatre Information Centre [Teatterin tiedotuskeskus] (TINFO)

TINFO is the expert body of Finnish theatre. It provides statistics for the field, conducts sectoral surveys, refines and analyses information. It also circulates professional information about Finnish drama and performing arts and opportunities to engage with the community through events and professional development programmes, including for internationalisation.

- Languages: Finnish, English, Swedish
- <https://www.tinfo.fi/>
- Last viewed: 19/03/2025

Iceland

Overview of contents ↗

Introduction

International sources of funding

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

- * A. P. Møllerfonden

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

- * Foundation Grants

Foundation for Danish-Icelandic Cooperation
[Fondet for Dansk-Islandsk Samarbejde]

- * Support for Cultural Purposes

Hanaholmen [Hanasaari]

- * The Icelandic-Finnish Cultural Foundation Grant

Letterstedtska Society [Letterstedtska föreningen]

- * Artistic Exchange

Nordic Culture Point

- * Volt

The Nordic Institute in Greenland [Nunani Avannarlerni
Piorsarsimassutsikkut Attaveqaat / Nordens Institut i
Grønland] (NAPA)

- * NAPA's Cultural Support Programme

The Sámi Parliament [Sámediggi, Sametinget]

- * Project Grant

Swedish-Icelandic Collaboration Fund [Svensk-isländska
samarbetsfonden / Sænsk-íslenski samstarfssjóðurinn]

- * Travel Grant

Public funders

The Icelandic Literature Center [Miðstöðvar íslenskra
bókmennta]

- * Residential Grants for Translators
- * Travel Grants

Music Fund

- * Travel Grants

Rannís

- * Performing Arts Fund

Private funders

Association of Icelandic Artists in Performing Arts and Film
[Félag íslenskra listamanna í sviðslitum og kvikmyndum]
(FÍL)

- * Talía Touring Fund

Icelandic Art Center [Myndlistarmiðstöð] (IAC)

- * Künstlerhaus Bethanien
- * Travel Grants

Performing Arts Center [Sviðslitamiðstöð]

- * Travel Grants

Other cultural organisations supporting incoming / outgoing mobility

The Dance Workshop [DansVerkstædid]

EEA and Norway Grants

**Fulbright Greece – The Iceland-Greece Joint Award for Arts
and Design**

Icelandic Film Centre

SÍM Residency

Context-specific information resources

Icelandic Art Center [Myndlistarmiðstöð] (IAC)

Icelandic Artists' Association [Bandalag íslenskra
listamanna] (BÍL)

Music Center [Tónlistarmiðstöð]

Performing Arts Centre Iceland [Sviðslitamiðstöð Íslands]

Introduction

Iceland is a relatively small country; as of February 2025, the population of Iceland counts just under 400,000 people. The national arts organisations all offer various mobility-related funding opportunities, but the total offers for mobility support are limited.

The Nordic-Baltic schemes as well as international schemes (like Perform Europe and other Creative Europe supported programmes) seem obvious choices to investigate in order to expand mobility possibilities (see the International section of this guide for more information about these schemes). This is backed up by the fact that many Icelanders, including those working within the cultural and/or artistic field, choose to attend higher education institutions in Europe and the United States of America, which means that as students they already establish international contacts. For this reason, and taking into consideration the size of the population, Icelandic artists seem to appear rather frequently in international projects.

In Iceland, often in the vicinity to nature, a plethora of self-paid residency places exist, where writers, visual artists and various scholars (among others) can stay upon payment for accommodation. These residencies were not included here in this guide as they do not financially support artists.

There were some limitations with this research in that it was desk research and there are some language barriers when conducting internet searches. However, websites with mobility-relevant information, in general, offer English versions.

International sources of funding

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

* A. P. Møllerfonden

A. P. Møller Foundation, a commercial foundation that was founded in 1953 by shipowner A. P. Møller, supports (among other things) projects related to the Danish border region, Faroe Islands and Greenland, the Nordic countries.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** Organisations. Support is not provided to individuals or personal purposes

Destination(s)

  Denmark, Nordic countries

Other priorities -

Cost covered Project costs

Specific mentions -

Last viewed 08/03/2025

<https://www.apmollerfonde.dk/ansoegning/a-p-moeller-fonden/>

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

* Foundation Grants

The Clara Lachmann Foundation is a Scandinavian foundation whose purpose is to promote Scandinavian unity.

Language(s) of the scheme Swedish, Danish, Norwegian

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings, etc.)

→ Travel grants (valid for different purposes)

→ Capacity building / Professional development programmes

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Not specified

→ **Target beneficiaries:** Individuals and organisations

Destination(s)

 Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands

 Sweden

Other priorities Activities should take place in one of the Scandinavian countries (Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands) and primarily benefit Scandinavian participants. Finland is not considered a Scandinavian country according to Clara Lachmann's statutes.

Cost covered Justified costs related to the activity, normally from 4,000 SEK to maximum 50,000 SEK

Specific mentions -

Last viewed 11/03/2025

<https://www.claralachmann.org/ansokan/>

Foundation for Danish-Icelandic Cooperation [Fondet for Dansk-Islandsk Samarbejde]

* Support for Cultural Purposes

The foundation aims to contribute to increased understanding and cooperation between Denmark and Iceland in cultural and other fields. There are two yearly deadlines.

Language(s) of the scheme Danish (Norwegian/Swedish)

Type(s) of mobility

- Exchange of guest performances art exhibitions, and similar activities
- Other initiatives aimed at fostering interest in Danish work and culture in Iceland and Icelandic work and culture in Denmark.

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All – not specified
- **Target beneficiaries:** Artists / all cultural workers and organisations

Destination(s)

OM **IM** Denmark, Iceland

Other priorities Opportunities for funding from the Nordic Culture Fund should be explored and reported to the Foundation. The Foundation's decision on an application may be influenced by these opportunities.

Cost covered All

Specific mentions -

Last viewed 28/02/2025

<https://www.fdis.dk/stoette-til/kulturelle-formaal>

Hanaholmen [Hanasaari]

* The Icelandic-Finnish Cultural Foundation Grant

The aim of the foundation is to promote relations and cultural exchange between Finland and Iceland and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. It supports cooperation in the fields of art and culture, scientific research (especially humanities and social sciences), and study trips.

Language(s) of the scheme English

Type(s) of mobility

→ All (however not for participation in residency programmes)

Discipline(s) / artform(s)

→ All

→ Scientific research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Residing in Finland or Iceland

→ **Target beneficiaries:**

- Artists
- Art / cultural workers
- Researchers
- Organisations
- Associations, others

Destination(s)

OM **IM** Worldwide (not specified)

Other priorities The Foundation prioritises projects that:

- Develop further current collaborations and are seeking new areas/networks/target groups for bilateral exchange in the future
- Are carried out in those Finnish/Icelandic regions where the highest benefit value can be reached
- Are created new and have not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland/Iceland and from Finnish-Danish relations
- Have the opportunity to continue and develop and further increase interest in Finland in Icelandic public debate, and vice versa

Cost covered All (approximately 1,000 EUR – 2,000 EUR)

However not covered if the following:

- Technical equipment/material/constructions
- Administrative expenses or salaries not directly related to the execution of the project
- Secondary, higher education or other studies covered by a general study grant
- Exchange studies, internship or student exchange
- Sports events
- Participation in residency programmes

Specific mentions -

Last viewed 01/03/2025

<https://hanaholmen.fi/en/the-icelandic-finnish-cultural-foundation>

Letterstedtska Society [Letterstedtska föreningen]

* Artistic Exchange

The mission of the Letterstedt Society is to promote fellowship between the five Nordic countries in the fields of science, art and industry. An invitation from the receiving party/organisation should be included.

Language(s) of the scheme Scandinavian languages

Type(s) of mobility

→ Artistic exchange

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, Danish, Finnish, Icelandic, Norwegian

→ **Target beneficiaries:** Artists and professionals working in the cultural field

Destination(s)

OM Denmark, Finland, Iceland, Norway

IM Sweden

Other priorities -

Cost covered Costs related to the activity between 5,000 SEK and 20,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.letterstedtska.org/anslag/>

Nordic Culture Point

* Volt

Volt is a language and culture programme for children and young people up to the age of 25. It encourages new long-term collaborations and facilitation of interaction between participants from at least three Nordic countries. Activities should help to improve young people's understanding of the Nordic languages and create an interest and curiosity in Nordic linguistic diversity and communication across language boundaries.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Participants from at least three of these countries: Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland. Applicants must reside in these countries.

→ **Target beneficiaries:**

- Art / cultural workers
- Individuals
- Organisations, groups, associations, institutions with experience of working with children and young people. Partners outside the Nordic Region are accepted, however, the programme will not cover their costs.

Destination(s)

OM **IM** Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland

Other priorities The pedagogical methods and processes used by the project should be outlined.

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- From 7,000 EUR to 70,000 EUR. Above 7,000 EUR funding may be a maximum of 70% of the project's costs. Total funding from Volt and other pan-Nordic funding like Nordic Culture Fund or NordPlus must not exceed 85% of the project's total budget.

Specific mentions Assessment includes the project's ability to reflect the diversity of society in terms of gender, gender identity and expression, cultural and ethnic background, and functional ability.

Last viewed 14/03/2025

<https://www.nkk.org/en/volt/>

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

* NAPA's Cultural Support Programme

The fund supports projects that are creative collaborations between Nordic and Arctic stakeholders and meet one or more of the following criteria:

- Engage and involve children and youth
- Are sustainable in an environmental, social and/or competitive perspective
- Promotes Arctic perspectives throughout the Nordic region
- Has Nordic relevance

Language(s) of the scheme Danish, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** At least one Greenlandic partner and one partner from the rest of the Nordic region.

→ **Target beneficiaries:** All

Destination(s)

  Supposedly Greenland and Nordic countries

Other priorities -

Cost covered All (possible to apply to up to 200,000 DKK)

Specific mentions -

Last viewed 03/03/2025

<https://napa.gl/en/funds/>

The Sámi Parliament [Sámediggi, Sametinget]

* Project Grant

The Sámi Parliament is both an elected body and a government authority. In brief, the Sámi Parliament's main task is to monitor issues relating to Sami culture in Sweden. The Sámi Parliament has a public law status as an authority under the government.

Language(s) of the scheme Sámi, Swedish

Type(s) of mobility

→ Project grants to promote Sámi culture

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Nordic countries

→ **Target beneficiaries:** Legal entities operating in the Nordic countries or natural persons with approved F-tax

Destination(s)

 Primarily Nordic countries

 Sweden

Other priorities The project should be in line with current cultural policy objectives in the Sámi Parliament's cultural policy action programme.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 14/03/2025

<https://www.sametinget.se/kulturprojekt>

Swedish-Icelandic Collaboration Fund [Svensk-isländska samarbetsfonden / Sænsk-íslenski samstarfssjóðurinn]

* Travel Grant

This is a bilateral fund for promoting cooperation between Iceland and Sweden. The foundation aims to foster Swedish-Icelandic collaboration, mutual cultural exchange, and the dissemination of information about Swedish and Icelandic cultural and societal conditions. Once a year, the fund awards travel grants for bilateral cooperation between these countries, primarily in the fields of culture, research, and education. The purpose of the trip must be bilateral.

Language(s) of the scheme Icelandic, Swedish

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ All

→ Research

→ Education

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence:

→ Iceland, Sweden

→ Target beneficiaries:

- All
- Individuals
- Groups (a limited number of grants)

Destination(s)

  Iceland, Sweden

Other priorities The fund primarily prioritises travel grants that foster cultural and interpersonal collaboration. The applicant must present a preliminary travel programme, budget, and contact persons in the other country. Travel grants are generally not awarded for participation in Nordic or international congresses or similar events that include multiple countries.

Cost covered Cross-border travels up to 8,000 SEK (the grant does not cover accommodation)

Specific mentions -

Last viewed 01/03/2025

<https://svenskislandskafonden.se/ansok-om-resebidrag/>

Public funders

The Icelandic Literature Center [Miðstöðvar íslenskra bókmennta]

* Residential Grants for Translators

These are grants for translators of Icelandic literature, who translate directly from Icelandic. There is one annual deadline.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- Residency
- Travel grants

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All (presumably not those residing in Iceland)
- **Target beneficiaries:** Translators who translate directly from Icelandic

Destination(s)

 Iceland

Other priorities -

Cost covered

- Cross-border travels
- Accommodation (two to four weeks stay in Gunnarshús, the writers' residence in Reykjavík)
- A sum of 30.000 ISK per week to cover living expenses during the stay

Specific mentions -

Last viewed 08/03/2025

<https://www.islit.is/en/grants/translators-residential-grant/>

* Travel Grants

The Icelandic Literature Centre is a government-funded office. The role of the Centre is to raise awareness of Icelandic literature, both in Iceland and abroad, and to promote its distribution through the contribution towards travel costs.

Icelandic authors, foreign publishers or organisations arranging events can apply for travel grants for Icelandic authors travelling to promote their works abroad. There are three yearly deadlines. It is possible to apply for the grant up to eight weeks after the travel has concluded.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- Travel grants

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:**
- Icelandic authors, foreign publishers or organisations
- **Target beneficiaries:**
 - Authors
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 08/03/2025

<https://www.islit.is/en/grants/travel-grants/>

Music Fund

* Travel Grants

The role of the Music Fund is to contribute to the promotion of Icelandic musicians and their music creation both domestically and internationally. Grants for travel support artists who seek opportunities abroad. The goal is to support projects that are export-ready. There are monthly deadlines.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- Concert tours
- Participation in a showcase festival or music conference
- Premiere of an original composition

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** The majority of applicants must reside in Iceland or have a tax residency in Iceland
- **Target beneficiaries:**
 - Artists
 - Music industry professionals

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels (50,000 ISK domestically, 75,000 ISK within Europe, 100,000 ISK outside Europe)

Specific mentions -

Last viewed 05/03/2025

<https://www.icelandmusic.is/en/music-fund>

Rannis

* Performing Arts Fund

Rannis manages the main national competitive funds and international cooperation programmes in the field of art and culture. Grants are awarded for individual projects of professional performing arts groups.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- All

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All (not specified)
- **Target beneficiaries:**
 - Professional performing arts groups
 - Other legal entities (eg. production companies)

Destination(s)

  Worldwide

Other priorities -

Cost covered All

Specific mentions -

Last viewed 05/03/2025

<https://www.rannis.is/sjodir/menning-listir/svidslistasjodur>

Private funders

Association of Icelandic Artists in Performing Arts and Film [Félag íslenskra listamanna í sviðslitum og kvikmyndum] (FÍL)

* Talía Touring Fund

The aim of the fund is to support the presentation and promotion of Icelandic performing arts abroad. The fund is intended for self-employed artists who are members of Association of Icelandic Actors, Association of Directors in Iceland, or Association of Playwrights and Scriptwriters.

Language(s) of the scheme Icelandic

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Performing arts

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Not specified (applicants must be member of the Association of Icelandic Actors, Association of Directors in Iceland, or Association of Playwrights and Scriptwriters)

→ **Target beneficiaries:** Individual Artists

Destination(s)

 Worldwide

Other priorities Applicants must:

- Be members of one of the above-mentioned associations
- Provide documentation confirming a planned theatre performance, dance show, concert, or media-related event abroad

Cost covered

- Cross-border travels (amount 55,000 ISK, can be adjusted)
- Other (does not cover travel for meetings, conferences, recordings, events that do not include live performing arts)

Specific mentions -

Last viewed 01/03/2025

<http://www.fil.is/talia-2/>

Icelandic Art Center [Myndlistarmiðstöð] (IAC)

* Künstlerhaus Bethanien

Icelandic visual artists, or artists with a significant connection to the Icelandic art scene, can apply for a year-long residency stay at Künstlerhaus Bethanien, Berlin, Germany. The residency is supported by the Ministry of Culture and the Viljandi Memorial Fund. It is for artists who have been working for a while and are interested in seeking opportunities outside Iceland and who have exhibited their work in museums and known exhibition halls. The Künstlerhaus organises exhibitions, publishing and events for the artists-in-residence. While there, each artist holds a solo exhibition.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Icelandic (presumably)

→ **Target beneficiaries:** Artists

Destination(s)

 Germany

Other priorities -

Cost covered

- Private studio, 40 m²
- Accommodation

Specific mentions -

Last viewed 08/03/2025

<https://www.icelandicartcenter.is/kunstlerhaus-bethanien>

* Travel Grants

The Icelandic Art Center awards travel grants to Icelandic or Iceland-based visual artists. Grant amounts are usually 75,000 ISK per individual. Groups can apply with one application for larger projects. There are three yearly deadlines.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- Residencies
- Travel grants
- Projects or exhibitions

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Icelandic citizenship or those who have been residents in Iceland for at least five years
- **Target beneficiaries:**
 - Artists (must have exhibited professionally before and must have a confirmed offer for the project from an art institution, art space, gallery or publisher)
 - Art curators, organisers or art administrators who wish to exhibit the artists' work

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Related costs

Specific mentions -

Last viewed 08/03/2025

<https://www.icelandicartcenter.is/travel-grants>

Performing Arts Center [Sviðslistamiðstöð]

* Travel Grants

Established by all the major stakeholders within the performing arts in Iceland, the centre supports Icelandic performing arts, increasing visibility and reputation within the country and abroad. Travel grants are awarded three times a year.

Language(s) of the scheme Icelandic, English

Type(s) of mobility

- Residencies
- Travel grants
- Projects
- Tours

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Those with Icelandic social security numbers
- **Target beneficiaries:** self-employed performing artists

Destination(s)

 Worldwide

Other priorities -

Cost covered The grant amount is 75,000 ISK for trips within Europe and 100,000 ISK for trips outside Europe; a maximum of 600,000 ISK is awarded for each project.

Specific mentions -

Last viewed 25/03/2025

<https://www.svidslistamidstod.is/en/styrkur/ferdastyrkir>

Other cultural organisations supporting incoming / outgoing mobility

The Dance Workshop [DansVerkstaedid]

Situated in Reykjavik the Dance Workshop sometimes offers open calls but the requirements concerning nationality and other conditions are not stated and travel costs are not mentioned. These could feasibly be applied for by groups that contain non-Icelandic citizens.

- Language(s): Icelandic, English
- <https://www.dansverkstaedid.com/>
- Last viewed: 16/03/2025

EEA and Norway Grants

There is the possibility for Icelandic entities to become donor project partner in a cooperation project initiated by organisations in one of the 15 EEA countries. The Icelandic partner can thereby be entitled to a part of the project budget.

- Language(s): English
- <https://eeagrants.org/partnership-opportunities/partnership-guide>
- Last viewed: 16/03/2025

Fulbright Greece – The Iceland-Greece Joint Award for Arts and Design

The grant is open to U.S. citizens (incoming mobility to Iceland and Greece). Applications are welcome from visual artists, writers, poets, dancers, filmmakers, photographers, designers, musicians and other artists.

- Language(s): English
- <https://www.fulbright.gr/en/scholarships-for-us-citizens/programs/fulbright-scholar-program-iceland-greece>
- Last viewed: 16/03/2025

Icelandic Film Centre

Producers can apply for reimbursements from the State Treasury for 25% of the costs incurred in the production of films and television programmes in Iceland, or 35% for production projects that meet given conditions. When more than 80% of the total production cost of a motion picture or television programme is incurred in Iceland, the reimbursement is calculated on the basis of the total production cost incurred within the European Economic Area, Greenland and the Faroe Islands. The reimbursement scheme does not cover production of commercials or music videos.

- Languages: Icelandic, English
- <https://www.icelandicfilmcentre.is/funding/>
- Last viewed: 08/03/2025

SÍM Residency

SÍM, Samband íslenskra myndlistarmanna [The Association of Icelandic Artists], serves as an umbrella organisation of seven artists' associations. It is a non-profit organisation without any operating state grants. Currently, SÍM is hosting three residency locations. SÍM Residency has received grants from Nordic Culture Point, among others, enabling them to invite artists from the Nordic and the Baltic countries to stay at the residency for free.

- Language(s): Icelandic, English
- <https://www.sim-residency.info/>
- Last viewed: 18/03/2025

Context-specific information resources

Icelandic Art Center [Myndlistarmiðstöð] (IAC)

The Icelandic Art Center promotes and supports Icelandic contemporary art internationally through grants, collaborations and projects. The IAC facilitates professional partnerships, visitor programs, and international collaborations between artists. The Center serves as an information point for curators, press, artists, and art institutions. The Icelandic Art Center commissions the Icelandic Pavilion at the Venice Biennale. It also manages a newsletter dedicated to Funding & Residencies opportunities.

→ Language(s): English

→ <https://www.icelandicartcenter.is/>

→ Last viewed: 28/03/2025

Icelandic Artists' Association [Bandalag íslenskra listamanna] (BÍL)

The Icelandic Artists' Association, abbreviated BÍL, is an alliance of professional associations of artists in various art forms and its primary purpose is to support the growth and development of Icelandic art, both domestically and internationally, to protect the interests of Icelandic artists and to promote cooperation and solidarity with them.

→ Language(s): Icelandic, English

→ <https://bil.is/>

→ Last viewed: 28/03/2025

Music Center [Tónlistarmiðstöð]

The Music Center aims to promote Icelandic music and musicians on a global scale. Its mission is to support and develop the Icelandic music industry by providing education, resources, and a modern working environment. The center will foster diversity and growth, promote Icelandic music abroad, and support start-ups and artists' careers, solidifying Iceland's unique position in the music world.

→ Language(s): Icelandic, English

→ <https://www.icelandmusic.is/>

→ Last viewed: 28/03/2025

Performing Arts Centre Iceland [Sviðslistamiðstöð Íslands]

Performing Arts Centre Iceland started operating in 2022 and is established by all the major stakeholders within the performing arts in Iceland. The centre is operated with support from the Ministry of Culture and Business Affairs. Performing Arts Centre Iceland therefore plays the role of supporting Icelandic performing arts and increasing their visibility and reputation within the country and abroad.

The Centre intends to achieve its purpose through vigorous promotional activities and specific initiatives that encourage international relations among performing arts professionals and institutions in Iceland. Performing Arts Centre Iceland provides information, education and conducts seminars.

