

KEY RESOURCES

ON THE MOVE

Transversal resources

Detailed programme of the **Cultural Mobility Forum** (including speakers' biographies):

<https://bit.ly/3PXx3To>

On the Move: **Cultural Mobility Yearbook**, April 2022: <https://bit.ly/3anZBVV>

European Commission, European Education and Culture Executive Agency: **Creative Europe 2014-2020, Gender Equality, Sustainability and Digitalisation: cultural cooperation projects for a Union that strives for more**, 2022: <https://data.europa.eu/doi/10.2797/99830>

International Federation of Arts Councils and Culture Agencies: **Supporting Culture in the Digital Age**, IFACCA, 2020: <https://bit.ly/3zdEHDo>

Digital cross-border artistic collaboration

Anna Karnaukh, Daryna Zhyvohliadova (lead): **Handbook – Cultural Relations in the New Normal**. Cultural Relations Platform/Ukrainian Institute, 2021: <https://bit.ly/3PXxb5k>

Marta Keil: 'Notes and Reflections On "How To Be Together?"', from the digital **conference 'How to be together? Conversations on International Exchange and Collaboration in the Performing Arts'**, Tanz im August / HAU Hebbel am Ufer and Zürcher Theater Spektakel, August 2020: <https://www.theaterspektakel.ch/en/article/notes-and-reflections-on-how-to-be-together-by-marta-keil>

Marie Fol: **Virtualised dance? Digital shifts in artistic practices**. European Dancehouse Network, August 2021: <https://bit.ly/3ap10vo>

Milica Ilic: **Dance Mobility in Times of Fracture: Experiencing the Framework of Fragility**. European Dancehouse Network, September 2021: <https://bit.ly/390ktlS>

Ant Hampton, Caroline Barneaud: **Showing Without Going**, Théâtre de Vidy-Lausanne, 2021: <http://showingwithoutgoing.live/>

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International network for contemporary performing arts: **Live vs digital: the new old debate** (video recording), IETM, 2021: <https://bit.ly/3x5P8Yi>

Digital international professional development

Claire Rosslyn Wilson: **'Culture and the Sustainable Development Goals: Shaping perceptions and inspiring change'**. Culture 360 ASEF, 2017: <https://bit.ly/3NLDE1x>

IDEA Consult: **Rewiring the network**. IETM, 2021: <https://bit.ly/3NM8mrb>

Joris Janssens: **'How to facilitate a remote brainstorm with 60 people?'**. RESHAPE, 2020: <https://bit.ly/3x9jSHZ>

Dirk de Wit: **'Reshaping Zagreb Intensive: How We Switched From Physical to Digital'**. RESHAPE, 2020: <https://bit.ly/3PYlGd>

Digital environmental sustainability

Irene Garofalo (lead): **'Taking The Lead in Climate Action'**, SHIFT Culture, European Music Council, 2021: <https://bit.ly/3N5MwiY>

Hugues Ferreboeuf (dir.): **Déployer la sobriété numérique**. The Shift Project, 2020: <https://bit.ly/3tc5PyN>

Piia Rantala-Korhonen and Samu Forsblom (dir.): **Cultural Climate Change – Oulu 2026 ECoC Candidate City Bid Book**. Oulu2026, 2021: <https://www oulu2026.eu/en/bidbook/>

GreenIT.fr: **Digital Technologies in Europe: an environmental life cycle approach**, December 2021: <https://www.greenit.fr/wp-content/uploads/2021/12/EU-Study-LCA-7-DEC-EN.pdf>

Vijay Mathew: **'Streaming in the Just Transition'**. HowlRound, 2021: <https://howlround.com/streaming-just-transition>

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Kimberley Derudder: **'Which video conferencing mobile application to reduce your impact?'**. Greenspector, 2021: <https://bit.ly/3x15akW>

Example of tool for measuring carbon footprint of digital creation/streaming: **Networked Condition**: <https://thenetworkedcondition.com>

Example of national sectoral initiative in Denmark: **Sustainable Performing Arts NOW (Bæredygtig Scenekunst NU)** where the independent performing arts sector created a platform which organizes, monitors and guides the sustainable transformation of the field. <https://www.baeredygtigscenekunst.nu> and <https://rethinkscenekunst.nu>

Digital inclusion

Yamam Al-Zubaidi (lead): **In search of equal partners – On being a SWANA artist and cultural worker in the EU**. Culture Action Europe, 2021: <https://bit.ly/3x7ZzKP>

Sophie Dowden (lead): **SHIFT Handbook on Inclusion**. European Music Council, 2021: https://shift-culture.eu/wp-content/uploads/2022/01/SHIFT_Handbook_Inclusion.pdf

Magdalena Pasikowska-Schnass: **Briefing – Digital cultural diversity**. European Parliament Research Service, 2021: <https://bit.ly/3Nemk5A>

Claire Cunningham: **'Conflict of Interests'**. Bündnis internationaler Produktionshäuser: <https://bit.ly/3PYJmin>

Magdalena Pasikowska-Schnass: **Briefing – Digital culture – Access issues**. European Parliament Research Service, 2020: <https://bit.ly/393scQb>

Norden: **Monitoring Digital Inclusion in the Nordic-Baltic Region**, February 2022: <https://www.norden.org/en/publication/monitoring-digital-inclusion-nordic-baltic-region>

Coalition for the Diversity of Cultural Expressions: **The challenge of discoverability. The urgency to act to defend the diversity of cultural expressions**. CDCE, January 2021: <https://bit.ly/3Nb3YSV>