

Mobility Webinar: The International Mobility of Disabled Artists and Culture Professionals

Programme & Speakers' bios of the Mobility Webinar:

https://on-the-move.org/sites/default/files/inline-files/OTM_outline-mobility-webinar-disabled-artists-professionals.pdf

Examples of guidance:

- *Disability Arts International* promoting increased access to the arts for disabled artists and audiences around the globe - resources include country profiles, toolkits and lists of key organisations:
<https://www.disabilityartsinternational.org/resources/>
- *Developing D/deaf, deafened and hard of hearing audiences in Wales*, a toolkit for venues and theatre companies
<https://arts.wales/resources/developing-ddeaf-deafened-and-hard-hearing-audiences-wales>

On the Move / Commissions by the British Council under the Europe Beyond Access project

- *Time to Act: How lack of knowledge in the cultural sector creates barriers for disabled artists and audiences* presents the preliminary findings from On the Move's research for the British Council as part of the EU co-funded project Europe Beyond Access (2021):
<https://on-the-move.org/about/our-news/time-act-first-report-europe-beyond-access>
- *Time to Act: Two Years On, Data-led Insights on Performing Arts and Disability in Europe* is a follow-up report looking further into the knowledge gaps in the cultural sector that contribute towards inequalities for disabled artists and audiences (2023):
<https://on-the-move.org/resources/library/time-act-two-years-data-led-insights-performing-arts-and-disability-europe>

Acesso Cultura (Portugal):

Resources & publications webpage, including direct access to recent guidance:

- *Access rider for culture professionals – a template* (2023)
- *Accessible communication: clear language and design – basic orientations* (2023)
- *How (and when) to talk about disability: a guide for culture communication professionals and journalists* (2023)
- *10+1 | Access, participation and cultural democracy: visions and experiences* (2023)
- *All Areas Access . How to make live music concerts more accessible: a survey with D/deaf audiences* (2023)

<https://accessculture-portugal.org/services/resources-and-publications/>

Training 'Producing for Deaf and disabled artists':

<https://accessculture-portugal.org/producing-for-deaf-and-disabled-artists/>

Un-Label (Germany):

Creability - Practical Guide is a toolkit to help interested artists, multipliers in youth work, social work and services for disabled people, teachers and other educators plan and conduct creative and artistic activities for different target groups:

<https://un-label.eu/wp-content/uploads/Creability-Practical-Guide-EN.pdf>

KEY RESOURCES

ON THE MOVE

Un-Label (Germany)

- *Disabled Artists in the Mainstream – a new cultural agenda for Europe* presents policy recommendations prepared during the Europe Beyond Access project and advocates for new funding schemes:
https://un-label.eu/wp-content/uploads/Report_A-new-cultural-agenda-for-Europe-FINAL-compressed.pdf
- Participatory project *United Inclusion*, gathering cultural funders and disability stakeholders, tackling inclusivity in policies and support schemes for a structured approach towards the participation of cultural workers and audiences with disabilities:
<https://un-label.eu/en/project/united-inclusion-2/>

Initiatives mentioned during the webinar:

- Initiatives in Asia (examples): Epic Arts: <https://epicarts.org.uk/> (Cambodia); Art Access Shanghai (China): <https://www.artsaccess.cn/>
Examples in Asia are included in *Reflecting on change Exploring an international disability arts programme* (British Council, 2021): <https://theatreanddance.britishcouncil.org/projects/2021/disability-arts-report>
- *All Areas Access*, a project focusing on the study, experimentation and dissemination of good practices aimed at improving accessibility to non-institutional live performance venues for deaf people. Project co-funded by the European Union and led by Ausgang (Italy):
<https://www.allareasaccess.eu/>
- *Attitude is Everything* (UK) connecting disabled people with music and live event industries to improve access:
<https://attitudeiseverything.org.uk/>
- Second phase of the Europe Beyond Access project, co-funded by the European Union:
<https://www.disabilityartsinternational.org/europe-beyond-access/>
- Networks: Al Di Qua in Italy: <https://www.facebook.com/aldiquaartist> ; International: Disability Arts International:
<https://www.disabilityartsinternational.org/about-us/>