→ Language(s): Icelandic, English

→ <https://www.svidslistamidstod.is/>

→ Last viewed: 28/03/2025

Latvia

Overview of contents ↗

Introduction

International funding sources

European and international funders

Baltic-American Freedom Foundation

- * Baltic-American Dialogue Programme

Public funders

State Culture Capital Foundation [Valsts kultūrkapitāla fonds]

- * Culture Project Competition

Foreign funders based in the region

Baltic Culture Fund

- * Baltic Culture Fund

Swedish Institute [Svenska Institutet]

- * SI Baltic Sea Neighbourhood Programme

Other organisations supporting incoming/outgoing mobility

Cēsis Municipality Culture Projects Competition

Cultural Administration of Liepāja [Liepājas Kultūras pārvalde]

Cultural Initiatives Competition of the Jelgava Municipal Culture Council

The Finnish Cultural and Academic Institutes
TelepART programme

Institut Français de Lettonie

Kuldīga Municipality Cultural Projects Competition

Riga Municipality Department on Education, Culture and Sport

Salaspils Municipality Cultural Project Competition

Support for Foreign Movie Shooting in Latvia

Valmiera Municipality Culture, Sports and Camps
Project Competition

Context-specific information resources

Compendium: Country Profile of Latvia

Creative Europe Desk Latvia

Film in Latvia

LaMaRe – Latvian Association of Creative Residencies
[Latvijas Radošo rezidenču apvienība]

Introduction

Latvia offers a variety of funding opportunities for cultural professionals, with the State Culture Capital Foundation (SCCF) playing a key role in supporting the creative sector. SCCF provides frequent project calls across disciplines such as visual and performing arts, literature, music, and cultural heritage. While cultural mobility is not a specific focus, applicants can incorporate international collaboration, residencies, or exchanges into their project proposals. This flexibility allows artists to shape their projects according to their mobility needs while benefiting from national support.

SCCF primarily funds Latvian citizens and organisations, ensuring strong backing for local artists. However, most national programmes and project competitions provide information only in the Latvian language. This limits accessibility for foreign artists and cultural organisations that may be interested in collaborating with the Latvian cultural sector but struggle to navigate available opportunities. As a result, international artists often turn to regional or EU-funded programmes that offer clearer information and dedicated mobility support.

One of the most notable mobility-focused initiatives is Culture Moves Europe, an EU-funded programme providing grants for artists and cultural professionals across Europe (see the international section of this funding guide for more information about this initiative). These grants support cross-border collaboration, residencies, and professional development, helping Latvian creatives connect with wider artistic networks and expand their international presence and likewise aiding foreign artists and cultural organisations to connect with their Latvian peers. While this has come to the end of its current funding rounds, there has been indications that a version of this funding scheme will continue in the future.

The Nordic Council of Ministers also offers funding for cultural exchange between the Nordic and Baltic countries. Its programmes encourage artist exchanges, co-productions, and networking, strengthening cultural ties in the region and fostering new collaborations.

For those working within the Baltic region, the Baltic Culture Fund is an important resource. It supports projects involving all three Baltic countries, promoting regional mobility and deeper artistic cooperation. This enables artists to engage in joint initiatives, develop cross-border partnerships, and increase their visibility.

By combining SCCF's flexible national funding with international mobility programmes, Latvian artists can access a wide range of opportunities for career growth. While national support remains strong, improving accessibility to information in multiple languages could further enhance collaboration with foreign creatives and strengthen Latvia's position in the international cultural landscape.

International funding sources

European and international funders

Baltic-American Freedom Foundation

* Baltic-American Dialogue Programme

The Baltic-American Dialogue programme fosters the exchange of ideas between the Baltic States and the United States of America and stimulates international collaboration. This initiative is designed to empower Baltic organisations by enabling them to host knowledgeable American speakers who can bring fresh perspectives, innovative solutions, and practical insights on a range of critical issues. Public organisations and NGOs in Estonia, Latvia, and Lithuania are invited to apply for funds to host speakers from the United States of America to travel to the Baltics and share their knowledge and experiences.

Language(s) of the scheme English

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Research

Eligibility of beneficiaries

→ Public organisations and NGOs in Estonia, Latvia, and Lithuania

Destination(s)

IM Estonia, Latvia, Lithuania

OM United States of America

Other priorities -

Cost covered

- Cross-border travels
- Local transportation
- Accommodation
- Meals
- Other event expenses such as IT support or translation services

Specific mentions -

Last viewed 11/03/2025

<https://www.balticamericanfreedomfoundation.org/programs/baltic-american-dialogue-program>

Foreign funders based in the region

Baltic Culture Fund

* Baltic Culture Fund

Administered by the Ministry of Culture of the Republic of Estonia, the Ministry of Culture of the Republic of Latvia, and the Ministry of Culture of the Republic of Lithuania. The general objective of the Fund is to promote cultural cooperation between, within, and beyond the three Baltic States – Lithuania, Latvia, and Estonia – and to strengthen the internationalisation of Lithuanian, Latvian and Estonian culture through joint cultural events, providing grants for new (non-recurring) cultural events first and foremost outside the three Baltic States, including concerts, exhibitions, festivals, performances, and international events with a Baltic focus, as well as showcases and forums that promote the internationalisation of culture.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Heritage (museums, archives)
- Architecture
- Design

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Legal persons registered in the Republic of Lithuania, the Republic of Latvia, or the Republic of Estonia.
- **Target beneficiaries:**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Other priorities The project consortium must be composed of partners from all three Baltic States. Self-financing and / or co-financing rate is at least 20% of the total project budget.

Cost covered All project-related expenses excluding gatherings and catering. The allocation of the grants is limited to between 25,000 EUR and 100,000 EUR (specific costs not detailed).

Specific mentions -

Last viewed 25/02/2025

<https://www.ltk.lt/en/for-organisations/open-calls/919>

Swedish Institute [Svenska Institutet]

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects.

Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant
- **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

OM Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany

IM Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Public funders

State Culture Capital Foundation [Valsts kultūrkapitāla fonds]

* Culture Project Competition

The purpose of the competition is to promote the balanced development of creativity in all cultural and artistic sectors and the preservation of Latvia's cultural heritage. The project call is open three times per year.

Language(s) of the scheme Latvian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** The project competitions are open to individual persons and legal persons, as well as natural persons registered with the State Revenue Service of the Republic of Latvia as economic activity performers.
- **Target beneficiaries:**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Other priorities -

Cost covered Not specified, dependent on the submitted project application

Specific mentions -

Last viewed 25/02/2025

<https://www.kkf.lv/index/konkursi/projektu-konkursi/konkursa-nolikums.html>

State Culture Capital Foundation [Valsts kultūrkapitāla fonds]

* Support for Creative Travel in the Film Sector

The purpose of the scheme is to ensure the participation of Latvian film professionals in international events in order to promote the development of international relations, the distribution and international recognition of Latvian films and their accessibility to the general public, as well as to promote the creative process of film art and to facilitate the improvement of professional qualifications. To be eligible for this grant, an event must be held on an urgent basis and the applicant must have received information about the approval/invitation to participate in the event between the calls for proposals launched by the SCCF and it was not possible to plan participation in the event within the regular calls for proposals. The grant is receiving applications throughout almost all the year.

Language(s) of the scheme Latvian

Type(s) of mobility

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Not specified, likely legal residents of Latvia

→ **Target beneficiaries:**

- Artists
- Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation fees

Specific mentions -

Last viewed 7/02/2025

<https://www.kkf.lv/index/konkursi/m%C4%93r%C4%B7programmu-konkursi/m%C4%93r%C4%B7programmas-2025/rado%C5%A1o-braucienu-atbalsts-filmu-m%C4%81kslas-nozar%C4%93.html>

Other organisations supporting incoming/outgoing mobility

Cēsis Municipality Culture Projects Competition

Cēsis Municipality Culture Project Competition offers the opportunity to apply for municipal co-financing for the implementation of projects throughout Cēsis Municipality two times per year. The competition is open to projects in a wide range of cultural fields: concerts, exhibitions, theatre performances, book publishing, creative workshops, etc. Projects with an international dimension have received funding in the past (e.g., showcasing of foreign movies within a festival, concert of foreign musicians). It would be beneficial for the artist to find a Latvian partner that could prepare all necessary documentation.

→ Language(s): Latvian

→ <https://www.cesis.lv/lv/kultura-73495/konkursi/cesu-novada-kulturas-projektu-konkurss/>

→ Last viewed: 14/03/2025

Cultural Initiatives Competition of the Jelgava Municipal Culture Council

In the Cultural Initiatives Competition of the Jelgava Municipal Culture Council, artists and cultural organisations can apply for municipal funding for the implementation of cultural projects of significance to Jelgava, unique and traditional in various fields of culture and art. Financing for cultural mobility is not elaborated upon, however, projects with an international dimension have received funding in the past (e.g., concerts featuring international choirs and dance groups). It would be beneficial for the artist to find a Latvian partner that could prepare all necessary documentation.

→ Language(s): Latvian

→ <https://kultura.jelgava.lv/nolikumi/>

→ Last viewed: 14/03/2025

Cultural Administration of Liepāja [Liepājas Kultūras pārvalde]

The Cultural Administration of Liepāja annually launches a cultural project call to promote high-quality cultural and creative processes, as well as for the participation of the city's citizens in cultural life. The carrying out of the projects must take place in Liepāja. Financing for cultural mobility is not specifically emphasised, but projects with an international dimension have received funding in the past (e.g., lectures by Berlin radio station 'Refuge Worldwide'). It would be beneficial for the artist to find a Latvian partner that could prepare all necessary documentation.

→ Language(s): Latvian

→ <https://www.liepaja.lv/liepajniekiem/kultura/kulturas-nozares-projekti/>

→ Last viewed: 14/03/2025

The Finnish Cultural and Academic Institutes TelePART programme

The TelePART programme is a light micro-funding grant format which is aimed at emerging and semi-established professional performing artists for promoting opportunities. This has been implemented in the past, although its status (in March 2025) is unclear.

→ Languages: English

→ <https://applytelepart.com/>

→ Last viewed: 13/3/2025

Institut Français de Lettonie

The French Institute in Latvia regularly publishes open calls for applications to benefit from French-Latvian cultural programmes. For example, it recently launched a new residency programme for three-dimensional artists, aiming to expand the Pedvāle Art Park's collection with works by French artists intended for outdoor exhibition. Additionally, it started a new residency programme for textile and fibre arts artists, with the aim of adding works by French artists to the Rothko Museum's collection.

→ Language(s): English, French

→ <https://www.institut-francais.lv/appels-a-candidatures/#/>

→ Last viewed: 10/03/2025

Salaspils Municipality Cultural Project Competition

The Salaspils Municipality Cultural Project Competition works towards ensuring a diverse and high-quality cultural offering for the Salaspils Municipality. There are up to 4 calls per year for small scale (up to 700 EUR) and large scale (up to 3,000 EUR) projects, both local and international, covering cultural mobility as well (for example, a choir from Salaspils participating in an international choir festival).

→ Language(s): Latvian

→ <https://salaspils.lv/lv/kulturas-projekti>

→ Last viewed: 14/03/2025

Kuldīga Municipality Cultural Projects Competition

Kuldīga Municipality annually launches a call for proposals for funding cultural projects and supporting the activities of non-governmental cultural organisations in the Kuldīga Municipality territory. Financing for cultural mobility is not elaborated upon but neither is it excluded in the documentation.

→ Language(s): Latvian

→ <https://kuldigasnovads.lv/iedzivotajiem/kultura/>

→ Last viewed: 14/03/2025

Support for Foreign Movie Shooting in Latvia

Partially related to cultural mobility, this resource provides information on the national competition for supporting the production of foreign films (fiction, animation and documentaries) in Latvia, amounting in total to 15.2 million EUR.

→ Language(s): Latvian

→ <https://business.gov.lv/atbalsta-programmas/arvalstu-filmu-uznemsana-latvija>

→ Last viewed: 07/02/2025

Riga Municipality Department on Education, Culture and Sport

The Riga Municipality Department on Education, Culture and Sport has two yearly project competitions on supporting various cultural organisations with co-financing. Projects with an international dimension have been funded in the past (e.g., a foreign book translation, exhibition of a foreign artist in Riga), however it would be beneficial for the artist to find a Latvian partner that could prepare all the necessary documentation.

→ Language(s): Latvian

→ <https://kultura.riga.lv/lv/kultura/finansesanas-konkursi>

→ Last viewed: 14/03/2025

Valmiera Municipality Culture, Sports and Camps Project Competition

One of the aim of the annual Valmiera Municipality Culture, Sports and Camps Project Competition is to promote a diverse cultural landscape of Valmiera Municipality. Financing for cultural mobility is not elaborated upon but nor is it excluded in the documentation.

→ Language(s): Latvian

→ <https://www.valmierasnovads.lv/novads/kultura/>

→ Last viewed: 14/03/2025

Context-specific information resources

Compendium: Country Profile of Latvia

The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more. Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile includes additional information and resources.

→ Language(s): English

→ <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=21>

→ Last viewed: 20/03/2025

Creative Europe Desk Latvia

The Desk provides individual consultations to project applicants, organises informative seminars on support programmes, and publishes monthly newsletters with information about current programme opportunities, competitions, scholarships, internships, and study options in the cultural sector. The operation of the Culture sub-programme is overseen by the EU Contact Point for Culture at the Latvian Ministry of Culture.

→ Language(s): English

→ <https://www.km.gov.lv/lv/kontakti-1>

→ Last viewed: 20/03/2025

Film in Latvia

Film in Latvia is a website compiling several financing support schemes for professional movie shooting in Latvia.

→ Language(s): Latvian, English

→ <http://filmlatvia.lv/en/galvena-lapa>

→ Last viewed: 07/02/2025

LaMaRe – Latvian Association of Creative Residencies [Latvijas Radošo rezidenču apvienība]

The Latvian Association of Creative Residencies joins more than 20 creative residencies, residence programmes and organisations from all over Latvia, and posts relevant updates from the sector. It will soon work on a creative residence mapping exercise in Latvia.

→ Language(s): Latvian

→ <https://www.facebook.com/LatvianCreativeResidencyAssociation>

→ Last viewed: 14/03/2025

Lithuania

Overview of contents ↖

Introduction

International funding sources

European and international funders

Baltic-American Freedom Foundation

- * Baltic-American Dialogue Programme

Foreign funders based in the region

Baltic Culture Fund

- * Baltic Culture Fund

Public funders

Public funders active at national level

Lithuanian Arts Council [Lietuvos kultūros taryba]

- * Balanced Cultural Development
- * Ethnic Culture and Intangible Cultural Heritage
- * Memory Institutions: Activities of Memory Institutions
- * Mobility grants for cultural and artistic creators
- * Sectoral Project Grants
- * Protection of Copyright and Related Rights

Lithuanian Culture Institute [Lietuvos kultūros institutas]

- * Study Visit Programme

Lithuanian Film Centre [Lietuvos kino centras]

- * Scholarships for film culture or art creators, Educational Grants

Private funders

Saulius Karosas Charity and Support Fund [Sauliaus Karoso paramos ir labdaros fondas]

- * Saulius Karosas Charity and Support Fund

Other cultural organisations supporting incoming / outgoing mobility

The Finnish Cultural and Academic Institutes, TelepART programme

Klaipėda Culture Communication Center [Klaipėdos kultūrų komunikacijų centras] (KCCC)

Swedish Institute [Svenska Institutet]

- * SI Baltic Sea Neighbourhood Programme

Foreign funders based in the country

The Italian Cultural Institute in Vilnius [Istituto Italiano di Cultura di Vilnius]

- * Scholarships

- * Scholarships for film culture or art creators, Individual Grants

- * Selection and Expense Reimbursement for Film Critics Participating in International Film Festivals

Public funders active at local level

Klaipėda

- * Foreign Artist Grant

Neringa

- * Art Scholarship

Vilnius

- * Cultural Support Programme

Context-specific information resources

Compendium: Country Profile of Lithuania

Creative Europe Desk Lithuania

Lithuanian Dance Information Center

Lithuanian Arts Council [Lietuvos kultūros taryba]

Nida Art Colony

Rupert

Music Information Centre Lithuania

Theatre Information Centre

Introduction

Lithuania has a diverse range of funding instruments and programmes, yet due to its strong and vibrant cultural scene, competition for funding remains high. While this fosters high-quality cultural production, it does not always fully satisfy the needs of the entire cultural ecosystem.

The dominant funding model relies on direct public financing, either through state institutions or NGOs that receive public support. However, private foundations are still relatively scarce in Lithuania and hopefully will grow in the future.

The Lithuanian Council for Culture (LCC) remains the main source of funding for cultural projects and grants. LCC, established in 2013, is a budgetary institution under the Ministry of Culture of the Republic of Lithuania. It implements state policy in areas assigned by the Minister of Culture. LCC selects and allocates funding through competitive processes for organisational project proposals and artist grants, investing state funds to enhance public well-being, creative expression, artistic development, and the diversity and dissemination of cultural practices in Lithuania and abroad. While some of its programmes are highlighted in this guide, it is important to note that most of LCC's calls for proposals—although not explicitly targeted at mobility or international networking—are generally open to such initiatives.

Additionally, an increasing number of municipalities are launching mobility-focused funding programmes, so it is recommended not to limit oneself to the information provided in this guide but to also regularly check the websites of relevant municipalities for updates. Unfortunately, this information, as in other websites of funding possibilities, is often available only in Lithuanian.

Most funding schemes in Lithuania are open to applicants from all over the world, although since the Russian invasion of Ukraine, special attention has been given to Ukrainian artists.

Another valuable insight is that the largest and most established artist residency centres in Lithuania cannot always guarantee coverage of travel expenses (this can sometimes depend on whether they receive the national grants). Therefore, information about these residencies is included in the section 'Other cultural organisations supporting incoming / outgoing mobility', which is just as valuable as separately listed funding opportunities. Although, due to the methodologies of this mobility guide, Lithuanian festivals are not mentioned separately, they are also potential partners. Finally, existing cultural information centres play a crucial role in providing up-to-date and valuable mobility-related information on a near daily basis.

With a dynamic funding landscape and a growing emphasis on mobility, international collaboration, and residencies, Lithuania offers numerous opportunities for cultural professionals and organisations. Staying proactive, exploring diverse funding sources—including municipal and festival partnerships—is key to maximising these opportunities.

International funding sources

European and international funders

Baltic-American Freedom Foundation

* Baltic-American Dialogue Programme

The Baltic-American Dialogue programme fosters the exchange of ideas between the Baltic States and the United States of America and stimulates international collaboration. This initiative is designed to empower Baltic organisations by enabling them to host knowledgeable American speakers who can bring fresh perspectives, innovative solutions, and practical insights on a range of critical issues. Public organisations and NGOs in Estonia, Latvia, and Lithuania are invited to apply for funds to host speakers from the United States of America to travel to the Baltics and share their knowledge and experiences.

Language(s) of the scheme English

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ Research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Entities in Estonia, Latvia, and Lithuania

→ **Target beneficiaries:** Public organisations and NGOs

Destination(s)

IM Estonia, Latvia, Lithuania

OM United States of America

Other priorities -

Cost covered

- Cross-border travels
- Local transportation
- Accommodation
- Meals
- Other event expenses such as IT support or translation services

Specific mentions -

Last viewed 11/03/2025

<https://www.balticamericanfreedomfoundation.org/programs/baltic-american-dialogue-program>

Foreign funders based in the region

Baltic Culture Fund

* Baltic Culture Fund

Administered by the Ministry of Culture of the Republic of Estonia, the Ministry of Culture of the Republic of Latvia, and the Ministry of Culture of the Republic of Lithuania. The general objective of the Fund is to promote cultural cooperation between, within, and beyond the three Baltic States – Lithuania, Latvia, and Estonia – and to strengthen the internationalisation of Lithuanian, Latvian and Estonian culture through joint cultural events, providing grants for new (non-recurring) cultural events first and foremost outside the three Baltic States, including concerts, exhibitions, festivals, performances, and international events with a Baltic focus, as well as showcases and forums that promote the internationalisation of culture.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Heritage (museums, archives)
- Architecture
- Design

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Legal persons registered in the Republic of Lithuania, the Republic of Latvia, or the Republic of Estonia.
- **Target beneficiaries:**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Other priorities The project consortium must be composed of partners from all three Baltic States. Self-financing and / or co-financing rate is at least 20% of the total project budget.

Cost covered All project-related expenses excluding gatherings and catering. The allocation of the grants is limited to between 25,000 EUR and 100,000 EUR (specific costs not detailed).

Specific mentions -

Last viewed 25/02/2025

<https://www.ltk.lt/en/for-organisations/open-calls/919>

Swedish Institute [Svenska Institutet]

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects. Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant
- **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

- OM** Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany
- IM** Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Foreign funders based in the country

The Italian Cultural Institute in Vilnius [Istituto Italiano di Cultura di Vilnius]

* Scholarships

The Italian Cultural Institute in Vilnius is an official institution of the Italian state, dedicated to promoting and spreading the Italian language and culture in Lithuania. The Italian Ministry of Foreign Affairs and International Cooperation awards scholarships to foreign citizens and Italian citizens residing abroad.

Language(s) of the scheme Lithuanian, Italian

Type(s) of mobility

- 'Go and see' or short-term exploration grants
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses
- Language and culture courses

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:**

- Citizens of countries other than Italy
- Italian citizens residing abroad in the following countries: Argentina, Australia, Brazil, Chile, Colombia, Egypt, Ethiopia, Kenya, Lebanon, Morocco, Peru, Senegal, South Africa, Tunisia, Uruguay, and Venezuela

→ **Target beneficiaries:**

- Artists
- Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)
- Students

Destination(s)

 Italy

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Specific mentions There are age requirements for each strand (either under 28, 30 or 40 years old).

Last viewed 18/02/2025

<https://iicvilnius.esteri.it/lt/lingua-e-cultura/borse-di-studio/>

Public funders

Public funders active at national level

Lithuanian Arts Council [Lietuvos kultūros taryba]

*** Balanced Cultural Development**

The Balanced Cultural Development guidelines primarily focus on fostering cultural projects across Lithuanian regions but also create opportunities for artist mobility. The programme encourages collaboration that requires travel. It also strengthens local cultural identity by funding projects that invite artists from other regions or countries, promoting mutual artistic exchange. Additionally, it funds training, conferences, and professional development initiatives, allowing artists to travel for workshops, seminars, and networking events. By supporting diverse creative expressions, the guidelines facilitate artists' participation in festivals, residencies, and cultural programmes beyond their immediate location.

<p>Language(s) of the scheme Lithuanian, English</p> <p>Type(s) of mobility</p> <ul style="list-style-type: none">→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)→ Event participation grants (networks, festivals, meetings, etc.)→ ‘Go and see’ or short-term exploration grants→ Touring incentives→ Travel grants (valid for different purposes)→ Project or production grants→ Research grants→ Capacity building / Professional development programmes <p>Discipline(s) / artform(s)</p> <ul style="list-style-type: none">→ All <p>Eligibility of beneficiaries</p> <ul style="list-style-type: none">→ Nationality.ies / Place.s of residence: Legal entities, registered in Lithuanian counties, except cities of Vilnius, Kaunas and Klaipėda→ Target beneficiaries: Organisations <p>Destination(s)</p> <p>OM IM Worldwide</p>	<p>Other priorities -</p> <p>Cost covered</p> <ul style="list-style-type: none">- Cross-border travels- Visas- Per diem- Remuneration- Accommodation- Production costs <p>Specific mentions -</p> <p>Last viewed 18/02/2025</p> <p>https://www.ltk.lt/tolygi-kulturine-raida</p>
--	---

* Ethnic Culture and Intangible Cultural Heritage

The aim of this programme is to create conditions for implementing activities and projects that strengthen Lithuanian national identity, ensure the continuity and preservation of ethnic culture and intangible cultural heritage, and enhance their dissemination.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All (in the field of Lithuanian Ethnic Culture and Intangible Cultural Heritage)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Applications may be submitted by legal entities registered in the municipalities of Vilnius, Kaunas, and Klaipėda of Lithuania or legal entities registered in one of the EU or European Economic Area (EEA) member states. At the time of funding disbursement, the recipient must have a registered office in the Republic of Lithuania.
- **Target beneficiaries:** Organisations

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers

Specific mentions -

Last viewed 18/02/2025

<https://www.ltkk.lt/organisacijoms>

<https://www.ltkk.lt/organizacijoms/konkursai/861>

* Memory Institutions: Activities of Memory Institutions

The aim of this programme is to ensure the functioning of memory institutions of the Republic of Lithuania (museums, libraries, archives), preserve cultural heritage by enriching the collections of Memory Institutions and presenting them both in Lithuania and abroad, as well as to ensure the protection and dissemination of movable cultural assets housed in Memory Institutions.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Applications may be submitted by legal entities registered in one of the EU or European Economic Area (EEA) member states, except Ministries of the Republic of Lithuania and municipal administrations. At the time of funding disbursement, the recipient must have a registered office in the Republic of Lithuania.
- **Target beneficiaries:** Organisations (museums, libraries, archives, others)

Destination(s)

  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers

Specific mentions -

Last viewed 18/02/2025

<https://www.ltkk.lt/organisacijoms>

<https://www.ltkk.lt/organisacijoms/konkursai/926>

* Mobility grants for cultural and artistic creators

This grant is for the mobility of individuals.

Language(s) of the scheme Lithuanian, partly in English (page in English is being updated).

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Citizens of the Republic of Lithuania, other European Union member states, or third countries, provided that their work focuses on Lithuanian culture and arts and their dissemination.
- **Target beneficiaries:**
 - Artists
 - Culture professionals

Destination(s)

  Worldwide

Other priorities -

Cost covered Particular costs not specified

Specific mentions Activities connected to mobility grants must not have a negative impact on the horizontal principles of sustainable development, innovation (creativity), and equal opportunities for all, as defined in the National Progress Plan of Lithuania.

Last viewed 11/02/2025

<https://www.ltkk.lt/kurejams>

<https://www.ltkk.lt/kurejams/konkursai/868>

* Sectoral Project Grants

This is for project grants for organisations based in Lithuania.

Language(s) of the scheme Lithuanian, partly in English (page in English is being updated)

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Literature
- Music
- Performing Arts
- Visual Arts
- Applied Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Applications may be submitted by legal entities registered in one of the EU or European Economic Area (EEA) member states, except Ministries of the Republic of Lithuania and municipal administrations. At the time of funding disbursement, the recipient must have a registered office in the Republic of Lithuania (except for diaspora organisations registered and operating in a foreign country).
- **Target beneficiaries:** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers

Specific mentions -

Last viewed 11/02/2025

<https://www.ltkk.lt/organizacijoms>

Past grant examples:

<https://www.ltkk.lt/organizacijoms/konkursai/921>

<https://www.ltkk.lt/organizacijoms/konkursai/920>

<https://www.ltkk.lt/organizacijoms/konkursai/922>

<https://www.ltkk.lt/organizacijoms/konkursai/923>

<https://www.ltkk.lt/organizacijoms/konkursai/924>

* Protection of Copyright and Related Rights

This fund supports, among other things, the organising of international and national scientific conferences and seminars on relevant copyright and related rights topics in cooperation with higher education institutions and research centres. While the scheme does not explicitly provide mobility grants, it creates multiple indirect opportunities for artists and cultural professionals to travel, exchange knowledge, participate in international training, and collaborate on transnational projects. The integration of international expertise, legal frameworks, and digital content distribution makes it a valuable support mechanism for artists seeking to expand their practice beyond national borders.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Applications may be submitted by legal entities registered in one of the EU or European Economic Area (EEA) member states, except Ministries of the Republic of Lithuania and municipal administrations. At the time of funding disbursement, the recipient must have a registered office in the Republic of Lithuania.
- **Target beneficiaries:** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 18/02/2025

<https://www.ltkk.lt/organisacijoms/konkursai/869>

Lithuanian Culture Institute [Lietuvos kultūros institutas]

* Study Visit Programme

The Lithuanian Culture Institute is a budgetary institution established by the Ministry of Culture of the Republic of Lithuania, which is consistently strengthening the role of Lithuanian culture in the world. This grant is for eligible foreign nationals to visit Lithuania.

Language(s) of the scheme Lithuanian, English.

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

- All, except the film industry

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Poland, Ukraine, Sakartvelo, Sweden, Finland and Denmark, Germany, France, Italy, the United States of America, Israel, the United Kingdom, Belgium, Japan.
- **Target beneficiaries:** Culture professionals

Destination(s)

 Lithuania

Other priorities -

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 20/02/2025

<https://english.lithuanianculture.lt/visits-programme/about-the-visits-programme/>

Lithuanian Film Centre [Lietuvos kino centras]

* Scholarships for film culture or art creators, Educational Grants

An educational scholarship is awarded to support the participation of film culture and art creators in activities aimed at enhancing professional mastery through training programmes.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Film culture and art creators are eligible to receive scholarships if they are citizens or permanent residents of the Republic of Lithuania, other European Union member states, or European Economic Area (EEA) agreement member states, provided that the focus of their activities for which the scholarship is requested is Lithuanian film art and culture, as well as the dissemination of Lithuanian film culture.
- **Target beneficiaries:**
 - Film artists
 - Film culture professionals

Destination(s)

  Worldwide

Other priorities -

Cost covered Grant of 3,600 EUR maximum, exact costs not specified.

Specific mentions Activities connected to the grant must not have a negative impact on the horizontal principles of sustainable development, innovation (creativity), and equal opportunities for all, as defined in the National Progress Plan of Lithuania.

Last viewed 18/02/2025

<https://www.lkc.lt/finansavimas/stipendijos-kino-kulturos-ar-meno-kurejams>

* Scholarships for film culture or art creators, Individual Grants

An individual scholarship is awarded to support the creative expression of film culture and art creators. It may be granted for: writing the first version of a film screenplay or the first episode of a TV drama series screenplay; conducting research for a documentary film project and writing an extended screenplay treatment; carrying out research in film studies or Lithuanian cinema history; preparing articles, educational materials, or other publications in various formats.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Film culture and art creators are eligible to receive scholarships if they are citizens or permanent residents of the Republic of Lithuania, other European Union member states, or European Economic Area (EEA) agreement member states, provided that the focus of their activities for which the scholarship is requested is Lithuanian film art and culture, as well as the dissemination of Lithuanian film culture.
- **Target beneficiaries:**
 - Film artists
 - Film culture professionals

Destination(s)

  Worldwide

Other priorities -

Cost covered Grant of 800 EUR per month (maximum 12 months), exact costs not specified.

Specific mentions Activities connected to the grant must not have a negative impact on the horizontal principles of sustainable development, innovation (creativity), and equal opportunities for all, as defined in the National Progress Plan of Lithuania.

Last viewed 18/02/2025

<https://www.lkc.lt/finansavimas/stipendijos-kino-kulturos-ar-meno-kurejams>

* Selection and Expense Reimbursement for Film Critics Participating in International Film Festivals

The purpose of the selection and expense reimbursement for Lithuanian film critics participating in international film festivals is to enable them to provide information, insights, commentary, and reviews to the public through media channels. This includes covering Lithuanian filmmakers and producers attending international film festivals and industry markets, national Lithuanian films, as well as global film industry trends and innovations.

Language(s) of the scheme Lithuanian

Type(s) of mobility

→ Event participation (film festivals)

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Not specified

→ **Target beneficiaries:** Film critics

Destination(s)

 Berlin International Film Festival, International Cannes Film Festival, Annecy International Animation Film Festival and Market, Karlovy Vary International Film Festival, Locarno Film Festival, Venice International Film Festival, DOK Leipzig, Tallinn Black Nights Film Festival, International Documentary Film Festival Amsterdam.

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Accreditation costs

Specific mentions -

Last viewed 18/03/2025

<https://www.lkc.lt/finansavimas/kino-kritiku-dalyvausianciu-tarptautiniuose-kino-festivaliuose-atranka-ir-islaid>

Public funders active at local level

Klaipėda

* Foreign Artist Grant

The Foreign Artist Grant is awarded to encourage the creative expression of foreign cultural and artistic creators in the city of Klaipėda.

Language(s) of the scheme Lithuanian, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants


Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** All (presumably those not based in Lithuania)
- **Target beneficiaries:**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

 Klaipėda, Lithuania

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 01/03/2025

<https://www.klaipeda.lt/lt/gyventojams/veiklos-sritys/kultura/234>

Neringa

* Art Scholarship

The Artist Grant is awarded to encourage the creative expression of foreign cultural and artistic creators in the city of Neringa.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants


Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence: All
- Target beneficiaries:
 - Artists
 - Culture professionals

Destination(s)

 Neringa, Lithuania

Other priorities -

Cost covered Grant of 1,000 EUR, exact costs not specified.

Specific mentions -

Last viewed 17/03/2025

<https://neringa.lt/kultura/kulturos-ir-meno-premijos-stipendijos-apdovanojimai/kulturos-ir-meno-stipendijos/423>

Vilnius

* Cultural Support Programme

This programme is designed to support the presentation of Vilnius-based festivals, creative programmes, artists, and performers abroad (including projects, biennials, initiatives, tours, participation in international festivals, fairs, etc.) as part of cultural export. It also facilitates cultural import by supporting showcase events in Vilnius for local and international experts, organisers, institutions, and specialised media representatives. These events may include meetings, auditions (screenings), masterclasses, discussions, and other formats aimed at promoting cultural exchange and diversity between Vilnius and cities across Europe and the world.

Language(s) of the scheme Lithuanian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Market development grants
- Touring incentives
- Travel grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Non-profit legal entities registered in the Municipality of Vilnius and engaged in the cultural field are eligible to participate in the open call, except for budgetary institutions and other entities or organisations that are maintained or subsidised by the Municipality or the state budget.
- **Target beneficiaries:** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

OM IM Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)

Specific mentions -

Last viewed 20/02/2025

<https://konkursai.vilnius.lt>

<https://konkursai.vilnius.lt/konkursai/kulturos-remimo-programu-projektu-konkursas-2025-m-projektams>

Private funders

Saulius Karosas Charity and Support Fund [Sauliaus Karoso paramos ir labdaros fondas]

* Saulius Karosas Charity and Support Fund

Encouraging the professional advancement of young artists, this fund supports various development programmes, including studies at art institutions in Western Europe as well as in the United States. The fund also provides assistance for participation in international masterclasses and helps young musicians acquire new musical instruments.

Language(s) of the scheme Lithuanian


Type(s) of mobility

- Travel grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses
- Discipline(s) / artform(s)
- Music

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence: Lithuanians
- Target beneficiaries: Artists

Destination(s)

 Worldwide (with a focus on Western Europe and the United States of America)

Other priorities -

Cost covered Not specified.

Specific mentions -

Last viewed 19/03/2025

<https://skfoundation.com/>

Other cultural organisations supporting incoming / outgoing mobility

The Finnish Cultural and Academic Institutes, TelePART programme

The TelePART programme is a light micro-funding grant format which is aimed at emerging and semi-established professional performing artists for promoting opportunities. This has been implemented in the past, although its status (in March 2025) is unclear.

- Languages: English
- <https://applytelepart.com/>
- Last viewed: 13/3/2025

Klaipeda Culture Communication Center [Klaipėdos kultūrų komunikacijų centras] (KCCC)

The Art Residencies mission is to promote intercultural communication and exchange, improve movement of creators and opportunities to present artworks and share them with local and (inter)national communities. They invite artists to create and present creations for the community, organise open studio days, creative workshops, give speeches and lectures, and also become a part of various KCCC activities, educational programmes, discussions, conversations, and events. In 2024 grants of up to 500 EUR were available.

- Language(s): Lithuanian, English.
- <https://www.kkcc.lt/en/residents-2/>
- Last viewed: 19/3/2025

Lithuanian Arts Council [Lietuvos kultūros taryba]

Though some grants are presented in this mobility guideline, it is advisable to check constantly on the latest calls as some schemes are open once in three years.

- Languages: Lithuanian
- www.ltk.lt
- Last viewed: 18/02/2025

Nida Art Colony

The residency programme at Nida Art Colony of Vilnius Academy of Arts (NAC) grants selected artists the opportunity to live and work in Nida, Lithuania for a period between two and six months. NAC is located in a remote UNESCO World Heritage Site, surrounded by the unique landscape of the Curonian spit: forest, sand dunes, a freshwater lagoon, and the sea. NAC is a subdivision of Vilnius Academy of Arts. There are collaborative residencies, for example the annual NAC and AIR – ARTIST IN RESIDENCE Niederösterreich residency exchange for Lithuanian and Austrian artists, which provides a 1,300 EUR monthly grant for Lithuanian artists.

- Language(s): Lithuanian, English.
- <https://nidacolony.lt/residency/>
- Last viewed: 19/3/2025

Rupert

Rupert's residency programme is suited to local and international practitioners working in the cultural field. This includes artists, writers, curators, cultural managers and academics. Rupert provides the residents with the opportunity to live and create in Vilnius while developing their individual projects and immersing themselves in the region's creative sphere. Operating in parallel with the education and public programmes, the residency programme offers the opportunity to collaborate with other participants and mentors from various cultural backgrounds and participate in and contribute to Rupert's programmes. Rupert's residencies are free of charge thanks to the support of the Lithuanian Council for Culture and the studios provided by the creative industries hub Tech Arts. Rupert's residents are provided with a creative studio, administrative assistance, consultations and at least two monthly meetings with Rupert's and guest curators.

- Language(s): Lithuanian, English.
- <https://rupert.lt/residencies/>
- Last viewed: 19/3/2025

Context-specific information resources

Compendium: Country Profile of Lithuania

The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more. Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile include additional information and resources.

→ Language(s): English

→ <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=23>

→ Last viewed: 20/03/2025

Creative Europe Desk Lithuania

Creative Europe Desk Lithuania serves as a liaison between Lithuanian cultural and creative sectors and the European Union's Creative Europe programme. Operating under the Lithuanian Culture Institute, it focuses on promoting EU support programmes for culture, including mobility and facilitating participation in Creative Europe initiatives.

→ Language(s): Lithuanian

→ <https://kurybiskaeuropa.eu/>

→ Last viewed: 17/03/2025

Lithuanian Dance Information Center

Lithuanian Dance Information Centre (LDIC) is a nongovernmental organisation established in 1995. The main task of LDIC is to spread information about dance in all possible ways in Lithuania and abroad. LDIC is both the physical and online contact point for any information on professional dance

in Lithuania. It supports the artistic and cultural development of dance art in Lithuania through its strong networks, promotional activities, and services offered for field professionals.

→ Language(s): Lithuanian, English

→ <http://dance.lt/new/>

→ Last viewed: 14/03/2025

Music Information Centre Lithuania

Music Information Centre Lithuania (MICL) is a non-profit NGO whose main function is the promotion of Lithuanian music both at home and abroad. MICL collaborates regularly on a national and international level with individual performers, music experts, event organisers, media representatives, concert organisations, recording companies, publishers and producers, as well as the diplomatic missions, embassies and cultural attachés of the Republic of Lithuania.

→ Language(s): Lithuanian, English

→ <https://www.mic.lt/>

→ Last viewed: 14/03/2025

Theatre Information Centre

Theatre Information Centre (TIC) is a public organisation with the main purpose of presenting Lithuanian theatre abroad, as well as bringing international theatre in Lithuania, encouraging mobility and internationality of theatre artists, strengthening the reputation of Lithuanian theatre all around the world.

→ Language(s): Lithuanian, English

→ <https://www.lithuaniantheatre.com/>

→ Last viewed: 14/03/2025

Norway

Overview of contents ↗

Introduction

International funding sources

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

- * A. P. Møllerfonden

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

- * Foundation Grants

Hanaholmen [Hanasaari]

- * The Finnish-Danish Cultural Foundation Grant

Letterstedtska Society [Letterstedtska föreningen]

- * Artistic Exchange

Nordic Culture Point

- * Volt

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

- * NAPA's Cultural Support Programme

The Sámi Parliament [Sámediggi, Sametinget]

- * Project Grant

Public funders

Public funders active at national level

Arts and Culture Norway [Kulturdirektoratet]

- * Norwegian-Icelandic Cultural Cooperation
- * Presentation / Guest Performances of Theatre, Dance, Performance, etc.
- * Independent Performing Arts – Project (Dance)
- * Independent Performing Arts – Project (Theatre)
- * Arts and Culture Research – Researcher Projects
- * Programming of Literature
- * Music Festivals
- * Tour and Structural Support for Musicians, Ensembles and Bands
- * Developmental Activities for Cultural Organisations

Design and Architecture Norway [Design og arkitektur Norge] (DOGA)

- * UD Travel Grant Architecture and Design

Fund for Performing Artists [Fond for utøvende kunstnere] (FFUK)

- * Travel Grant
- * Post-graduate Studies Grant
- * Concerts
- * Performing Arts – Theatre, Dance, and Music Theatre / Mixed Genre

Fund for Sound and Image [Fond for Lyd og Bilde]

- * Project Support – Performing Arts
- * Project Support – Music
- * Project Support – Visual Arts (including Performance Art)

Music Norway [Norsk musikklivs eksportorganisasjon]

- * Travel Support for Performers, Composers/Creators, and Industry Professionals
- * Promotional Activity Support for Performers, Composers / Creators, and Industry Professionals

NORLA Norwegian Literature Abroad

- * Author Travel
- * Author and Lecturer Visit to International Institutions of Higher Education
- * International Travel Support for Publishers, Press, and Translators
- * Translator Hotel in Oslo
- * Travel Support for Norwegian Agents and Publishers

Norwegian–Finnish Culture Fund [Norsk–Finsk Kulturfond]

- * Norwegian–Finnish Culture Fund

Norwegian Artist Grant [Statens kunstnerstipend]

- * Diverse Grant
- * Norwegian Artist Grants – Diverse Grant for Recently Educated Artists

Norwegian Crafts

- * Grant for International Craft Art Projects
- * Nordic Exchange Programme: Production, Knowledge and Skills

Office for Contemporary Arts Norway (OCA)

- * International Support for Visual Arts
- * International support for Galleries and Independent Exhibition Spaces

- * Artica Svalbard
- * International Studio and Curatorial Program (ISCP), New York City
- * Künstlerhaus Bethanien, Berlin
- * Kyoto Art Center Residency
- * Lusaka Contemporary Art Center Residency
- * Wiels Contemporary Art Center Residency Programme

Performing Arts Hub Norway**[Senter for scenekunst Norge] (PAHN)**

- * Travel Support Guest Performance

The Research Council of Norway**[Norges Forskningsråd] (Forskningsrådet)**

- * Funding for Research Stays Abroad for Doctoral and Postdoctoral Fellows

Private funders**Association of Norwegian Visual Artists****[Norsk billedkunstner] (NBK)**

- * Norwegian Visual Artists Fund

Davvi – Centre for Performing Arts, Finnish-Norwegian Cultural Institute (FINNO), Swedish Cultural Foundation

- * Residency Scholarship

The Fritt Ord Foundation [Stiftelsen Fritt Ord]

- * Project Grants (many categories)

Ingrid Lindbäck Langaards stiftelse

- * Residency at the Cité Internationale des Arts in Paris
- * Travel or Work Grant
- * Scholarships for Further Education Abroad

Maaretta Jaukkuri Foundation / Finnish Cultural Foundation

- * Grants for Artists' Residencies

Nordic Artists' Centre Dale**[Nordisk kunstnarsenter Dale] (NKD)**

- * Artist in Residence

The Norwegian Association for Arts and Crafts**[Norks kunsthåndverkere]**

- * International Travel Grant

Saami Council [Sámiráddi]

- * Cultural Funds of the Saami Council
- * Immediate Grant

Public funders active at local level**Municipality of Bergen [Bergen kommune]**

- * Grant for Professional Arts and Culture

Municipality of Oslo [Oslo kommune]

- * Grant for International Artist Exchange

Municipality of Stavanger [Stavanger kommune]

- * Grant for Professional Arts and Culture Activities

Nordland Visual Theatre [Figurteatret i Nordland]

- * Co-production

- * Grant for Professional Development and Dissemination / Communication

Norwegian Association for Composers and Authors**[NOPA Norsk forening for komponister og tekstforfattere]**

- * Seed Capital for New Works

The Norwegian Association of Literary Translators [Norsk Oversetterforening]

- * Diverse Grant

Norwegian Crafts

- * Artist in Residence at Cerámica Suro
- * Craft Art, Science and Technology Residency in Monterrey

The Norwegian Music Funds [Musikkfondne]

- * The Composers' Remuneration Fund

Norwegian Textile Artists [Norsk tekstilkunstnere] (NTK)

- * AiR Green – International Textile Art Residency

Praksis

- * Praksis Residency

The Writers Guild of Norway [Dramatikerforbundet]

- * Development Grant

Other organisations supporting incoming/outgoing mobility**Agder Kunstsenter: Artist in Residency – Kristiansand, Norway****Arts and Culture Norway [Kulturrådet]: Organiser Support Performing Arts****Arts and Culture Norway [Kulturrådet]: Organiser Support Music****Arts and Culture Norway [Kulturrådet]: Organiser support Visual Arts****Dans i Trøndelag: IN AIR Artist in Residence, Co-production and Production****Davvi – Senter for Scenekunst: Artist in Residence****Lademoen Kunstnerverksteder: LVK International Residency Programme Crafts & Visual Arts****Lademoen Kunstnerverksteder: LVK International Residency Programme Interdisciplinary****Leveld Kunstnartun AiR: LKT Artist in Residence Programme****Norwegian Crafts: Haystack Mountain School of Crafts Summer Workshops****Norwegian Crafts: Pilchuck Glass School Summer Programmes****Public Art Norway [KORO Kunst i offentlig rom]: Local Communities Programme (LOK)****Røst AiR: Røst Artist in Residence****Regional Arene for Contemporary Dance [Regional Arena for Samtidsdans]****Context-specific information resources****Arts and Culture Norway [Kulturdirektoratet]****Compendium: Country Profile of Norway****Dance Info [Danse Informasjonen]****Design and Architecture Norge****[Design og arkitektur Norge] (DOGA)****Music Norway****NORLA Norwegian Literature Abroad****Norwegian Artists Abroad (NAA)****Norwegian Crafts****Office of Contemporary Art (OCA)****Performing Arts Hub Norway****[Senter for scenekunst Norge] (PAHN)**

Introduction

Norway is one of the northern-most countries in Europe with a dynamic range of arts and culture – also in many rural locations – supported by robust public financing schemes. The primary industries are connected to petroleum, fishing, fish-farming, tourism, and weapons. Norway is often ranked among the most well-functioning democracies. While there is support for this analysis at the national level, there are questions about the validity of this analysis where local democracy is concerned. Most Norwegians speak and understand English.

Oslo is the capital city and the largest city in Norway with a population of ca 700,000 (the national population is ca 5,600,000). The next tier of cities includes Bergen, Stavanger, and Trondheim. There are many smaller cities and towns spread over large distances from 57° latitude in the south to 81° latitude in the north. To put the distances in perspective, if Oslo was a fulcrum and you flipped the far north of Norway to the south you would end up in Rome.

There are an increasing number of residency opportunities, but many do not provide travel support or artistic remuneration. Please note that many grants do not specify whether the costs for visas are covered. While it is likely that these will be considered a part of travel expenses, it is recommended to inquire in advance to clarify if relevant. It is also worth noting that the generous public financing for arts and culture in Norway may change during the coming years depending upon the results of the national election in September 2025.

International funding sources

Foreign funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

* A. P. Møllerfonden

A. P. Møller Foundation, a commercial foundation that was founded in 1953 by shipowner A. P. Møller, supports (among other things) projects related to the Danish border region, Faroe Islands and Greenland, the Nordic countries.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** Organisations. Support is not provided to individuals or personal purposes

Destination(s)

  Denmark, Nordic countries

Other priorities -

Cost covered Project costs

Specific mentions -

Last viewed 08/03/2025

<https://www.apmollerfonde.dk/ansoegning/a-p-moeller-fonden/>

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

* Foundation Grants

The Clara Lachmann Foundation is a Scandinavian foundation whose purpose is to promote Scandinavian unity.

Language(s) of the scheme Swedish, Danish, Norwegian

Type(s) of mobility The fund covers activities such as:

→ Event participation grants (networks, festivals, meetings, etc.)

→ Travel grants (valid for different purposes)

→ Capacity building / Professional development programmes

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Not specified

→ **Target beneficiaries:** Individuals and organisations

Destination(s)

 Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands

 Sweden

Other priorities Activities should take place in one of the Scandinavian countries (Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands) and primarily benefit Scandinavian participants. Finland is not considered a Scandinavian country according to Clara Lachmann's statutes.

Cost covered Justified costs related to the activity, normally from 4,000 SEK to maximum 50,000 SEK

Specific mentions -

Last viewed 11/03/2025

<https://www.claralachmann.org/ansokan/>

Hanaholmen [Hanasaari]

* The Finnish-Danish Cultural Foundation Grant

The aim of the Finnish-Danish Foundation is to promote relations and cultural exchange between Finland and Denmark and to increase the countries' mutual awareness and knowledge. Projects must have a clear bilateral goal. Supports cooperation in the fields of art and culture, scientific research (especially humanities and social sciences), study trips.

Language(s) of the scheme English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

→ Scientific research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Residing in Finland or Denmark

→ **Target beneficiaries:**

- Artists
- Art / cultural workers
- Researchers
- Organisations
- Associations, others

Destination(s)

OM **IM** Worldwide (not specified)

Other priorities The Foundation prioritises projects that:

- Develop further current collaborations and are seeking new areas / networks / target groups for bilateral exchange in the future
- Are carried out in those Finnish / Danish regions where the highest benefit value can be reached
- Are created new and have not been carried out before, offer a new perspective and introduce new information and the latest scientific developments from Finland / Denmark and from Finnish-Danish relations
- Have the opportunity to continue and develop and further
- Increase interest in Finland in Danish public debate, and vice versa

Cost covered All (1,000 EUR – 2,000 EUR)

However NOT covered are the following:

- Technical equipment/material/constructions
- Administrative expenses or salaries not directly related to the execution of the project
- Secondary, higher education or other studies covered by a general study grant
- Exchange studies, internship or student exchange
- Sports events
- Participation in residency programmes

Specific mentions -

Last viewed 01/03/2025

<https://hanaholmen.fi/en/the-finnish-danish-cultural-foundation>

Letterstedtska Society [Letterstedtska föreningen]

* Artistic Exchange

The mission of the Letterstedt Society is to promote fellowship between the five Nordic countries in the fields of science, art and industry. An invitation from the receiving party/organisation should be included.

Language(s) of the scheme Scandinavian languages

Type(s) of mobility

→ Artistic exchange

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, Danish, Finnish, Icelandic, Norwegian

→ **Target beneficiaries:** Artists and professionals working in the cultural field

Destination(s)

OM Denmark, Finland, Iceland, Norway

IM Sweden

Other priorities -

Cost covered Costs related to the activity between 5,000 SEK and 20,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.letterstedtska.org/anslag/>

Nordic Culture Point

* Volt

Volt is a language and culture programme for children and young people up to the age of 25. It encourages new long-term collaborations and facilitation of interaction between participants from at least three Nordic countries. Activities should help to improve young people's understanding of the Nordic languages and create an interest and curiosity in Nordic linguistic diversity and communication across language boundaries.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Participants from at least three of these countries: Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland. Applicants must reside in these countries.

→ **Target beneficiaries:**

- Art / cultural workers
- Individuals
- Organisations, groups, associations, institutions with experience of working with children and young people. Partners outside the Nordic Region are accepted, however, the programme will not cover their costs.

Destination(s)

OM **IM** Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland

Other priorities The pedagogical methods and processes used by the project should be outlined.

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- From 7,000 EUR to 70,000 EUR. Above 7,000 EUR funding may be a maximum of 70% of the project's costs. Total funding from Volt and other pan-Nordic funding like Nordic Culture Fund or NordPlus must not exceed 85% of the project's total budget.

Specific mentions Assessment includes the project's ability to reflect the diversity of society in terms of gender, gender identity and expression, cultural and ethnic background, and functional ability.

Last viewed 14/03/2025

<https://www.nkk.org/en/volt/>

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

* NAPA's Cultural Support Programme

The fund supports projects that are creative collaborations between Nordic and Arctic stakeholders and meet one or more of the following criteria:

- Engage and involve children and youth
- Are sustainable in an environmental, social and/or competitive perspective
- Promotes Arctic perspectives throughout the Nordic region
- Has Nordic relevance

Language(s) of the scheme Danish, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** At least one Greenlandic partner and one partner from the rest of the Nordic region.

→ **Target beneficiaries:** All

Destination(s)

  Supposedly Greenland and Nordic countries

Other priorities -

Cost covered All (possible to apply to up to 200,000 DKK)

Specific mentions -

Last viewed 03/03/2025

<https://napa.gl/en/funds/>

The Sámi Parliament [Sámediggi, Sametinget]

* Project Grant

The Sámi Parliament is both an elected body and a government authority. In brief, the Sámi Parliament's main task is to monitor issues relating to Sami culture in Sweden. The Sámi Parliament has a public law status as an authority under the government.

Language(s) of the scheme Sámi, Swedish

Type(s) of mobility

→ Project grants to promote Sámi culture

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Nordic countries

→ **Target beneficiaries:** Legal entities operating in the Nordic countries or natural persons with approved F-tax

Destination(s)

 Primarily Nordic countries

 Sweden

Other priorities The project should be in line with current cultural policy objectives in the Sámi Parliament's cultural policy action programme.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 14/03/2025

<https://www.sametinget.se/kulturprojekt>

Public funders

Public funders active at national level

Arts and Culture Norway [Kulturdirektoratet]

* Norwegian-Icelandic Cultural Cooperation

Arts and Culture Norway is the administration and secretariat of what used to be Arts Council Norway (Kulturrådet). It also manages selected international grants. There must be participants from, and activities in both countries – and no other countries. It generally does not support travel or fees for artists participating in public performances.

Language(s) of the scheme Norwegian, Icelandic (application forms for Icelandic participants)

Type(s) of mobility

→ Cultural exchange and cooperation

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway and Iceland

→ **Target beneficiaries:**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

  Iceland

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 11/03/2025

<https://www.kulturdirektoratet.no/stotteordning/-/vis/norsk-islandsk-kultursamarbeid>

* Presentation / Guest Performances of Theatre, Dance, Performance, etc.

Kulturrådet is the primary national public financing organisation for most artistic fields. Under this grant the performance must have already had its premiere. An agreement between presenter and artist required. Artists and organisations receiving annual or multi-year structural funding are generally not eligible.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Individual performances and tours of individual performances

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway

→ **Target beneficiaries:** Professional artists/companies, producers, performing arts organisations. If an applicant does not have a Norwegian personal ID number or D-number, they must contact Kulturdirektoratet.

Destination(s)

 Norway

 Worldwide

Other priorities -

Cost covered

- Artistic fees
- Cross-border travels
- Accommodation
- Per diems
- Rehearsals
- Producer support (for organising tour)

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/formidling-gjestespill>

* Independent Performing Arts – Project (Dance)

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway). If the project under this grant is a co-production, this must be specified, including details regarding economy, artistic leadership, and intellectual property rights.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Production costs, artistic development and touring.

Discipline(s) / artform(s)

→ Dance (broadly defined)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Professional artists/companies, producers, performing arts organisations.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Artistic fees
- Residencies/artistic development
- Cross-border travels
- Accommodation
- Per diems
- Rehearsals
- Logistics
- Rental of facilities
- Technique & materials
- Administration
- Producer support (for organising touring)

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/fri-scenekunst-dans>

* Independent Performing Arts – Project (Theatre)

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway). If the project is a co-production, this must be specified, including details regarding economy, artistic leadership, and intellectual property rights.

Language(s) of the scheme Norwegian.

Type(s) of mobility

→ Production costs, artistic development and touring.

Discipline(s) / artform(s)

→ Theatre (broadly defined)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Professional artists/companies, producers, performing arts organisations.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Artistic fees
- Residencies/artistic development
- Cross-border travels
- Accommodation
- Per diems
- Rehearsals
- Logistics
- Rental of facilities
- Technique & materials
- Administration
- Producer support (for organising touring)

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/fri-scenekunst-teater>

* Arts and Culture Research – Researcher Projects

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway).

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Research projects

Discipline(s) / artform(s)

→ The grant programme shall contribute to generate new knowledge, recruit new researchers, and strengthen existing research milieus.

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Researchers

Destination(s)

 Unspecified

Other priorities A portion of the grant funds are earmarked for research into Samish arts and culture, or other national minorities.

Cost covered Justifiable project costs (some restrictions)

Specific mentions -

Last viewed 11/03/2025

https://www.kulturdirektoratet.no/web/guest/stotteordning?p_p_id=fundingdisplayportlet_WAR_fundingadminportlet&p_p_lifecycle=0&p_p_col_id=column-2&p_p_col_count=1&fundingdisplayportlet_WAR_fundingadminportlet_friendlyUrl=

* Programming of Literature

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway). For this grant it is possible to apply for literary commissions or writing workshops on the condition that there is a public presentation of some kind.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Participation in public events (format flexible).

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Festivals, presentation venues, authors, translators, schools, and libraries (libraries will be evaluated in relation to the National Library's funding schemes)

If an applicant does not have a Norwegian personal ID number or D-number, they must contact Kulturdirektoratet no later than 14 days before the application deadline.

Destination(s)

 Norway

Other priorities Primary focus on Norwegian, Samish, or other national minority languages.

Cost covered

- Artistic fees
- Cross-border travels
- Accommodation
- Per diems

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/litteraturformidling>

* Music Festivals

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway).

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Performance of concerts in festivals in Norway.

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Norwegian festivals (preferably ones that receive local and/or regional support). Organisational form flexible.

Destination(s)

 Norway

Other priorities -

Cost covered

- Artistic fees
- Cross-border travels
- Accommodation
- Per diems

Specific mentions This fund aims to promote production and presentation of music content, or by musicians that represent cultural diversity, to audiences that represent cultural diversity.

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/musikkfestivaler>

* Tour and Structural Support for Musicians, Ensembles and Bands

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway). Structural support must be directly connected to touring activities. A project encompassing multiple touring activities may be up to one year. Support over several years requires the applicant to have been in continuous operation for a minimum of three years. Single concerts are generally not supported.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Music concert tours

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Professional musicians, ensembles, bands, and support organisations.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Artistic fees
- Cross-border travels
- Accommodation
- Per diems
- Rehearsals
- Administration

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/turne-og-virksomhetstilskudd>

* Developmental Activities for Cultural Organisations

Kulturrådet (previously Arts Council Norway) is the primary national public financing organisation for most artistic fields in Norway. It is administered by Kulturdirektoratet (Arts and Culture Norway). This is for project-based activities that are limited in duration; up to three years.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Capacity building / Professional development programmes
- Networking, competence-building, development, and testing.

Discipline(s) / artform(s)

- All cultural fields: visual arts, music, performing arts, literature, publications, critics, cultural heritage, and interdisciplinary actors.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway.
- **Target beneficiaries:** Norwegian organisations in all areas supported by Arts and Culture Norway (visual arts, music, performing arts, literature, publications, critics, cultural heritage, and interdisciplinary actors).

Destination(s)

- IM** Norway
- OM** Worldwide

Other priorities -

Cost covered

- Fees related to organisational development
- Cross-border travels
- Accommodation
- Per diems

Specific mentions -

Last viewed 06/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/utviklingstilskudd-for-kulturaktorer>

Design and Architecture Norway [Design og arkitektur Norge] (DOGA)

* UD Travel Grant Architecture and Design

Design og arkitektur Norge (DOGA) is a foundation that stimulates use of design and architecture for increased innovation in business and the public sector.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Participation in international exhibitions and fairs
- Lectures and presentations in professional seminars and events

Discipline(s) / artform(s)

- Design and Architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:**
 - Designers
 - Architects
 - Curators, critics, and writers that promote Norwegian design and architecture internationally

Destination(s)

- OM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Shipping of materials
- Rental of location or place in fair
- Participation fees
- Technical installation and de-mounting

Specific mentions Countries or places where the Ministry of Foreign Affairs advises against travel are ineligible

Last viewed 07/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=29>

Fund for Performing Artists [Fond for utøvende kunstnere] (FFUK)

* Travel Grant

FFUK is a national fund that supports Norway-based performing artists with grant programmes directed toward specific activities.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes (workshops, master classes, workshops, private lessons)
- Auditions or trials

Discipline(s) / artform(s)

- Performing arts (theatre, dance, music theatre, circus)
- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual performing artists (including directors and conductors)

Destination(s)

 Worldwide

Other priorities Short term development activities.

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions This is not for touring, which is supported by other grants.

Last viewed 12/03/2025

<https://www.ffuk.no/reisestoette.388605.no.html>

* Post-graduate Studies Grant

FFUK is a national fund that supports Norway-based performing artists with grant programmes directed toward specific activities.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants (valid for different purposes)
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Performing arts (theatre, dance, music theatre, circus)
- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual performing artists (including directors and conductors)

Destination(s)

 Worldwide

Other priorities Activities with a duration of more than just a few days, including a series of private lessons.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://www.ffuk.no/etterutdanningsstipend.390936.no.html>

* Concerts

FFUK is a national fund that supports Norway-based performing artists with grant programmes directed toward specific activities.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Event participation grants (single concerts, festivals, etc.)
- Touring incentives

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:**
 - Performing artists
 - Organisations (ensembles, collectives, groups)
 - Organisations (Managers or recording companies representing performing musicians)

Destination(s)

 Worldwide

Other priorities This grant finances artistic fees in connection with international concerts and tours, as well as related rehearsals.

Cost covered Performance fees

Specific mentions This grant is specifically for those who perform; not technicians, designers or support functions.

Last viewed 12/03/2025

<https://www.ffuk.no/konserter.388607.no.html>

* Performing Arts – Theatre, Dance, and Music Theatre/Mixed Genre

FFUK is a national fund that supports Norway-based performing artists with grant programmes directed toward specific activities.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Event participation grants (single performances, festivals, etc.)
- Touring incentives

Discipline(s) / artform(s)

- Theatre
- Dance
- Music theatre / mixed genre

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway.
- **Target beneficiaries:**
 - Performing artists
 - Organisations (companies, ensembles, collectives, groups)
 - Producer, choreographer, or organiser on behalf of the performers

Destination(s)

 Worldwide

Other priorities This grant is specifically for those who perform; not technicians, designers, dramaturgs, etc.

Cost covered Performance fees

Specific mentions -

Last viewed 12/03/2025

<https://www.ffuk.no/scenekunst-dans-teater-og-musikkteaterblandet-scenekunst.388611.no.html>

Fund for Sound and Image [Fond for Lyd og Bilde]

* Project Support – Performing Arts

Fund for Sound and Image promotes the production, dissemination, and recording of audio and film. It also supports music and text composition, concert performances, and performing arts production and touring. The fund is administered by Kulturdirektoratet (Arts and Culture Norway).

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence:

→ Based in Norway.

→ Target beneficiaries:

- Artists
- Companies, ensembles, collectives

Destination(s)

 Worldwide

Other priorities -

Cost covered Justifiable production costs

Specific mentions -

Last viewed 11/03/2025

https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte_scene

* Project Support – Music

Fund for Sound and Image promotes the production, dissemination, and recording of audio and film. It also supports music and text composition, concert performances, and performing arts production and touring. The fund is administered by Kulturdirektoratet (Arts and Culture Norway).

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Touring

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence:

→ Based in Norway.

→ Target beneficiaries:

- Artists
- Companies, ensembles, collectives

Destination(s)

 Worldwide

Other priorities -

Cost covered Justifiable touring costs

Specific mentions -

Last viewed 11/03/2025

https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte_musikk

* Project Support – Visual Arts (including Performance Art)

Fund for Sound and Image promotes the production, dissemination, and recording of audio and film. It also supports music and text composition, concert performances, and performing arts production and touring. The fund is administered by Kulturdirektoratet (Arts and Culture Norway).

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, performance art, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:**

- Artists
- Companies, ensembles, collectives

Destination(s)

 Worldwide

Other priorities -

Cost covered Justifiable production and marketing costs

Specific mentions -

Last viewed 11/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte-billedkunst>

Music Norway [Norsk musikklivs eksportorganisasjon]

* Travel Support for Performers, Composers/Creators, and Industry Professionals

Music Norway is dedicated to supporting Norwegian music activities abroad through a variety of activities and grant opportunities. They also advise professionals on how best to establish and develop themselves internationally. Music Norway is part of the Norwegian Arts Abroad (NAA) network. Professionals that can demonstrate specific interest from abroad, international activity, and who have a documented strategy for international development will be prioritised.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel and accommodation
- Touring
- Showcases and promotional presentations (radio, tv, etc.)
- Writing / composition (låtskriving/komposisjon) for music and stage activities with international partners
- Residency

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway.

→ **Target beneficiaries:** Performers, creators, composers, writers, and music companies that represent the aforementioned.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Accommodation

Specific mentions -

Last viewed 06/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1&f=konsert>

* Promotional Activity Support for Performers, Composers / Creators, and Industry Professionals

Music Norway is dedicated to supporting Norwegian music activities abroad through a variety of activities and grant opportunities. They also advise professionals on how best to establish and develop themselves internationally. Music Norway is part of the Norwegian Arts Abroad (NAA) network. The grant will support travel for only one person.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants
- Market development
- International meetings or gatherings which can lead to international commissions, touring, or other music-based engagements

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway.
- **Target beneficiaries:** Performers, creators, composers, writers, and music companies that represent the aforementioned. Applicants must be a registered business, whether as a company or as an individual.

Destination(s)

-  Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation fees

Specific mentions -

Last viewed 06/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=71&f=moetevirksomhet>

NORLA Norwegian Literature Abroad

* Author Travel

The grant is funded by Norwegian Ministry of Foreign Affairs (Utenriksdepartement UD) and administered by NORLA. NORLA works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway, as well as participation of Norwegian-based authors in international events. NORLA is part of the Norwegian Arts Abroad (NAA) network.

Language(s) of the scheme Norwegian, English

Type(s) of mobility

- Event participation (international festivals at invitation, book launches, and events)


Discipline(s) / artform(s)

- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Outside of Norway
- **Target beneficiaries:** International Organisers (to pay the costs of travel for those invited). The grant recipient is obliged to inform themselves and follow the Norwegian authorities official travel advice.

Destination(s)

-  European Union countries

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 07/03/2025

<https://norla.no/nb/tilskudd/for-agenter-og-forlag/tilskudd/reisest%C3%B8tte-til-norske-forfattere-og-forelesere-inviter-til-festivaler-boklanseringer-og-arrangementer-i-utlandet>

* Author and Lecturer Visit to International Institutions of Higher Education

The grant is funded by Norwegian Ministry of Foreign Affairs (Utenriksdepartement UD) and administered by NORLA. NORLA works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway, as well as participation of Norwegian-based authors in international events. NORLA is part of the Norwegian Arts Abroad (NAA) network. The grant supports activities related to education in Norwegian language in foreign countries. Generally, the grant does not fully finance such that the inviting institution is expected to cover some of the costs themselves.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Event participation in events/activities at international Universities where Norwegian is taught


Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Outside of Norway
→ **Target beneficiaries:** International Organisers

Destination(s)

 European Union countries

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions -

Last viewed 07/03/2025

<https://norla.no/nb/tilskudd/for-arrangører/tilskudd/forfatter-og-foreleserbesøk-til-høyere-læresteder-i-utlandet>

* International Travel Support for Publishers, Press, and Translators

NORLA works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway, as well as participation of Norwegian-based authors in international events. NORLA is part of the Norwegian Arts Abroad (NAA) network. Application should be submitted at least one month prior to travel.

Language(s) of the scheme Norwegian, English

Type(s) of mobility

→ International publishers, press, and translators coming to Norway for personal meetings with Norwegian publishers, agents, and authors.

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Outside of Norway
→ **Target beneficiaries:** International publishers, press, and translators

Destination(s)

 Norway

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other

Specific mentions -

Last viewed 07/03/2025

<https://norla.no/nb/tilskudd/for-agenter-og-forlag/tilskudd/reisest%C3%B8tte-til-forleggere-presse-og-oversettere-i-utlandet>

* Translator Hotel in Oslo

The grant is funded by Norwegian Ministry of Foreign Affairs (Utenriksdepartement UD) and administered by NORLA. NORLA works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway, as well as participation of Norwegian-based authors in international events. NORLA is part of the Norwegian Arts Abroad (NAA) network. Applicants must translate directly from Norwegian and must have previously translated at least two published books.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Outside of Norway

→ **Target beneficiaries:** International translators

Destination(s)

 Norway

Other priorities -

Cost covered

- Cross-border travels
- Accommodation (up to two weeks at Bondeheimen hotel in Oslo)
- Per diems

Specific mentions -

Last viewed 06/03/2025

<https://norla.no/nb/tilskudd/for-oversettere/tilskudd/oversetterhotell-i-oslo>

* Travel Support for Norwegian Agents and Publishers

NORLA works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway, as well as participation of Norwegian-based authors in international events. NORLA is part of the Norwegian Arts Abroad (NAA) network.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Activities related to the sale of international publishing rights

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway

→ **Target beneficiaries:** Agents and publishers. Applicant must be registered in Brønnøysundregisteret. Authors are not eligible to apply.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Participation fees
- Other

Specific mentions -

Last viewed 07/03/2025

<https://norla.no/nb/tilskudd/for-agenter-og-forlag/tilskudd/reisetilskudd>

Norwegian–Finnish Culture Fund [Norsk–Finsk Kulturfond]

* Norwegian–Finnish Culture Fund

The bilateral Norwegian–Finnish Culture Fund was established by the governments of Norway and Finland to promote cultural exchange.

Language(s) of the scheme Norwegian, Icelandic (application forms for Icelandic participants)

Type(s) of mobility

→ Cultural exchange, cooperation, and network-building

Discipline(s) / artform(s)

- Architecture
- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music
- Literature (literature, translation)
- Cultural Journalism

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway, Finland or elsewhere. There must be participants from both countries. There can also be participants from a third country.
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- IM** Norway
- OM** Finland (essential), Nordic or European countries (possible in addition)

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 11/03/2025

<https://nofikulturfond.no/>

Norwegian Artist Grant [Statens kunstnerstipend]

* Diverse Grant

Administered by Kulturdirektoratet (Arts and Culture Norway). Arts and Culture Norway is the administration and secretariat of what used to be Arts Council Norway (Kulturrådet). It also manages the National Artist Stipend grants.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Per diems

Specific mentions -

Last viewed 12/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/diversestipend>

* Norwegian Artist Grants – Diverse Grant for Recently Educated Artists

Administered by Kulturdirektoratet (Arts and Culture Norway). Arts and Culture Norway is the administration and secretariat of what used to be Arts Council Norway (Kulturrådet). It also manages the National Artist Stipend grants.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- All cultural fields: visual arts, music, performing arts, literature, publications, critics, cultural heritage, and interdisciplinary actors.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists, applying during the year they graduate, or the following year if they graduate after the application deadline.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Per diems

Specific mentions -

Last viewed 12/03/2025

<https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/diversestipend-for-nyutdannede-kunstnere>

Norwegian Crafts

* Grant for International Craft Art Projects

The grant is funded by Norwegian Ministry of Foreign Affairs (Utenriksdepartement UD) and administered by Norwegian Crafts. Norwegian Crafts promotes and strengthens Norwegian artisanal crafts internationally through production of exhibitions, development of markets and theory, network-building and exchange. Norwegian Crafts is part of the Norwegian Arts Abroad (NAA) network.

Language(s) of the scheme Norwegian, Samish

Type(s) of mobility

- Participation in exhibitions
- Event/market participation
- Market development
- Travel (valid for different purposes)
- Project or production

Discipline(s) / artform(s)

- Artisan crafts (kunsthåndverk) broadly defined

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:**
 - Craft artists
 - Material-based artists
 - Duo/járat
 - Curators
 - Critics
 - Curators (applying on behalf of a group of artisans)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Communication materials (publication, website, video, photo)
- Participation fees/ Rental of exhibition location/place in an exhibition or fair (messe)
- Material costs for production of new works
- Material costs for production of exhibition materials and architecture
- Shipping costs
- Travel costs are covered only when the recipient has an active role in an exhibition or related event.

Specific mentions -

Last viewed 7/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=9>

* Nordic Exchange Programme: Production, Knowledge and Skills

Grant is funded in cooperation with Statens Kunstfond i Danmark and Nordisk Kulturfond (Nordic Culture Point).

It is partly supported by the Norwegian Ministry for Culture and Equality. Norwegian Crafts promotes and strengthens Norwegian artisanal crafts internationally through production of exhibitions, development of markets and theory, network-building and exchange. Norwegian Crafts is part of the Norwegian Arts Abroad (NAA) network. The residency must develop knowledge or skills for a specific area of expertise that the applicant does not have already.

Language(s) of the scheme Norwegian, Samish

Type(s) of mobility

- Residency
- Competence-building (specialized knowledge or skills)
- Market development
- Travel (valid for different purposes)
- Project or production


Discipline(s) / artform(s)

- Artisan crafts (kunsthåndverk) and material-based arts broadly defined

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:**
 - Craft artists
 - Material-based artists
 - Duo/járat
 - Curators
 - Communicators (formidlere)
 - Researchers

Destination(s)

 Denmark, Finland, Faroe Islands, Greenland, Iceland, Sweden, and Åland

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Material costs for production of new works
- Shipping costs for artworks
- Costs related to residency workshop facilities (administration, training or assistance, rental, etc.)

Specific mentions -

Last viewed 7/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=44>

Office for Contemporary Arts Norway (OCA)

* International Support for Visual Arts

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. There is support given for international travel support and for international production support.

Language(s) of the scheme English (only)

Type(s) of mobility

- International Travel Support (funded by the Ministry of Foreign Affairs)
- International Production Support (funded by the Ministry of Culture and Equality)

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:**

- Based in Norway.
- International.

→ **Target beneficiaries:**

- Norwegian and Norway-based artists/groups, curators and other art professionals who are invited to participate in exhibitions or projects abroad.
- Art institutions and curators abroad who invite Norwegian or Norway-based artists curators and other art professionals to participate in exhibitions or projects abroad.
- A formal invitation required.

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Transport of artworks, including packaging
- Insurance of artworks during transport
- Technical production of relevant printed matter
- Materials
- Services (technical expertise directly involved in the production of the artwork)

There are many costs that are specifically not covered by the grants.

Specific mentions -

Last viewed 06/03/2025

<https://www.stikk.no/reisestotte/index.php?lang=en&action=7&ordningid=10>

* International support for Galleries and Independent Exhibition Spaces

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. The applicant must present at least one Norwegian or Norway-based contemporary artist in connection with the grant. The grant is not valid for art halls (kunsthalle), art societies, art centres, or individual artists. See list of eligible art fairs.

Language(s) of the scheme English

Type(s) of mobility

- Participation in listed art fair
- Participation in listed art book fair

Discipline(s) / artform(s)

- Visual Arts
- Artisan crafts (kunsthåndverk)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:**
- Based in Norway
- **Target beneficiaries:**
 - Galleries and Independent exhibition spaces
 - Art book publishers

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Art fair or display fee (including additional fees for walls, lights, etc., provided by the fair)
- Art transport costs
- Art insurance

Specific mentions -

Last viewed 7/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=20>

* Artica Svalbard

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. This is a very extensive, professionally supported residency programme during a period of six consecutive weeks (minimum).

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual Arts
- Performance Art

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Worldwide
- **Target beneficiaries:** Individual artists

Destination(s)

 Svalbard, Norway

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Work studio
- Remuneration

Specific mentions It is the recipient's responsibility to ensure that a residence permit is granted if they are awarded the residency.

Last viewed 17/03/2025

<https://oca.no/grants-residencies/artica-svalbard>

* International Studio and Curatorial Program (ISCP), New York City

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. This is a very extensive, professionally supported residency programme during a period of twelve months for artists, and three months for curators.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes


Discipline(s) / artform(s)

- Visual Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists and curators

Destination(s)

 New York City, USA

Other priorities -

Cost covered

- Cross-border travels
- Accommodation (artist only)
- Work studio
- Remuneration
- Field trips

Specific mentions It is the recipient's responsibility to ensure that a residence permit is granted if they are awarded the residency.

Last viewed 13/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=12>

* Künstlerhaus Bethanien, Berlin

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. This is a very extensive, professionally supported residency programme during a period of eleven and a half months.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes


Discipline(s) / artform(s)

- Visual Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists

Destination(s)

 Berlin, Germany

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Remuneration
- Workshops and technical infrastructure, including personnel
- Exhibition space

Specific mentions -

Last viewed 13/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=14>

* Kyoto Art Center Residency

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. This is a very extensive, professionally supported residency programme during a period of two months.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists

Destination(s)

 Kyoto, Japan

Other priorities -

Cost covered

- Cross-border travels
- Local transportation
- Translation support (English speaking)
- Accommodation
- Remuneration

Specific mentions -

Last viewed 13/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=13>

* Lusaka Contemporary Art Center Residency

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. This is a professionally supported residency programme during a period of two months. The residency is for two artists. One application is required per artist.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists

Destination(s)

 Lusaka, Zambia

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Work studio
- Remuneration

Specific mentions -

Last viewed 13/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=16>

* Wiels Contemporary Art Center Residency Programme

OCA provides support for international activity and participation in projects and exhibitions abroad for artists and art professionals from Norway. OCA is part of the Norwegian Arts Abroad (NAA) network. This is a very extensive, professionally supported residency programme during a period of six months.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Project or production grants
- Capacity building / Professional development programmes


Discipline(s) / artform(s)

- Visual Arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual artists

Destination(s)

 Brussels, Belgium

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Remuneration
- Field trips
- Exhibition space

Specific mentions -

Last viewed 13/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=17>

Performing Arts Hub Norway [Senter for scenekunst Norge] (PAHN)

* Travel Support Guest Performance

Performing Arts Hub Norway (PAHN) facilitates presentation and profiling of Norwegian performing artists (theatre, dance, and performance broadly defined). PAHN is part of the Norwegian Arts Abroad (NAA) network.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grant
- Performance or tour abroad

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Artists, ensembles, and collectives in all genres of performing arts. A written invitation or agreement of intent required (must be in English or a Nordic language).

Destination(s)

 Norwegian performances presented abroad

Other priorities -

Cost covered

- Cross-border travels (plane, train, bus, rental vehicle)
- Transport costs (equipment, scenography, etc) may be supported in individual cases
- Application MUST use the PAHN budget and financing template. If not, the application will be rejected. Projects will not be financed entirely by this grant; applicants are encouraged to seek additional support if they cannot contribute to the costs themselves.

Specific mentions -

Last viewed 06/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=7&f=>

The Research Council of Norway [Norges Forskningsråd] (Forskningsrådet)

* Funding for Research Stays Abroad for Doctoral and Postdoctoral Fellows

The Research Council's aim is to promote a society where research is created, used and shared, and thus contributes to restructuring and enhanced sustainability. The research stay abroad must have a duration of minimum three and maximum 12 months.

Language(s) of the scheme Norwegian, English

Type(s) of mobility

- Travel grants (valid for different purposes)
- Project or production grants
- Research grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s) Unspecified

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Research organisations (private or public sector) that are Project Owner apply on behalf of the fellow. The scheme applies to named research fellows affiliated with ongoing projects financed by the Research Council that have Norwegian research organisation as the Project Owner or are under the Industrial Ph.D. Scheme or the Public Sector Ph.D. Scheme. It also applies to project managers for Researcher Project for Early Careers/Young Talents/Young Research Talents projects funded by FRIPRO.

Destination(s)

 Unspecified

Other priorities -

Cost covered

- Cross-border travels (also for family members if staying long-term)
- Visas
- Documented tuition costs
- Fellowship funding for postdoctoral possible

Specific mentions -

Last viewed 13/03/2025

<https://www.forskningsradet.no/en/call-for-proposals/2019/personal-overseas-research-grant-for-doctoral-and-post-doctoral-fellows/>

Saami Council [Sámiráddi]

* Cultural Funds of the Saami Council

The Saami Council is a voluntary Saami non-governmental organisation, with member organisations in Finland, Russia, Norway and Sweden. The aim is the promotion of Saami rights and interests. The objectives for cultural support are to revitalise and promote Samish culture across international borders.

Language(s) of the scheme Norwegian, Samish, English, Swedish, Finnish, Russian

Type(s) of mobility

- Project support (intended for international cultural collaboration, primarily for at least two countries where Samish people live)
- Travel stipend (for artistic development and inspiration, primarily to travel to other indigenous peoples)
- Residencies
- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Samish /based in Norway, Sweden, Finland, and Russia
- **Target beneficiaries:**
 - Artists and groups
 - Organisations

Destination(s)

OM **IM** Norway, Sweden, Finland, and Russia

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 12/03/2025

<https://www.saamicouncil.net/en/cultural-fund>

* Immediate Grant

The Saami Council grant form called Dalán-doarjja (Immediate grant) supports the Sámi arts and culture sector in unexpected, urgent, and time-bound events and where there may lack other financing.

Language(s) of the scheme Norwegian, Samish, English, Swedish, Finnish, Russian

Type(s) of mobility

- Event participation grants (festivals, concerts, exhibitions, courses)
- Travel grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Samish artists based in Norway, Sweden, Finland or Russia
- **Target beneficiaries:** Artists

Destination(s)

OM **IM** Unspecified

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 11/03/2025

<https://www.saamicouncil.net/se/kulturstod>

Public funders active at local level

Municipality of Bergen [Bergen kommune]

* Grant for Professional Arts and Culture

The Municipality of Bergen is the second largest city in Norway with a cultural life distinct from that of the capital city of Oslo.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Bergen, Norway
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (curators, producers, programmers)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- IM** Bergen, Norway
- OM** Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 12/03/2025

<https://www.bergen.kommune.no/innbyggerhjelpen/kultur-idrett-og-fritid/tilskuddsordninger/kulturmidler/tilskudd-til-profesjonell-kunst-og-kultur>

Municipality of Oslo [Oslo kommune]

* Grant for International Artist Exchange

The municipality of Oslo is the capital city of Norway, with the greatest concentration of arts and cultural activities, as well as national cultural institutions. The stipend contributes to increased international exchange with a goal of having more international artists live and work in Oslo, and that Oslo-based artists can live and work internationally for shorter or longer periods. Quality, innovation, research, and accessibility are prioritised.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Architecture
- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature and art critique
- Cross-disciplinary practises
- Research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:**
 - Oslo based artists (OM)
 - Oslo-based organisations (IM)
- **Target beneficiaries:**
 - Artists (The stipends are generally awarded only to individuals, in the case of collaborations, each individual must apply separately).
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

IM Oslo, Norway

OM Worldwide

Other priorities -

Cost covered

- Cross-border travels – obligatory
- Per diem
- Remuneration
- Accommodation
- Production costs
- Justifiable project expenses

Specific mentions -

Last viewed 12/03/2025

<https://www.oslo.kommune.no/tilskudd-legater-og-stipend/internasjonalt-stipend/>

Municipality of Stavanger [Stavanger kommune]

* Grant for Professional Arts and Culture Activities

Stavanger is the fourth largest city in Norway, located on the west coast and it is the largest centre for the petroleum industry.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Heritage (tangible heritage, intangible heritage, archives)
- Cross-disciplinary practises
- Arts and culture criticism

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Stavanger, Norway
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers
 - Organisations

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Transport

Specific mentions -

Last viewed 12/03/2025

<https://www.stavanger.kommune.no/kultur-og-fritid/kultur/kulturtilskudd2/tilskudd-til-profesjonelle-kunst-og-kulturtiltak/>

Nordland Visual Theatre [Figurteatret i Nordland]

* Co-production

Nordland Visual Theatre plays a key role in developing and promoting visual theatre in Norway. The theatre creates productions ranging from traditional puppet theatre to cross-over productions merging elements from the visual arts, theatre, mime, dance and multimedia. This is done in collaboration with puppeteers, actors, directors, stage designers, composers and artists from all over the world. Co-production support is conditional upon touring in the region of Nordland. Following the tour, the artist retains all rights to the work co-produced. Production planning is generally one to two years in advance of the implementation period.

Language(s) of the scheme Norwegian, English

Type(s) of mobility

- Residencies (artists)
- Touring incentives
- Travel grants (valid for different purposes)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Performing arts (visual and figure theatre, broadly defined)

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence: Worldwide
- Target beneficiaries:
 - Artists
 - Organisations (companies, ensembles, collectives)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 11/03/2025

<https://figurteateret.no/figurteateret/english/>

Private funders

Association of Norwegian Visual Artists [Norsk billedkunstner] (NBK)

* Norwegian Visual Artists Fund

The Association of Norwegian Visual Artists is a membership organisation committed to promote and enhance the intellectual, social, legislative and economic interests of professional visual artists.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Residencies
- Event participation
- Travel
- Project or production
- Research grants

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

- **Nationality/ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Professional artists (individuals or groups/collectives)

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://www.norskebilledkunstnere.no/stipendogprosjektstotte/>

Davvi – Centre for Performing Arts, Finnish-Norwegian Cultural Institute (FINNO), Swedish Cultural Foundation

* Residency Scholarship

The Finnish-Norwegian Cultural Institute (FINNO) promotes cultural exchange between Finland and Norway, and aims to strengthen cooperation between professional art and cultural practitioners. With Swedish Cultural Foundation, Davvi – Centre for Performing Arts they present a residency scholarship in performing arts. The residency is intended for performing artists/groups consisting of 2-4 people, with a focus on artistic work (theatre, dance, new circus, and performance) who wish to work in a group during a three-week period.

Language(s) of the scheme Finnish, Swedish, English, Norwegian

Type(s) of mobility

- Residencies

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality / Place of residence:** Professional performing artists based in Finland (Nordic cooperation projects connected to the Swedish-speaking community in Finland are also eligible)
- **Target beneficiaries:**
 - Artists
 - Workgroups

Destination(s)

 Hammerfest, Norway

Other priorities -

Cost covered

- Cross-border travels
- Per diem (435 NOK/day)
- Accommodation
- Access to studio space

Specific mentions -

Last viewed 17/01/2025

<https://finno.no/en/projects/open-call-residensstipendium-for-scenkonstnarer-i-september-2025/>

The Fritt Ord Foundation [Stiftelsen Fritt Ord]

* Project Grants (many categories)

Fritt Ord awards support for projects that help promote freedom of expression, public discourse, art and culture. The measures supported should contribute to the common good and be available to the public.

Language(s) of the scheme Norwegian, English

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway (with limited possibility for exception)
- **Target beneficiaries:**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Norway

Other priorities -

Cost covered Justifiable project expenses

Specific mentions -

Last viewed 12/03/2025

<https://frittord.no/en/application-2/what-does-fritt-ord-support>

Ingrid Lindbäck Langaards stiftelse

* Residency at the Cité Internationale des Arts in Paris

Ingrid Lindbäck Langaard's foundation is a private organisation that supports Norwegian visual artists with stipends to support the development of their artistic practice. The foundation accesses a studio at the Cité Internationale des Arts, which is accompanied by a grant to cover daily expenses.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Artists

Destination(s)

 Paris, France

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 11/03/2025

<https://www.langaards-stiftelse.no/>

* Travel or Work Grant

Ingrid Lindbäck Langaard's foundation is a private organisation that supports Norwegian visual artists with stipends to support the development of their artistic practice.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway

→ **Target beneficiaries:** Artists

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration

Specific mentions -

Last viewed 11/03/2025

<https://www.langaards-stiftelse.no/>

* Scholarships for Further Education Abroad

Ingrid Lindbäck Langaard's foundation is a private organisation that supports Norwegian visual artists with stipends to support the development of their artistic practice.

Language(s) of the scheme Norwegian

Type(s) of mobility

→ Scholarships for further education, international

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Based in Norway

→ **Target beneficiaries:**

- Artists
- Art students

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions -

Last viewed 11/03/2025

<https://www.langaards-stiftelse.no/>

Maaretta Jaukkuri Foundation / Finnish Cultural Foundation

* Grants for Artists' Residencies

The Finnish Cultural Foundation is a private foundation whose activities cover the whole of Finland. In collaboration with Maaretta Jaukkuri Foundation they offer paid residencies for Finnish Artists.

Language(s) of the scheme Finnish, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality / Place of residence:** The programme is open to artists working in Finland

→ **Target beneficiaries:** Artists

Destination(s)

 Norway

Other priorities -

Cost covered

- Cross-border travels
- Remuneration

Specific mentions Green support funding: It is possible to apply for a supplementary travel grant if the applicant travels without flying by public transport or by cargo ship (that is, not e.g., by car). The planned method of travel and an estimate of the travel costs must be included in the application form.

Last viewed 27/01/2025

<https://skr.fi/en/grant/grants-for-artists-residencies/>

Nordic Artists' Centre Dale [Nordisk kunstnarsenter Dale] (NKD)

* Artist in Residence

NKD creates opportunities for emerging and established artists, designers, architects and curators to research, develop their practices and network with colleagues.

Language(s) of the scheme Norwegian, English
(Scandinavian artists may apply in their mother tongue)

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Architecture

→ Design


→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Unspecified

→ **Target beneficiaries:** Artists (individual visual artists, architects, designers)

Destination(s)

 Dale, Norway

Other priorities Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Workshop facilities

Specific mentions -

Last viewed 13/03/2025

<https://nkdale.no/apply/open-call/>

The Norwegian Association for Arts and Crafts [Norks kunsthåndverkere]

* International Travel Grant

The Norwegian Association for Arts and Crafts is an artist organisation working to promote and support Norwegian contemporary craft artists. An agreement about the activity is required.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants
- Event participation (exhibitions, presentation)

Discipline(s) / artform(s)

- Craft arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Individual craft artists

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 12/03/2025

<https://www.norskekunsthåndverkere.no/oversikt-stipend-og-stotteordninger/reisestotte-utland>

* Grant for Professional Development and Dissemination / Communication

The Norwegian Association for Arts and Crafts is an artist organisation working to promote and support Norwegian contemporary craft artists. Activities under the grant must be beneficial for more than one artist, whether as a group or for the professional field.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants
- Event participation (seminar, conference, workshops, public events, presentations)
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Craft arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:**
 - Professional craft artists (individuals or groups)
 - Organisations that present and promote craft arts

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 12/03/2025

<https://www.norskekunsthåndverkere.no/oversikt-stipend-og-stotteordninger/stotte-til-utvikling-av-fag-og-formidling>

Norwegian Association for Composers and Authors [NOPA Norsk forening for komponister og tekstforfattere]

* Seed Capital for New Works

NOPA is an association for composers and text writers for the creators of intellectual properties for music. The grant is for activities related to new creations.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants
- Project development
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** NOPA Members

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://nopa.no/sok-tilskudd/>

The Norwegian Association of Literary Translators [Norsk Oversetterforening]

* Diverse Grant

The Norwegian Association of Literary Translators is one of several specialised translators' associations in Norway that supports its members through a variety of activities. Their focus is literary fiction.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants
- Project development
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Norsk Oversetterforening Members

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://oversetterforeningen.no/stipender/nos-stipender/>

Norwegian Crafts

* Artist in Residence at Cerámica Suro

The grant is funded by Norwegian Ministry of Foreign Affairs (Utenriksdepartement UD) and the Ministry of Culture and Equality (Kulturdepartement). Norwegian Crafts promotes and strengthens Norwegian artisanal crafts internationally through production of exhibitions, development of markets and theory, network-building and exchange. Norwegian Crafts is part of the Norwegian Arts Abroad (NAA) network. The grant recipient agrees to donate one of the works created during the stay to Cerámica Suro.

Language(s) of the scheme English

Type(s) of mobility

- Residency
- Competence-building (specialized knowledge or skills)
- Travel
- Production

Discipline(s) / artform(s)

- Artisan crafts (kunsthåndverk) and material-based arts broadly defined

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Craft artists/duojárat primarily working with clay/ceramics (also those working with large-scale ceramic production)

Destination(s)

 Guadelajara, Mexico

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Selected materials
- Personal workspace
- Kiln facilities

Specific mentions -

Last viewed 11/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=42>

* Craft Art, Science and Technology Residency in Monterrey

Norwegian Crafts promotes and strengthens Norwegian artisanal crafts internationally through production of exhibitions, development of markets and theory, network-building and exchange. Recipient agrees to donate one of the works created during the residency to Tec de Monterrey to become part of the university's art collection.

Language(s) of the scheme English

Type(s) of mobility

- Residency
- Competence-building (specialized knowledge or skills)
- Network-building
- Travel
- Production


Discipline(s) / artform(s)

- Artisan crafts (kunsthåndverk) and material-based arts broadly defined

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Craft artists/duojárat working at the intersection of craft, science, and technology

Destination(s)

 Monterrey, Mexico

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Two meals provided daily
- Lab facilities with specialised equipment

Specific mentions -

Last viewed 11/03/2025

<https://www.stikk.no/reisestotte/index.php?action=7&ordningid=45>

The Norwegian Music Funds [Musikkfondne]

* The Composers' Remuneration Fund

The Norwegian Music Funds support composers, songwriters, and authors writing texts to be used with music.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Travel grants (valid for different purposes)
- Research grants
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Composers

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://www.musikkfondene.no/fondene/komponistenes-vederlagsfond/>

Norwegian Textile Artists [Norsk tekstilkunstnere] (NTK)

* AiR Green – International Textile Art Residency

The residency, run by Norwegian Textile Artists, is at Søndre Green farm in Noresund, at the foot of the Norefjell mountain range in Krødsherad Municipality, Norway. It is funded by Buskerud fylkeskommune, Krødsherad kommune, and Kulturdirektoratet (Arts and Culture Norway). The residency aims to create an arena for concentration and in-depth research, to contribute to the development and presentation of textile art, and to promote contact between artists who use different approaches to textile media.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (two durations)
- Project or production grants


Discipline(s) / artform(s)

- Textile arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** International
- **Target beneficiaries:** Textile Artists

Destination(s)

 Krødsherad, Norway

Other priorities -

Cost covered

- Cross-border travels
- Modest stipend for expenses
- Accommodation
- Work facilities

Specific mentions -

Last viewed 13/03/2025

<https://www.airgreen.no>

<https://www.norsketekstilkunstnere.no/air-green-kunstneropphold-pa-sondre-green/>

Praksis

* Praksis Residency

PRAKSIS is a transnational platform for art, research and learning based in Oslo, that connects diverse artists, thinkers and publics to Norway's creative ecology via thematic programmes that focus on urgent issues of our time. Funded in part by Oslo kommune and Arts and Culture Norway.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Worldwide
- **Target beneficiaries:**
 - Artists
 - Others (depending upon residency theme)

Destination(s)

 Oslo, Norway

Other priorities Residencies are theme-based and by open call.

Cost covered

- Cross-border travels (stipend for international artists)
- Accommodation (for non-local participants)

Specific mentions -

Last viewed 13/03/2025

<https://www.praksisoslo.org/residencies>

The Writers Guild of Norway [Dramatikerforbundet]

* Development Grant

The Writers Guild of Norway is a special interest organisation for authors who write for the stage, film, television, radio, and gaming. The grant is for activities of up to three days.

Language(s) of the scheme Norwegian

Type(s) of mobility

- Event participation grants (premiere of own work)
- Capacity building / Professional development programmes (workshops, courses, seminars)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence:** Based in Norway
- **Target beneficiaries:** Playwrights

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://www.dramatiker.no/stipend>

Other organisations supporting incoming/outgoing mobility

Agder Kunstsenter: Artist in Residency – Kristiansand, Norway

This residency offers a rent-free apartment for up to three months, all expenses to be covered by the resident artist. There is a possibility for stipend from The Cultural Rucksack (DKS), another organisation requiring a separate application.

→ <https://agderkunst.no/air/about/>

→ Last viewed: 19/03/2025

Arts and Culture Norway [Kulturrådet]: Organiser support Visual Arts

This offers multi-year programming support; it is not specifically geared toward individual mobility activities.

→ <https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/arrangorstotte-visuell-kunst>

→ Last viewed: 19/03/2025

Arts and Culture Norway [Kulturrådet]: Organiser Support Performing Arts

This is multi-year programming support; it is not specifically geared toward individual mobility activities.

→ <https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/arrangorstotte-scenekunst>

→ Last viewed: 19/03/2025

Dans i Trøndelag: IN AIR Artist in Residence, Co-production and Production

This residency programme offers a stay in Verdal, Norway, including accommodation, facilities, equipment, services, and possibly travel and transportation.

→ <https://www.dansitrondelag.no/in-air-english>

→ Last viewed: 19/03/2025

Arts and Culture Norway [Kulturrådet]: Organiser Support Music

This offers multi-year programming support; it is not specifically geared toward individual mobility activities.

→ <https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/arrangorstotte-musikk>

→ Last viewed: 19/03/2025

Davvi – Senter for Scenekunst: Artist in Residence

This residency programme offers a stay of approximately 20 days in Hammerfest, including access to dance studio, accommodation, per diems, and low-cost travel within Norway. Artists travelling from abroad must cover their costs to Oslo. Artists from disadvantaged backgrounds are encouraged to apply. Norwegian applicants have priority.

→ <https://www.davvi.org/sok-stotte/artist-in-residence>

→ Last viewed: 19/03/2025

Lademoen Kunstnerverksteder: LVK International Residency Programme Crafts & Visual Arts

LKV will cover expenses for studio and accommodation for a period of 22 days to 3 months. All other expenses, such as living costs, travel, materials, insurance and transport, must be covered by the artists.

→ <http://www.lkv.no/artist-in-residency/>

→ Last viewed: 19/03/2025

Lademoen Kunstnerverksteder: LVK International Residency Programme Interdisciplinary

LKV will cover expenses for studio and accommodation for a period of 22 days to 3 months. All other expenses, such as living costs, travel, materials, insurance and transport must be covered by the artists.

→ <http://www.lkv.no/air-interdisciplinary/>

→ Last viewed: 19/03/2025

Leveld Kunstnartun AiR: LKT Artist in Residence Programme

This residency provides workspace, accommodation, and printmaking workshop for one to three months. Travel and living costs are the responsibility of the resident artist.

→ <https://www.leveldkunstnartun.no/english-1>

→ Last viewed: 19/03/2025

Norwegian Crafts: Haystack Mountain School of Crafts Summer Workshops

This grant covers participation fees. Recipients may apply separately for a travel grant.

→ <https://www.stikk.no/reisestotte/index.php?action=7&ordningid=43>

→ Last viewed: 19/03/2025

Norwegian Crafts: Pilchuck Glass School Summer Programmes

This opportunity covers the participation fees for the programme in Washington, USA. Recipients may apply separately for a travel grant.

→ <https://www.stikk.no/reisestotte/index.php?action=7&ordningid=46>

Public Art Norway [KORO Kunst i offentlig rom]: Local Communities Programme (LOK)

This offers production and preliminary project financing for art in public space (broadly defined). Generally, the grants may not be used to pay for travel.

→ <https://koro.no/english/lok-project-funding-for-public-art-projects/>

→ Last viewed: 19/03/2025

Røst AiR: Røst Artist in Residence

Røst archipelago (Lofoten Islands), Norway
Røst AiR is a non-profit, multi-disciplinary, artist-in-residence and artist-run association based at Skomvær lighthouse in the Røst archipelago (Lofoten Islands). There are open calls for artists where (green) travel and accommodation are supported. (Website not functional at time of research; information available via social media.)

→ <http://www.rostair.com/>

→ Last viewed: 19/03/2025

Regional Arene for Contemporary Dance [Regional Arena for Samtidsdans]

The culture house of Sandnes, Norway, offers opportunities including support for residencies and co-productions.

→ <https://www.sandnes-kulturhus.no/ras-dans/residence-co-produksjon-studiovisning/>

→ Last viewed: 19/03/2025

Context-specific information resources

Arts and Culture Norway [Kulturdirektoratet]

This is a national umbrella organisation administering a broad spectrum of grants for all artistic disciplines. They are also responsible for the Creative Europe Desk of Norway and provide support to Norwegian-based artists applying for European funding.

- Language(s): Norwegian, (limited information in English)
- <https://www.kulturdirektoratet.no/>
- Last viewed: 17/03/2025

Compendium: Country Profile of Norway

The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more. Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile includes additional information and resources.

- Language(s): English
- <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=29>
- Last viewed: 20/03/2025

Dance Info [Danse Informasjonen]

This is a resource centre for professional dance in Norway with listings of residencies and knowledge about the dance field generally.

- Language(s): Norwegian, English
- <https://danseinfo.no/>
- <https://danseinfo.no/infobank/residenser/>
- Last viewed: 13/03/2025

Design and Architecture Norge [Design og arkitektur Norge] (DOGA)

This is a resource centre for architecture and design in Norway with information regarding international open calls and grants.

- Language(s): Norwegian, English
- <https://doga.no/>
- Last viewed: 17/03/2025

Music Norway

This is a resource centre for music arts in Norway with information regarding open calls, professional advice, and grants for international mobility of Norway-based artists.

- Language(s): Norwegian, English
- <https://musicnorway.no/>
- Last viewed: 17/03/2025

NORLA Norwegian Literature Abroad

This is a resource center for literary arts in Norway with information regarding open calls and grants for international mobility of Norway-based authors, translators, agents, and publishers.

- Language(s): Norwegian, English
- <https://norla.no/>
- Last viewed: 17/03/2025

Norwegian Artists Abroad (NAA)

This is the primary source of (explicitly) international mobility grants for Norway-based artists. It has regular application opportunities across all disciplines, administered by genre-specific organisations.

- Language(s): Norwegian, English
- <https://www.stikk.no/reisestotte/>
- Last viewed: 17/03/2025

Norwegian Crafts

This is a resource centre for craft arts in Norway supporting Norwegian, Sámi and Norway-based craft artists, curators and galleries, with information regarding open calls and grants for international mobility.

→ Language(s): Norwegian, English

→ <https://norwegiancrafts.no/>

→ Last viewed: 17/03/2025

Office of Contemporary Art (OCA)

This is a resource centre for contemporary visual and performance art in Norway, providing information, mobility grants, and organising several international residency programmes.

→ Language(s): English

→ <https://oca.no/>

→ Last viewed: 17/03/2025

Performing Arts Hub Norway [Senter for scenekunst Norge] (PAHN)

This is a resource centre for performing arts in Norway with information regarding open calls, national and international platforms, and grants for international mobility of Norway-based artists.

→ Language(s): Norwegian, English

→ <https://english.pahn.no/>

→ Last viewed: 16/03/2025

Sweden

Overview of contents ↗

Introduction

International funding sources

Funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

- * A. P. Møllerfonden

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

- * NAPA's Cultural Support Programme

Nordic Culture Point

- * Volt

Public funders

Public funders active at national level

The Sámi Parliament [Sámediggi, Sametinget]

- * Project Grant

Swedish Arts Council [Statens kulturråd]

- * Independent Performing Arts Operational Grants
- * Independent Performing Arts Project Grants
- * Operational Grants for Independent Music Groups
- * Operational Grants for International and Intercultural Cultural Activities
- * Project Grants for the Internationalisation of Cultural Life
- * Project Grants for Creative Europe Co-funding
- * Projects in the Field of Music
- * Support for the Participation in Transnational Networks
- * Swedish Literature Exchange

Foreign funders based in the country

Institut français de Suède

- * Mobility Scholarship

Swedish Arts Grants Committee [Konstnärsnämnden]

- * Assistant Grant
- * Guest Accommodation
- * IASPIS Residencies in Stockholm
- * International Exchange and Travel Grants
- * Project Grants
- * Residencies
- * Self-Organised Expert Visits

Swedish Authors' Fund [Sveriges författarfond]

- * International Exchange/Travel

Swedish Institute [Svenska Institutet]

- * Creative Partnerships Programme
- * SI Baltic Sea Neighbourhood Programme

Public funders active at local level

City of Gothenburg [Göteborgs stad]

- * Development Support
- * Pronto Project Support
- * Project Support

City of Malmö [Malmö stad]

- * Project Support

City of Stockholm [Stockholms stad]

- * Support for Artistic Production and Cultural Events

Private funders

Association of Swedish Professional Photographers [Svenska Fotografers Förbund]

- * Travel and Training Grant

Carina Ari Memorial Foundation

- * Scholarships

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

- * Foundation Grants

Danse Network Sweden [Dansnät Sverige]

- * Touring

Export Music Sweden

- * Travel Support for Event Participation

International Resource Office (IRO) / Trans Europe Halles (TEH)

- * Study visits / Armhook trips

Letterstedtska Society [Letterstedtska föreningen]

- * Artistic Exchange

Margot & Tobis Foundation [Margot & Tobis Stiftelse]

- * Scholarship

Context-specific information resources

Compendium: country profile of Sweden

Creative Europe Desk Sweden

International Resource Office (IRO)

Region Skåne

- * Development Support
- * Production Support

Region Stockholm

- * Project Support for Culture

Region Västra Götaland [Västra Götalandsregionen]

- * Co-funding for EU-Projects
- * Guest Studios
- * International Travel Grants
- * International Travel Grant (Scholarship) for Professional Art Curators
- * Project Support

The Riksbank's Anniversary Fund [Riksbankens Jubileumsfond] (RJ)

- * Research Grants

The Längmanska Cultural Foundation [Stiftelsen Längmanska kulturfonden]

- * Grants

The Swedish Postcode Lottery Foundation [Postkodlotteriets Stiftelse]

- * Project Support

The Swedish Composers' International Music Agency [Svenska Tonsättares Internationella Musikbyrå] (STIM)

- * Stim Forward Fund

Swedish-Icelandic Collaboration Fund [Svensk-isländska samarbetsfonden / Sænsk-islenski samstarfssjóðurinn]

- * Travel Grant

Swedish Artists' and Musicians' Association [Svenska Artisters och Musikers Intresseorganisation] (SAMI) / Ted & Kenneth Gärdestad Minnesfond

- * The Gärdestad Scholarship

stiftelser.nu

Swedish Artist Residency Network (SWAN)

Introduction

Sweden offers a variety of funding opportunities for international mobility and cooperation and there is an increased interest in international projects within the cultural sector. On the national level, the public funding is mainly distributed through the Swedish Arts Council and the Swedish Arts Grants Committee. The grants of the Swedish Arts Council are primarily targeted to organisations while grants of the Swedish Arts Grants Committee are primarily targeted to individuals.

Sweden has five appointed Cultural Counselors, in Berlin, London, Washington, Brussels and Paris. The Cultural Counselors stimulate international cooperation and mutual exchanges between the cultural sector in Sweden and in the countries of posting and thereby promote Swedish cultural life and Swedish cultural and creative industries abroad. The Swedish Arts Council offers a grant that can be used by the Cultural Counselors to implement projects.

On a regional and local level, the three biggest regions and cities are included in the guide. However, most regions and municipalities offer project grants that can also be used for projects with international mobility and cooperation, although it might not always be specified in the description of the call. Operational grants for established organisations are also offered from regions and municipalities and can, in most cases, also be used for international mobility and cooperation. A list of organisations receiving an operational grant can often be found on the website of the region or municipality.

Besides the ones mentioned in the guide, there are many smaller foundations to be found that could be connected to a very specific location or purpose. There are different funding guides available online to navigate among the thousands of foundations available (for example, please see the Context-specific information resources section below). Also, for the private entities and foundations, it is not always specified that the grant can be used for international mobility and cooperation, although it may be possible.

There are also several venues – public institutions and independent cultural organisations – as well as festivals around the country that host international programmes. The festivals can be sector specific or offer a broader cultural programme, be organised by a city or municipality or independent.

International funding sources

Funders based in the region

A. P. Møller Foundation [A. P. Møllerfonden]

* A. P. Møllerfonden

A. P. Møller Foundation, a commercial foundation that was founded in 1953 by shipowner A. P. Møller, supports (among other things) projects related to the Danish border region, Faroe Islands and Greenland, the Nordic countries.

Language(s) of the scheme Danish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** All – not stated

→ **Target beneficiaries:** Organisations. Support is not provided to individuals or personal purposes

Destination(s)

OM **IM** Denmark, Nordic countries

Other priorities -

Cost covered Project costs

Specific mentions -

Last viewed 08/03/2025

<https://www.apmollerfonde.dk/ansoegning/a-p-moeller-fonden/>

The Nordic Institute in Greenland [Nunani Avannarlerni Piorsarsimassutsikkut Attaveqaat / Nordens Institut i Grønland] (NAPA)

* NAPA's Cultural Support Programme

The fund supports projects that are creative collaborations between Nordic and Arctic stakeholders and meet one or more of the following criteria:

- Engage and involve children and youth
- Are sustainable in an environmental, social and/or competitive perspective
- Promotes Arctic perspectives throughout the Nordic region
- Has Nordic relevance

Language(s) of the scheme Danish, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** At least one Greenlandic partner and one partner from the rest of the Nordic region.

→ **Target beneficiaries:** All

Destination(s)

OM **IM** Supposedly Greenland and Nordic countries

Other priorities -

Cost covered All (possible to apply to up to 200,000 DKK)

Specific mentions -

Last viewed 03/03/2025

<https://napa.gl/en/funds/>

Nordic Culture Point

* Volt

Volt is a language and culture programme for children and young people up to the age of 25. It encourages new long-term collaborations and facilitation of interaction between participants from at least three Nordic countries. Activities should help to improve young people's understanding of the Nordic languages and create an interest and curiosity in Nordic linguistic diversity and communication across language boundaries.

Language(s) of the scheme Swedish, Danish, Norwegian, Finnish, Icelandic, Faroese, Greenlandic, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All



Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Participants from at least three of these countries: Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland. Applicants must reside in these countries.

→ **Target beneficiaries:**

- Art / cultural workers
- Individuals
- Organisations, groups, associations, institutions with experience of working with children and young people. Partners outside the Nordic Region are accepted, however, the programme will not cover their costs.

Destination(s)

  Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland

Other priorities The pedagogical methods and processes used by the project should be outlined.

Cost covered

- Travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- From 7,000 EUR to 70,000 EUR. Above 7,000 EUR funding may be a maximum of 70% of the project's costs. Total funding from Volt and other pan-Nordic funding like Nordic Culture Fund or NordPlus must not exceed 85% of the project's total budget.

Specific mentions Assessment includes the project's ability to reflect the diversity of society in terms of gender, gender identity and expression, cultural and ethnic background, and functional ability.

Last viewed 14/03/2025

<https://www.nkk.org/en/volt/>

Foreign funders based in the country

Institut français de Suède

* Mobility Scholarship

The Institut français de Suède is part of the French Ministry of Foreign Affairs and is one of 98 French institutes worldwide. The mission of the institute is to promote cooperation between Sweden and France in several areas including cultural and artistic cooperation.

Language(s) of the scheme Swedish, French

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Swedish, French
- **Target beneficiaries:**
 - Professionals in the Swedish cultural sector (e.g., art curators, art directors and program managers)
 - French guest artists participating in a project in Sweden (exhibition, festival, residency, performance)

Destination(s)

-  France
-  Sweden

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Grant up to 1,000 EUR / 10,000 SEK, salaries / fees and materials are not eligible.

Specific mentions -

Last viewed 15/03/2025

<https://ifsuede.com/mobilitetsstipendium/?lang=sv>

Public funders

Public funders active at national level

The Sámi Parliament [Sámediggi, Sametinget]

* Project Grant

The Sámi Parliament is both an elected body and a government authority. In brief, the Sámi Parliament's main task is to monitor issues relating to Sami culture in Sweden. The Sámi Parliament has a public law status as an authority under the government.

Language(s) of the scheme Sámi, Swedish

Type(s) of mobility

→ Project grants to promote Sámi culture

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Nordic countries

→ **Target beneficiaries:** Legal entities operating in the Nordic countries or natural persons with approved F-tax

Destination(s)

 Primarily Nordic countries

 Sweden

Other priorities The project should be in line with current cultural policy objectives in the Sámi Parliament's cultural policy action programme.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 14/03/2025

<https://www.sametinget.se/kulturprojekt>

Swedish Arts Council [Statens kulturråd]

* Independent Performing Arts Operational Grants

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Operational grant covering international exchanges

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Legal entities or sole traders with an F-tax certificate who are professionally active in Sweden

→ **Target beneficiaries:** Professional performing arts organizations operating in Sweden

Destination(s)

  Worldwide

Other priorities -

Cost covered Can include international guest performances in Sweden, tours abroad, collaborations, co-financing on EU projects.

Specific mentions -

Last viewed 03/03/2025

<https://www.kulturradet.se/sok-bidrag/fri-scenkonst-verksamhetsbidrag/>

* Independent Performing Arts Project Grants

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project grant covering international exchanges

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Legal entities or sole traders with an F-tax certificate who are professionally active in Sweden
- **Target beneficiaries:** Professional performing arts organizations operating in Sweden

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered Can cover international guest performances in Sweden, tours abroad and international cooperation projects.

Specific mentions -

Last viewed 03/03/2025

<https://www.kulturradet.se/sok-bidrag/fri-scenkonst-projektbidrag/>

<https://www.kulturradet.se/sok-bidrag/fri-scenkonst-verksamhetsbidrag/>

* Operational Grants for Independent Music Groups

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Operational grant covering international cultural exchanges

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Legal entities or sole traders with an F-tax certificate who are professionally active in Sweden
- **Target beneficiaries:** Professional independent music groups or ensembles with extensive and continuous concert activities

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered Justified costs related to the operations / activities. Co-funding (e.g., income of ticket sales) is required.

Specific mentions -

Last viewed 03/03/2025

<https://www.kulturradet.se/sok-bidrag/verksamhetsbidrag-till-fria-musikgrupper/>

* Operational Grants for International and Intercultural Cultural Activities

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Operational grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Legal entities or sole traders with an F-tax certificate who are professionally active in Sweden
- **Target beneficiaries:** Organisations whose main task is to promote international and/or intercultural cultural exchanges (organisations to which the Arts Council distributes other operating grants cannot apply)

Destination(s)

  Worldwide

Other priorities -

Cost covered Justified costs related to the operations / activities

Specific mentions -

Last viewed 03/03/2025

<https://www.kulturradet.se/sok-bidrag/verksamhetsbidrag-for-internationell-och-interkulturell-kulturverksamhet/>

* Project Grants for the Internationalisation of Cultural Life

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament. This grant supports representing and presenting professional performers and their works by participating in strategically chosen events such as fairs, biennials or other meeting places. It supports inviting international professionals to similar activities in Sweden as well as bilateral activities. Digital working methods.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationalities / Place.s of residence:** The grant can be applied for by intermediaries registered in Sweden and operating in Sweden and representing and presenting professional performers and their works (intermediary means professional organisations that represent and present professional artists and their works)
- **Target beneficiaries:** Swedish based organisations (public authorities cannot apply i.e., those wholly or partly owned by the state, region or municipality)

Destination(s)

  Worldwide

Other priorities Digital working methods welcomed.

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 17/03/2025

<https://www.kulturradet.se/sok-bidrag/projektbidrag-till-kulturlivets-internationalisering/>

* Project Grants for Creative Europe Co-funding

The Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Co-funding of Creative Europe projects

Discipline(s) / artform(s)

- Performing arts (theatre, dance, circus, performance)
- Literature (literacy, libraries, cultural magazines)
- Visual arts (crafts, design, fashion, graphic design)
- Heritage (museums, cultural environment)
- Architecture

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Legal bodies registered in Sweden
- **Target beneficiaries:** Organisations granted a Creative Europe project under the culture or cross-sectoral strand (except news journalism)

Destination(s)

  Worldwide

Other priorities Projects granted under the Creative Europe MEDIA strand are not eligible. Organisations receiving state funding through the cultural cooperation model (Kultursamverkansmodellen) cannot apply for this grant.

Cost covered Co-funding for costs directly connected to the Swedish partner organisation(s) according to the finally agreed budget. Only parts of the co-funding can be granted, depending on the total number of applications and requested amounts in each call.

Specific mentions -

Last viewed 17/03/2025

<https://www.kulturradet.se/sok-bidrag/projektbidrag-till-medfinansiering-inom-kreativa-europa/>

* Projects in the Field of Music

Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament. This grant is for activities that primarily develop and strengthen the infrastructure of musical life. This means activities that improve the conditions for the music scene nationally and internationally. The activities must not only concern the applicant's own organisation, but also benefit operators active in Sweden. The projects do not need to involve meeting an audience.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project grant covering international exchanges

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Legal entities or sole traders with an F-tax certificate who are professionally active in Sweden
- **Target beneficiaries:** Independent operators in the field of music who are active in Sweden and carry out activities of a professional nature

Destination(s)

  Worldwide

Other priorities This grant replaces the previous three (Music publishing, Cooperation with composers and Concert and cooperation projects in the field of music) and covers the purpose of all three, including activities that improve the conditions for musical life nationally and internationally.

Cost covered

- Producing and organising concerts/tours
- Producing, publishing and marketing a music release
- Organise concerts, festivals, etc. in Sweden
- Commissioning new musical works/collaborating with Composers for performance

Specific mentions -

Last viewed 03/03/2025

<https://www.kulturradet.se/sok-bidrag/projekt-inom-musikomradet/>

* Support for the Participation in Transnational Networks

Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament. This grant is intended to enable Swedish cultural organisations to benefit from international information and experience and to share it with others.

Language(s) of the scheme Swedish

Type(s) of mobility

- Support for the participation in transnational networks
- International meeting activities

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** The applicant must be a legal entity or a sole trader with an F-tax certificate who is professionally active in Sweden
- **Target beneficiaries:** Organisations and networks based in Sweden

Destination(s)

OM **IM** Worldwide

Other priorities -

Cost covered

- Membership fees
- International meeting activities

Specific mentions -

Last viewed 17/03/2025

<https://www.kulturradet.se/sok-bidrag/bidrag-till-internationella-natverk/>

* Swedish Literature Exchange

Swedish Arts Council is a government authority whose principal task is to implement national cultural policy determined by the Parliament.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- Market development grants

Discipline(s) / artform(s)

- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationalities / Place.s of residence:** All
- **Target beneficiaries:** Publishers, arrangers of literary events with Swedish literature, based outside of Sweden; translators of Swedish literature and drama

Destination(s)

OM Worldwide
IM Sweden

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Participation fees
- Marketing costs

Specific mentions -

Last viewed 17/03/2025

<https://www.kulturradet.se/en/swedishliterature/about-swedish-literature-exchange/>

Swedish Arts Grants Committee [Konstnärsmånden]

* Assistant Grant

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. Artists may apply to fund a period of assisting a more experienced colleague in Sweden or abroad. This grant aims to promote artistic development. An assistant grant makes it possible to work together with a more experienced colleague for a period of 5–10 months. There is also the possibility to assist an artist abroad. It is not possible to apply for collaborations that have already begun or to assist a regular teacher.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Capacity building / Professional development programmes

Discipline(s) / artform(s)

→ Visual and applied arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Resident in Sweden or practice most of their art in Sweden

→ **Target beneficiaries:** Artists

Exchanges within the framework of a Swedish institution are not eligible

Destination(s)

 Worldwide

Other priorities -

Cost covered A grant to cover self-selected expenses over a 5–10-month period

Specific mentions -

Last viewed 12/03/2025

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/assistant-grant/>

* Guest Accommodation

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. The guest accommodations abroad aim to support artists in creating, developing, and maintaining connections and work opportunities abroad.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Work stay at guest accommodation

Discipline(s) / artform(s)

→ Dance and circus

→ Theatre


→ Visual and applied arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Resident in Sweden or practice most of their art in Sweden

→ **Target beneficiaries:** Artists

Destination(s)

 Germany, France

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Sustenance and living expenses

Specific mentions -

Last viewed 11/03/2025

<https://www.konstnarsnamnden.se/stipendier-och-bidrag/>

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/>

* IASPIS Residencies in Stockholm

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. The 3-month residencies at IASPIS (International Programme for Visual and Applied Arts) aim to support artists in creating, developing, and maintaining connections and work opportunities abroad. IASPIS residency programme extends invitations to artists based outside of Sweden. They welcome nominations from curators and art professionals for the selection of artists to be included in the programme.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Visual and applied arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Artists who are not based in Sweden

→ **Target beneficiaries:** Artists

Destination(s)

 Sweden

Other priorities Application is done through direct contact with the programme manager.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Studio
- Sustenance and living expenses

Specific mentions -

Last viewed 12/03/2025

<https://www.konstnarsnamnden.se/en/international-programmes-and-residencies/iaspis-international-programme-for-visual-and-applied-arts/iaspis-residency-programmes/the-iaspis-residency-programme-in-stockholm/>

* International Exchange and Travel Grants

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. Grants for international exchanges and travel aim to support artists in creating, developing, and maintaining connections and work opportunities abroad.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Residencies
- Event participation grants (networks, festivals, meetings, etc.)
- Guest performances
- Touring incentives
- Travel grants (valid for different purposes)
- Tours, exhibitions, screenings at festivals
- Work stays
- Workshops

Discipline(s) / artform(s)

- Theatre, dance and circus
- Visual and applied arts
- Music
- Film

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Resident in Sweden or practice most of their art in Sweden

→ **Target beneficiaries:** Artists

Exchanges within the framework of a Swedish institution are not eligible

Destination(s)

 Sweden

 Worldwide

Other priorities -

Cost covered

- Cross-border travels
- Accommodation
- Food
- Transport
- Fees (course fee, residency fees, etc.)

Specific mentions -

Last viewed 11/03/2025

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/>

* Project Grants

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. Artists may apply to fund a project. This grant aims to support projects that promote artistic development. Projects are initiated by artists. The projects can involve international travel abroad or include artists invited to Sweden from abroad.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Travel grants (valid for different purposes)
- Project or production grants

Discipline(s) / artform(s)

- Performing arts
- Visual and applied arts

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Resident in Sweden or practice most of their art in Sweden
 - **Target beneficiaries:** Artists
- Exchanges within the framework of a Swedish institution are not eligible

Destination(s)

- IM** Sweden
- OM** Worldwide

Other priorities -

Cost covered

- Production costs of all kinds
- Salaries

Specific mentions -

Last viewed 11/03/2025

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/>

* Residencies

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. The residencies abroad aim to support artists in creating, developing, and maintaining connections and work opportunities abroad.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Residency

Discipline(s) / artform(s)

- Dance, circus and music
- Visual and applied arts

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Resident in Sweden or practice most of their art in Sweden
- **Target beneficiaries:** Artists

Destination(s)

- OM** Germany, France, Poland, The United States of America
- Canada, Chile, Senegal, India

Other priorities -

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Studio/residency fee
- Sustenance and living expenses

Specific mentions -

Last viewed 11/03/2025

<https://www.konstnarsnamnden.se/stipendier-och-bidrag/>

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/>

* Self-Organised Expert Visits

The Swedish Arts Grants Committee promotes artistic development and innovative culture, as well as the economic and social conditions of professional artists. IASPIS (International Programme for Visual and Applied Arts) aims to support artists in creating, developing, and maintaining connections and work opportunities abroad. Curators based outside Sweden can apply for a self-organised IASPIS expert visit at any time throughout the year.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Visit in Sweden (3-7 days or more if visiting various places in Sweden)

Discipline(s) / artform(s)

→ Visual and applied arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Based outside Sweden

→ **Target beneficiaries:** Curators, artistic directors, critics etc.

Destination(s)

 Sweden

Other priorities The visit must include a number of meetings with artists and other professionals in the field of visual and/or applied arts; it should preferably be linked to a specific project, event, exhibition or similar; and it should promote the development of collaborations and contacts between Swedish-based artists and international colleagues and other actors. Application is done through direct contact with the programme manager.

Cost covered

- Cross-border travels
- Accommodation

Specific mentions -

Last viewed 12/03/2025

<https://www.konstnarsnamnden.se/en/international-programmes-and-residencies/iaspis-international-programme-for-visual-and-applied-arts/expert-visits/>

Swedish Authors' Fund [Sveriges författarfond]

* International Exchange/Travel

The Swedish Authors' Fund is responsible for state compensation to authors of literary works for the use of their works by libraries (library compensation). The funds are used for grants and scholarships e.g., collaborations across linguistic or cultural borders, active participation in international events such as festivals, residencies, seminars and workshops. Grants are also available for travel abroad for work or study purposes. An exchange may also involve inviting a foreign writer, translator or artist.

Language(s) of the scheme Swedish

Type(s) of mobility

- Project or collaboration grants
- Event participation grants (networks, festivals, meetings etc.)
- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ Literature (writers, playwrights, cartoonists, photographers, cultural journalists and translators)

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Anyone who writes in Swedish, translates into Swedish or is permanently resident in Sweden

→ **Target beneficiaries:** Individuals

Destination(s)

 Sweden

 Worldwide

Other priorities -

Cost covered

- Travel and living expenses
- Other costs connected to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://www.svff.se/>

Swedish Institute [Svenska Institutet]

* Creative Partnerships Programme

The Swedish Institute is a public agency that builds interest and trust in Sweden around the world. The Creative Partnerships Programme grants funding to Swedish organisations and their international partners in civil society, culture and the media. The programme supports projects which aim to promote democracy, human rights and freedom of expression. Creative Partnerships Programme provides seed funding for preparing or planning a cooperation project.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Organisations registered in Sweden

→ **Target beneficiaries:** Swedish organisations from civil society or the public or private sectors and agents of change, opinion makers and drivers of democratic development in the target country.

Destination(s)

OM Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Georgia, Kosovo, Moldova, Montenegro, North Macedonia, Serbia, Türkiye, Ukraine

IM Sweden

Other priorities The programme supports projects which aim to promote democracy, human rights and freedom of expression.

Cost covered Justified costs related to the activity/project. Seed funding: up to 200,000 SEK. Cooperation projects: up to 2,000,000 SEK

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/creative-partnerships-eng/>

* SI Baltic Sea Neighbourhood Programme

There are two streams for the SI Baltic Sea Neighbourhood Programme: seeding funding and cooperation projects. Seed funding projects can last between 6 and 15 months. Cooperation projects can last between 12 and 24 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Prepare applications for new funding (mainly EU)
- Build networks and platforms
- Develop and test models and methods
- Provide input to policy and strategy or build/spread knowledge and competence

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** A legal entity based in Sweden must be the main applicant

→ **Target beneficiaries:** Non-governmental organisations, foundations, local authorities, regional authorities

Destination(s)

OM Estonia, Latvia, Lithuania, Poland, Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Denmark, Finland, Germany

IM Sweden

Other priorities A partnership must include legal entities in at least three of the core countries of the programme.

Cost covered Seed funding: between 100,000 SEK and 500,000 SEK. Cooperation projects: between 750,000 SEK and 2,000,000 SEK.

Specific mentions -

Last viewed 12/03/2025

<https://si.se/en/apply/funding-grants/si-baltic-sea-neighbourhood/>

Public funders active at local level

City of Gothenburg [Göteborgs stad]

* Development Support

The City of Gothenburg Cultural Administration works for a broad art and cultural life for everyone to participate in. Their activities take an active role in the development of the city and the cultural city of Gothenburg and are important meeting places in the city for both national and international visitors. The city works for a sustainable and open city that puts culture and art at the centre.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project support (leading to artistic and/or structural changes of artistic and cultural policy importance)

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** A legal body registered in Sweden, such as an association, foundation or company, or a natural person with an F-tax card

→ **Target beneficiaries:** Artists and cultural organisations

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://goteborg.se/wps/portal/enhetssida/kulturstod/ekonomiskt-stod/olika-stod/utvecklingsstod>

* Pronto Project Support

The City of Gothenburg Cultural Administration works for a broad art and cultural life for everyone to participate in. Their activities take an active role in the development of the city and the cultural city of Gothenburg and are important meeting places in the city for both national and international visitors. This support is to implement at short notice projects in Gothenburg that are of artistic and cultural policy importance. Funding can be granted for creating an artistic work or organising a cultural event in Gothenburg.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

→ Project or production grants

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** A legal body registered in Sweden, such as an association, foundation or company, or a natural person with an F tax card

→ **Target beneficiaries:** Artists and cultural organisations

Destination(s)

 Sweden

Other priorities -

Cost covered Justified project related costs up to 40,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://goteborg.se/wps/portal/enhetssida/kulturstod/ekonomiskt-stod/olika-stod/projektstod-pronto>

* Project Support

The City of Gothenburg Cultural Administration works for a broad art and cultural life for everyone to participate in. Their activities take an active role in the development of the city and the cultural city of Gothenburg and are important meeting places in the city for both national and international visitors. They work for a sustainable and open city that puts culture and art at the center.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project support (of artistic and cultural policy importance)

Discipline(s) / artform(s)

→ All (except for film and moving picture)

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** A legal body registered in Sweden, such as an association, foundation or company, or a natural person with an F tax card

→ **Target beneficiaries:** Artists and cultural organisations

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity. There is no upper limit, but the project grants granted so far have ranged between 10,000 SEK and 250,000 SEK.

Specific mentions -

Last viewed 13/03/2025

<https://goteborg.se/wps/portal/enhetssida/kulturstod/ekonomiskt-stod/olika-stod/projektstod>

City of Malmö [Malmö stad]

* Project Support

The City of Malmö Cultural Administration creates opportunities for Malmö residents and visitors to take part in or create culture themselves. They are the pulse of the city and enable meetings for experiences, stories, knowledge and discussions.

Language(s) of the scheme Swedish

Type(s) of mobility

- Project support for public cultural events
- Project support for development projects including international collaborations
- Project support for co-creative culture

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Registered legal entities in Sweden with an organisation number, in the form of a non-profit association, economic association, foundation, partnership, limited partnership or limited liability company; people who run a sole proprietorship with an F-tax certificate can also receive support

→ **Target beneficiaries:** Cultural organisations that have a local presence in Malmö through their activities and organisations

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity up to 250,000 SEK (maximum grant decided annually)

Specific mentions -

Last viewed 13/03/2025

<https://malmo.se/For-foretag-och-verksamheter/Stod-till-kulturskapare/Stod-till-kulturorganisationer-och-studieforbund/Projektstod-inom-kultur.html>

City of Stockholm [Stockholms stad]

* Support for Artistic Production and Cultural Events

The City of Stockholm Cultural Administration creates opportunities for the city's residents and visitors to take part in or create culture themselves. The Cultural Administration monitors developments in cultural life and participates in urban planning to give culture a place in the city. Culture makes the city an attractive place for residents, visitors and businesses to live, visit and work. The programme or activity must be implemented in the City of Stockholm.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Non-profit associations, sole traders, trading partnerships and limited partnerships, economic associations, limited liability companies, foundations (organisation needs to be registered in Sweden for 1 year)

→ **Target beneficiaries:** Artists and cultural organisations based in Stockholm

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://foreningsservice.stockholm/stod-till-foreningar-och-organisationer/kulturstod/konstnarlig-produktion-och-kulturarrangemang/>

Region Skåne

* Development Support

Region Skåne's Cultural Administration promotes the development of a rich cultural life that the inhabitants of Skåne should have the conditions to participate in and take part in on equal terms.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Development projects including international cooperation/collaboration

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Associations, companies, foundations and sole traders; applicants must be a legal entity (e.g., non-profit or economic association, company, foundation) or a natural person with an F-tax certificate

→ **Target beneficiaries:** Artists and organisations

Destination(s)

 Worldwide

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://utveckling.skane.se/soka-stod/bidrag-att-soka/utvecklingsstod-kultur/#370305>

* Production Support

Region Skåne's Cultural Administration promotes the development of a rich cultural life that the inhabitants of Skåne should have the conditions to participate in and take part in on equal terms. They support performances, concerts, exhibitions, festivals, public events/meetings.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Production support for public activities carried out in Skåne County

Discipline(s) / artform(s)

→ All (not film and exceptions mentioned below)

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Legal entities registered in Sweden

→ **Target beneficiaries:** Artists or organisations conducting professional activities in the cultural sector in Skåne

Destination(s)

 Sweden

Other priorities Production support cannot be applied for individual works of art, music or literature. Nor is production support granted for the publication or production of media, such as music or book publishing, computer game production, web solutions or translations.

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://utveckling.skane.se/soka-stod/bidrag-att-soka/produktionsstod-kultur/>

Region Stockholm

* Project Support for Culture

The Region Stockholm Cultural Administration works, among other things, to ensure that those who live in or visit Region Stockholm have access to a diverse art and cultural life. The Cultural Administration is responsible for managing Region Stockholm's financial support for culture, associations, sport, study associations and popular education.

Language(s) of the scheme Swedish

Type(s) of mobility

- Project support
- Co-productions
- Guest performances in the county
- Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Associations, companies, foundations and sole traders registered in Sweden

→ **Target beneficiaries:** Artists and cultural organisations who carry out their main activities in the region

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://www.regionstockholm.se/kultur/sok-stod/stod-till-kulturliv/projektstod/>

Region Västra Götaland [Västra Götalandsregionen]

* Co-funding for EU-Projects

The Cultural Administration of Region Västra Götaland brings together skills and knowledge of different forms of art, natural and cultural heritage, and cultural horizontal perspectives such as sustainability, accessibility, children and young people, as well as management of tourist attractions.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Co-funding of EU-funded projects

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Organisations active in the field of culture, art, nature or cultural heritage and other civil society in Region Västra Götaland

Destination(s)

 Worldwide

 Sweden

Other priorities -

Cost covered 50% of the applicant's unfunded part of their contribution (after possible national funding) can be granted

Specific mentions -

Last viewed 13/03/2025

<https://www.vgregion.se/kultur/internationella-samarbeten-och-utbyten/samarbeten-inom-eu/delta-i-eu-projekt/>

* Guest Studios

The Cultural Administration of Region Västra Götaland brings together skills and knowledge of different forms of art, natural and cultural heritage, and cultural horizontal perspectives such as sustainability, accessibility, children and young people, as well as management of tourist attractions.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ Visual arts and crafts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, resident of Västra Götaland

→ **Target beneficiaries:** Artist residing in Region Västra Götaland

Destination(s)

 Querétaro, Mexico; Detroit, United States of America; Belgrade, Serbia; any other destination

Other priorities -

Cost covered

- Travel
- Living expenses
- Guest studio and accommodation
- Work material

Specific mentions -

Last viewed 13/03/2025

<https://www.vgregion.se/kultur/stipendier/gastateljear/>

* International Travel Grants

The Cultural Administration of Region Västra Götaland brings together skills and knowledge of different forms of art, natural and cultural heritage, and cultural horizontal perspectives such as sustainability, accessibility, children and young people, as well as management of tourist attractions.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Artist active in the cultural sector in Västra Götaland

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel and subsistence.

Grant covers up to 50% of the total budget.

Specific mentions -

Last viewed 13/03/2025

<https://www.vgregion.se/kultur/stipendier/internationella-resestipendier/>

* International Travel Grant (Scholarship) for Professional Art Curators

The Cultural Administration of Region Västra Götaland brings together skills and knowledge of different forms of art, natural and cultural heritage, and cultural horizontal perspectives such as sustainability, accessibility, children and young people, as well as management of tourist attractions.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Research

→ Networking

→ Preparing collaborations with artists who can exhibit in Region Västra Götaland

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, resident of Västra Götaland

→ **Target beneficiaries:** Freelance professional art curators living and working in Västra Götaland

Destination(s)

 Worldwide

Other priorities -

Cost covered Travel-related costs up to 50,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.vgregion.se/kultur/stipendier/resestipendium-for-professionella-konstcuratorer/>

* Project Support

The Cultural Administration of Region Västra Götaland brings together skills and knowledge of different forms of art, natural and cultural heritage, and cultural horizontal perspectives such as sustainability, accessibility, children and young people, as well as management of tourist attractions. The maximum duration of the project is 18 months.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project support (to make Västra Götaland a visible and engaging place)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Municipal companies and administrations, non-profit limited companies (AB), limited companies with special dividend, restrictions (SVB), economic associations (in individual cases), non-profit associations, foundations (in individual cases) registered in Sweden

→ **Target beneficiaries:** Legal bodies, preferably non-profit organisations, who want to implement cultural projects in Västra Götaland

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity

Specific mentions -

Last viewed 13/03/2025

<https://www.vgregion.se/kultur/kulturstod/kulturstod/projektstod/>

Private funders

Association of Swedish Professional Photographers [Svenska Fotografers Förbund]

* Travel and Training Grant

The main task of the SFF is to strengthen and develop the professional conditions of photography professionals.

Language(s) of the scheme Swedish

Type(s) of mobility

- International travel
- Study visits
- Training

Discipline(s) / artform(s)

- Photography

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Swedish
- **Target beneficiaries:** Members of the Association of Swedish Professional Photographers

Destination(s)

 Worldwide

Other priorities -

Cost covered Three grants at 10,000 SEK are awarded per year

Specific mentions -

Last viewed 14/03/2025

<https://www.sfoto.se/forbundsnytt/sok-sffs-rese-och-utbildningsstipendium-2025/>

Carina Ari Memorial Foundation

* Scholarships

The Carina Ari Memorial Foundation is dedicated to supporting Swedish dance. It offers financial assistance primarily in three key areas: scholarships to enable young dancers to study abroad, funding for dance research, and financial support for elderly dancers who often receive inadequately small pensions and have significant healthcare needs.

Language(s) of the scheme Swedish (information available in Swedish, English, German, French and Dutch)

Type(s) of mobility

- Scholarships to enable young dancers to study abroad
- Scholarships and funding for dance research
- Scholarships for educators and choreographers
- Residency

Discipline(s) / artform(s)

- Dance

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Swedish. Foreign citizens may be considered, if they are working in a Swedish dance company for at least one year and are expected to remain in Sweden. Swedish dancers employed in ensembles abroad are also eligible.
- **Target beneficiaries:** Young dancers between 16 and 30 who are working as dancers or in the process of graduating from dance studies, researchers, teachers, choreographers

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Course fees (minimum 2 weeks)
- Cross-border travels
- Study and subsistence
- Justified costs connected to the research (for researchers)
- Skills enhancement courses for educators and choreographers (for Teachers and choreographers)
- Accommodation

Specific mentions -

Last viewed 14/03/2025

https://carinaari.se/index_sv.html

Clara Lachmanns Foundation [Clara Lachmanns Stiftelse]

* Foundation Grants

The Clara Lachmann Foundation is a Scandinavian foundation whose purpose is to promote Scandinavian unity.

Language(s) of the scheme Swedish, Danish, Norwegian

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- Travel grants (valid for different purposes)
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationalities / Places of residence:** Not specified
- **Target beneficiaries:** Individuals and organisations

Destination(s)

OM Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands

IM Sweden

Other priorities Activities should take place in one of the Scandinavian countries (Sweden, Norway, Iceland, Denmark, including Greenland and Faroe Islands) and primarily benefit Scandinavian participants. Finland is not considered a Scandinavian country according to Clara Lachmann's statutes.

Cost covered Justified costs related to the activity, normally from 4,000 SEK to maximum 50,000 SEK

Specific mentions -

Last viewed 11/03/2025

<https://www.claralachmann.org/ansokan/>

Danse Network Sweden [Dansnät Sverige]

* Touring

Dansnät Sverige is a national network that presents, co-produces and strengthens the infrastructure for contemporary dance in Sweden. They tour about 18 international and Swedish produced performances every year which makes approximately 100 performances a year.

Language(s) of the scheme Swedish, English

Type(s) of mobility

- Touring

Discipline(s) / artform(s)

- Dance

Eligibility of beneficiaries

- **Nationalities / Places of residence:** All
- **Target beneficiaries:** Dance companies and choreographers

Destination(s)

IM Sweden

Other priorities -

Cost covered

- Cross-border travels
- Costs related to the tour

Specific mentions Dansnät Sverige works to reduce negative climate impact, which means that international travel to and from Sweden by train is offered to all European companies and that domestic travel will be by train. Sweden is a long country and for long distance traveling a night train might be planned. Dansnät Sverige primarily plans for transport-free tours.

Last viewed 17/03/2025

<https://www.dansnatsverige.se/en/tour-application/>

Export Music Sweden

* Travel Support for Event Participation

Export Music Sweden's focus and long-term goal is to increase revenue for all of Sweden's music exports and to support all of Sweden's music genres. Export Music Sweden works to run as broad an operation as possible based on four focus areas: education, networking and trade fairs, collecting and packaging information, and support and grants.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Event participation

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ Nationalities / Places of residence: Swedish

→ Target beneficiaries: Individuals and groups

Destination(s)

 Worldwide

Other priorities -

Cost covered Cross-border travels

Specific mentions -

Last viewed 14/03/2025

<https://exms.org/>

International Resource Office (IRO) / Trans Europe Halles (TEH)

* Study visits / Armhook trips

International Resource Office (IRO) is run by Trans Europe Halles with financial support from Region Skåne. The aim of IRO is to assist Skåne's cultural actors with support, tips and tailor-made advice on international cultural cooperation and EU support. The support is for event participation at TEH conferences and camp meetings (armhook trips).

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Study visits

→ Event participation

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationalities / Places of residence: Sweden, Skåne

→ Target beneficiaries: Cultural actors operating in Skåne

Destination(s)

 Worldwide

Other priorities -

Cost covered

- Cross-border travels

- Sustenance and living expenses

- Conference tickets/fees

Specific mentions -

Last viewed 17/03/2025

<https://iro.teh.net/>

<https://iro.teh.net/ansok-om-stod-for-studieresa-2/>

Letterstedtska Society [Letterstedtska föreningen]

* Artistic Exchange

The mission of the Letterstedt Society is to promote fellowship between the five Nordic countries in the fields of science, art and industry. An invitation from receiving party/organisation should be included.

Language(s) of the scheme Scandinavian languages

Type(s) of mobility

→ Artistic exchange

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish, Danish, Finnish, Icelandic, Norwegian

→ **Target beneficiaries:** Artists and professionals working in the cultural field

Destination(s)

OM Denmark, Finland, Iceland, Norway

IM Sweden

Other priorities -

Cost covered Costs related to the activity between 5,000 SEK and 20,000 SEK

Specific mentions -

Last viewed 13/03/2025

<https://www.letterstedtska.org/anslag/>

Margot & Tobis Foundation [Margot & Tobis Stiftelse]

* Scholarship

The Margot & Tobis Foundation wants to create opportunities for talented musicians, dancers and singers to develop as artists and give them the opportunity for further education.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Training / professional development

Discipline(s) / artform(s)

→ Music, dance, singing

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Individuals not more than 30 years old

Destination(s)

OM Worldwide

Other priorities The Foundation prioritises the areas/genres of art and repertoire that were closest to Margot and Tobis: Latin American music tradition, musical and folk music, also jazz, and the more entertaining, show-oriented kind. The applicant must have completed his/her vocational training and be able to prove that he/she has carried out some practical work experience.

Cost covered A scholarship is 50,000 SEK

Specific mentions -

Last viewed 14/03/2025

<https://margottobis.se/>

The Riksbank's Anniversary Fund [Riksbankens Jubileumsfond] (RJ)

* Research Grants

Riksbankens Jubileumsfond (RJ) is a Swedish independent research funding organisation with a unique position due to its relationship with the Swedish Parliament. The board's composition of parliamentarians and researchers gives the foundation important and unique characteristics. Through its funding, the Foundation aims to promote basic research of the highest scientific quality in the humanities and social sciences.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ Research grants including international mobility

Discipline(s) / artform(s)

→ Research

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish connection

→ **Target beneficiaries:** Individual researchers or research groups

Destination(s)

 Worldwide

 Sweden

Other priorities -

Cost covered Project related costs or justified costs

Specific mentions -

Last viewed 15/03/2025

<https://www.rj.se/>

<https://www.rj.se/Var-organisation/>

The Längmanska Cultural Foundation [Stiftelsen Längmanska kulturfonden]

* Grants

Since 1919, the Längmanska Kulturfonden has awarded annual grants in the fields of humanities (including theology and law), natural sciences (including medicine), arts and literature (including music, dance, film, etc.) and popular education.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Project grant

→ International mobility/collaborations

→ Touring incentives

→ Event participation.

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Individuals and organisations

Destination(s)

 Sweden

Other priorities -

Cost covered Justified costs related to the project/activity between 15,000 SEK and 50,000 SEK (operational costs are not eligible)

Specific mentions -

Last viewed 17/03/2025

<https://www.langmanska.se/>

The Swedish Postcode Lottery Foundation [Postkodlotteriets Stiftelse]

* Project Support

The objective of The Swedish Postcode Lottery Foundation is to encourage sustainable development by supporting NGOs in Sweden and internationally that foster positive social impact or search for long-term solutions to global challenges. The minimum duration of the project is 12 months.

Language(s) of the scheme Swedish, English

Type(s) of mobility

→ All

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Not-for-profit organisation (a non-profit association or public benefit foundation)

Destination(s)

 Worldwide

 Sweden

Other priorities The project must have Swedish relevance

Cost covered Project related costs (minimum budget is 500,000 SEK)

Specific mentions Projects must contribute to fulfilling one of the UN's global goals for sustainable development.

Last viewed 13/03/2025

<https://postkodstiftelsen.se/sok-stod/>

<https://postkodstiftelsen.se/en/apply-for-support/>

The Swedish Composers' International Music Agency [Svenska Tonsättares Internationella Musikbyrå] (STIM)

* Stim Forward Fund

Stim is a non-profit membership organisation. Together with their members and customers, they provide the conditions for creation and growth in Sweden's musical life.

Language(s) of the scheme Swedish

Type(s) of mobility

→ International travel

→ Training and scholarships

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Individuals connected to STIM

Destination(s)

 Worldwide

Other priorities -

Cost covered Depending on the type of grant/scholarship

Specific mentions -

Last viewed 14/03/2025

<https://www.stimforwardfund.se/about/>

Swedish-Icelandic Collaboration Fund [Svensk-isländska samarbetsfonden / Sænsk-íslenski samstarfssjóðurinn]

* Travel Grant

This is a bilateral fund for promoting cooperation between Iceland and Sweden. The foundation aims to foster Swedish-Icelandic collaboration, mutual cultural exchange, and the dissemination of information about Swedish and Icelandic cultural and societal conditions. Once a year, the fund awards travel grants for bilateral cooperation between these countries, primarily in the fields of culture, research, and education. The purpose of the trip must be bilateral.

Language(s) of the scheme Icelandic, Swedish

Type(s) of mobility

→ Travel grants

Discipline(s) / artform(s)

→ All

→ Research

→ Education

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence:** Iceland, Sweden

→ **Target beneficiaries:**

- All
- Individuals
- Groups (a limited number of grants)

Destination(s)

OM **IM** Iceland, Sweden

Other priorities The fund primarily prioritises travel grants that foster cultural and interpersonal collaboration. The applicant must present a preliminary travel programme, budget, and contact persons in the other country. Travel grants are generally **not** awarded for participation in Nordic or international congresses or similar events that include multiple countries.

Cost covered

- Cross-border travels
- Grant up to 8,000 SEK, accommodation are not eligible

Specific mentions -

Last viewed 01/03/2025

<https://svenskislandskafonden.se/ansok-om-resebidrag/>

Swedish Artists' and Musicians' Association [Svenska Artisters och Musikers Intresseorganisation] (SAMI) / Ted & Kenneth Gärdestad Minnesfond

* The Gärdestad Scholarship

The Swedish Artists' and Musicians' Association (SAMI) protects the rights of artists and musicians within the framework of Swedish and international copyright legislation. SAMI administers the Gärdestad Scholarship. The scholarship will help the scholarship holder to improve and develop their own musical originality, preferably through studies in Sweden or abroad.

Language(s) of the scheme Swedish

Type(s) of mobility

→ Capacity building / Professional development programmes

→ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationalities / Places of residence:** Swedish

→ **Target beneficiaries:** Individuals not older than 25 years at the start of their career

Destination(s)

OM Worldwide

Other priorities -

Cost covered The amount of the scholarship varies and is decided from year to year by the scholarship Committee

Specific mentions -

Last viewed 14/03/2025

<https://www.sami.se/stipendium/>

Context-specific information resources

Compendium: country profile of Sweden

Organised in seven thematic chapters (Cultural Policy System, Current cultural affairs, Cultural and creative sectors, Law and legislation, Arts and cultural education, Cultural participation and consumption, and Financing and support), the country profile includes additional information and resources. The Compendium of Cultural Policies & Trends is an online information and monitoring platform, initiated in 1998. It seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, resources and more.

→ Language(s): English

→ <https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=39>

→ Last viewed: 28/03/2025

Creative Europe Desk Sweden

The Creative Europe Desk promotes and supports the Creative Europe programme in each participating country. It raises awareness, assists applicants with funding processes, fosters cross-border cooperation, and organises informative events. The Desk also supports cultural and creative initiatives, ensuring the programme's benefits reach local stakeholders. Overall, it serves as an intermediary between the programme and the cultural and creative sectors.

→ Language(s): Swedish, English

→ <https://www.kulturradet.se/en/creative-europe-desk-sweden2/>

→ Last viewed: 28/03/2025

International Resource Office (IRO)

IRO is a regional initiative to assist cultural actors in Skåne with support, tips and tailored advice on international cultural collaborations and EU support. The resource office is run by Trans Europe Halles with a contribution from Region Skåne.

→ Language(s): Swedish, English

→ <https://iro.teh.net/>

→ Last viewed: 28/03/2025

stiftelser.nu

stiftelser.nu is a guide to Sweden's over 20,000 foundations. The platform wants to make it easier to find the right foundation and it offers contact details and website addresses for Swedish foundations. It also offers in-depth information about Swedish foundations through annual reports, foundation ordinances and statutes.

→ Language(s): Swedish

→ <https://www.stiftelser.nu/>

→ Last viewed: 17/03/2025

Swedish Artist Residency Network (SWAN)

SWAN is a Swedish national network for residency organisers who work with, or want to start working with, residency activities in the areas of art, dance, handicraft, film, literature, music, design and photography. The network has a wide range of actors and represents both artist driven initiatives and institutions.

→ Language(s): English

→ <https://www.swanresidencynetwork.com/>

→ Last viewed: 14/03/2025

General information resources on cultural mobility

Overview of contents ↗

A short selection of platforms listing
international open calls and cross-mobility
funding schemes

On the Move

Creatives Unite

DutchCulture / TransArtists

Res Artis

Platforms focusing on the Nordic-Baltic region

ARTS BALTICA

Technical support for the international mobility
of artists and culture workers

Mobility Information Points

A short selection of platforms listing international open calls and cross-mobility funding schemes

On the Move

Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

→ Language(s): English

→ <https://on-the-move.org/news> and

<https://on-the-move.org/resources/funding>

→ Last viewed: 06/03/2025

Creatives Unite

Portal with a focus on initiatives and opportunities related to the culture and creative sectors in the European Union, including in collaboration with other regions.

→ Language(s): English

→ <https://creativesunite.eu/>

→ Last viewed: 06/03/2025

DutchCulture / TransArtists

TransArtists is part of DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. In order to make the enormous worldwide residential art labyrinth accessible and usable for artists, it runs a website and organises workshops, research programmes and projects in partnership with a wide range of partners in all world regions. Residencies based in the Nordic-Baltic region can easily be found on the website by using the geographical filter.

→ Language(s): English, Dutch

→ <http://www.transartists.org/>

→ Last viewed: 06/03/2025

Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

→ Language(s): English

→ <https://resartis.org/>

→ Last viewed: 06/03/2025

Platforms focusing on the Nordic-Baltic region

ARTS BALTICA

ARS BALTICA stands for international cooperation between cultural practitioners from across the Baltic Sea Region. They facilitate and encourage cooperation with the aim to emphasise the importance of culture for modern societies. They advocate for the significance of arts and culture on the political level and promote the cultural life around the Baltic Sea.

→ Language(s): English

→ <https://www.ars-baltica.net/homepage>

→ Last viewed: 27/03/2025

Technical support for the international mobility of artists and culture workers

Mobility Information Points

Mobility Information Points (MIP) are information centres and/or websites in several European countries, plus the United States of America and the United Kingdom, who aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc. MIPs are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

→ Language(s): English and others (in accordance with nationality of MIP)

→ <http://on-the-move.org/news/article/19558/mobility-information-points/>

→ Last viewed: 06/03/2025

About the authors

Eglė Deltuvaitė is a cultural policy and management expert with over 20 years of experience in cultural development. She is a Senior Adviser at the Lithuanian Culture Institute and previously led the Culture Department of Klaipėda City Municipality. She headed the EU programmes for Culture (2011-2018) in Lithuania, supporting international cultural collaborations. She holds a Bachelor's degree in Political Science (Vilnius University) and a Master's in Management and Business Administration (Vilnius Academy of Arts). She has served as an expert for Erasmus+, the British Council, and the European Economic Area Culture Programme and has been involved in multiple cultural councils and commissions.

Yohann Floch is the Director of Operations at On the Move, the international network dedicated to artistic and cultural mobility, and the Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. He serves as an international advisory board member for IMMART – International Migration Meets the Arts, a Danish organisation. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations while working for independent arts organisations and cultural institutions. He acts as an external expert for governmental bodies and private foundations and leads or co-authors European policy reports. Previously, Yohann held various leadership positions, including Secretary General of the European Dancehouse Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada network.

Evelyn Grzinich is an artist, organiser, and creative skills trainer. In 2001, she co-founded and co-led the NGO Mooste Külalisstudio (MoKS), helping to revitalise the rural community of Mooste in Southeast Estonia. MoKS became a pioneering model for artist residency programmes both in Estonia and abroad. In 2021, as part of the European Capital of Culture Tartu 2024 initiative, she conducted a study on Estonian artist residencies, which led to the formation of the Estonian Creative Residencies Network, LOORE, where she currently serves as chairwoman.

Kristīne Lipiņa is a project manager at the Northern Dimension Partnership on Culture Secretariat, overseeing two Interreg Baltic Sea Region-funded projects: BSR Cultural Pearls and Creative Circular Cities. She mainly works on leveraging culture and the arts to enhance community resilience in municipalities while also promoting the engagement of the cultural and creative sectors in sustainability and circularity. Previously, she worked in the International Cooperation and EU Policy Division at the Ministry of Culture of Latvia, where she worked on advocating for Latvia's interests in EU cultural and audiovisual policy. She also represented the country in international formats, including the EU's Senior Officials format for International Cultural Relations, the EUSBSR Policy Area Culture steering group, and the Nordic-Baltic Mobility Programme for Culture.

James Moore is an artist and curator-producer based in Fredrikstad, Norway. Educated at California Institute of the Arts, Moore embraces diverse genres, methods, and scales. Most of his work as a generative artist has created immersive, site-specific installations through a shared practice with Camilla Wexels Riser. As curator-producer for site- and context-specific art and art in public space, Moore has investigated themes from the phenomenological to the dialogical, the spectacular to the intimate, local democracy and ecological complexities, with an emphasis on the mobile and the relational. From 2014 to 2024 Moore was curator-producer for Østfold Internasjonale Teater (previously Scenekunst Østfold and Østfold kulturutvikling) and the Norwegian partner of IN SITU European Platform for Artistic Creation in Public Space. Recently, Moore has reactivated his independent production company, ArtusWorks, and is beginning new adventures.

Hanna Olsson has a background as a production manager in the performing arts. She is currently a Senior Project Manager at Trans Europe Halles, the network of independent cultural centres in Sweden, where she leads the International Resource Office (IRO). IRO is an initiative aimed at assisting cultural actors in the region of Scania, southern Sweden, with their internationalisation processes and international funding applications.

Dr. **Vappu Renko** is a Senior Researcher at the Center for Cultural Policy Research Cupore. Her current research focuses on local and regional cultural policies as well as arts and artist policies in Finland, with a particular interest in Nordic comparative studies. Since 2023, she has served as co-editor of the Finnish Cultural Policy Research Yearbook. Additionally, she currently chairs the steering committee of Kulturanalys Norden and the board of HIAP – Helsinki International Artist Programme.

Kamma Siegumfeldt, with a background as a dancer and choreographer, holds a BA in Rhetoric and an MA in Dance Studies, specialising in video dance. As a cultural manager in the performing arts field, she often works within contemporary dance, circus, and outdoor arts. Kamma has been employed at established cultural institutions such as Dansehallerne, festivals, performing arts companies, Copenhagen University, and Trans Europe Halles, the network of independent cultural centres in Sweden. Her roles have included involvement in various European and Nordic projects supported by Creative Europe, fundraising, management, and international exchange and networking activities. From 2024, she works partly as a freelancer and partly as an administrator of Kristján Ingimarsson Company in Denmark.

Claire Rosslyn Wilson is the Data Collector and Analyst for On the Move and she also works as the Editor for the Asia Europe Foundation culture platform ASEF culture360. Born in Naarm/Melbourne (Australia) and based in Barcelona (Spain), she has over 10 years of experience as a freelance cultural writer, researcher and editor working with non-profit and cultural organisations in the Asia-Pacific and Europe (such as the Committee on Culture of the United Cities and Local Governments, IN SITU, Østfold Internasjonale Teater, European Dance Development Network, City of Bilbao, and others). She also has a PhD focused on translocal creative practice.

ON
THE
MOVE



Northern
Dimension
Partnership
on Culture



Co-funded by
the European Union