



## Mobility Webinar: "Parenting, Care and Cultural Mobility"

7 MARCH 2023, 15.00-16.30 CEST

This Cultural Mobility Webinar, organised by On the Move. You can register via zoom:

<https://us02web.zoom.us/join/joinMeeting?meetingRef=60881820&meetingId=98327556353>

and live streamed by HowlRound:

<https://howlround.com/upcoming-livestreams>

The conversation is in English with live transcription.

### Background

As part of its pluriannual programme co-funded by the European Union, On the Move proposes twice a year Mobility Webinars to investigate collectively international artistic and cultural mobility. Together with partners, the network conceives these online sessions as knowledge building and peer-to-peer exchange, strengthening training activities and inviting guest experts to share their lived experience and views in order to help us embrace different perspectives on key transversal topics such as green mobility, inclusive and accessible opportunities, digital mobility, etc.

For this third Mobility Webinar, On the Move proposes to explore the tensions between cultural mobility and parental responsibility in the EU and internationally. Considering that transnational collaboration and mobility is an integral part of the trajectory of artists and culture professionals, we want to discuss how our ecosystem considers and manages parenthood, particularly for women, at the different stages of the creative value chain.

This online discussion follows [an episode of the podcast Points of Entry](#) that was commissioned by On the Move and produced with the support of the French Ministry of Culture. It features a conversation with London-based journalist and critic Hettie Judah, author of the 2022 book *How Not to Exclude Artist Mothers (and Other Parents)*. She addresses how discrimination against parenthood in the arts is an international issue, what arts professionals with care-taking responsibilities might need when they travel for their work, and what cultural organisations could do to be more parent-friendly.

### Objectives

Today we would like to share more stories and information to highlight how structural limitations, lack of knowledge and awareness, generate inequalities in accessing international work opportunities in the arts and cultural sector.

The aims of the webinar are to:


- Analyse the conditions proposed by cultural stakeholders to avoid reducing the international experience and exposure of parents and carers;




- Identify the solutions from lived experiences and recent grassroots initiatives, to continue to collaborate transnationally and benefit from fruitful mobility opportunities;
- Contribute to outline recommendations to cultural operators and decision-makers for better cross-border cultural relations including for professional development, access to mobility information and assistance tools.

## Schedule

15.00	<p>Welcome words Katie Kheriji-Watts, Research and publications coordinator (On the Move)</p>
15.10-16.25	<p>Panel discussion and exchange with participants: Moderator: Yohann Floch, Directors of Operations (On the Move)</p> <p>Panellists: Cassie Raine (PiPA, Parents and Carers In Performing Arts, United Kingdom) Emeka Udemba (Project Space Lagos, Nigeria) Louise-Michèle You (L'avant-Courrier, France)</p>
16.25	<p>Conclusions and perspectives</p>
16.30	<p>Closure of the Mobility Webinar</p>

## MORE INFORMATION ABOUT THE SPEAKERS

<p>Moderator: <b>Yohann Floch</b></p> 	<p>Working for independent arts organisations and cultural institutions, Yohann Floch has designed, coordinated or contributed to many European cooperation projects and pilot international collaborations over the years. He has been an external expert for public institutions and private foundations, and led or (co)authored European studies. Yohann is the director of operations of On the Move and manages FACE, a resource platform that facilitates European capacity building programmes in the contemporary performing arts field. He is international advisory board member of the Danish organisation IMMART - International Migration Meets the Arts.</p> <p><a href="http://www.on-the-move.org">www.on-the-move.org</a> / <a href="http://www.fresh-europe.org">www.fresh-europe.org</a> / <a href="http://www.immart.dk">www.immart.dk</a></p>
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<p>Panelist: <b>Cassie Raine</b></p> 	<p>Cassie Raine is the co-founder and joint CEO of Parents and Carers In Performing Arts. She trained at Drama Centre London and is an experienced film, television and theatre actress, most recently playing Christine Linde in A Doll's House for Theatre of Europe. Other theatre credits include Three Days in The Country at the National Theatre, Verdict for Bill Kenwright and The Real Thing at The Old Vic. TV credits include Eastenders, Doctors and semi-regular Kate Millar on Casualty.</p> <p><a href="https://pipacampaign.org">https://pipacampaign.org</a></p>
<p>Panelist: <b>Emeka Udemba</b></p> 	<p>Emeka Udemba is a Nigerian artist currently based between Lagos and Freiburg. His works mainly deal with communication and human experience in the social and political sphere. Everything is generally articulated around the intersection of cultural knowledge, flowing fluidly from installations to video, performances, photographs, drawings and paintings. He is the founder of Project Space Lagos, Nigeria, an independent space for contemporary art in 2011. With the aim of addressing the challenges of a rapidly evolving creative environment with both a local and international context, PS Lagos is a platform for critical creative thinking, engagement, experiment, production and presentation, interrogating the status quo and pushing creative boundaries.</p> <p><a href="http://www.emeka-udemba.com">www.emeka-udemba.com</a> / <a href="https://project-space-lagos.org">https://project-space-lagos.org</a></p>
<p>Panelist: <b>Louise-Michèle You</b></p> 	<p>Louise-Michèle You has been working for 10 years as a producer and tour manager of contemporary circus shows. Her previous experiences in contemporary music, documentary cinema, then within a local authority, taught her to navigate between different worlds of the cultural field, and with various hats (coordination of collectives, administration, production).</p> <p>She co-founded l'Avant Courier, a French organisation which collaborates with about 15 projects of all styles and aesthetics, and develops international projects in Europe.</p> <p><a href="http://avantcourrier.fr/en">http://avantcourrier.fr/en</a></p>



## PARTNERS

### Resources

On the Move x Points of Entry - A Podcast Episode on Parenthood and Mobility in the Arts: <https://on-the-move.org/about/our-news/move-x-points-entry-podcast-episode-parenthood-and-mobility-arts>

### On the Move

On the Move is an international information network dedicated to artistic and cultural mobility, gathering 66 members from 24 countries. Since 2002, On the Move provides regular, updated and free information on mobility opportunities, conditions and related funding and advocates for the value of cultural mobility. Co-funded by the European Union, On the Move implements an ambitious multi-annual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

[www.on-the-move.org](http://www.on-the-move.org)

### HowlRound

HowlRound TV is a global, commons-based, peer-produced, open-access livestreaming and video archive project stewarded by the non-profit HowlRound. HowlRound TV is a free and shared resource for live conversations and performances relevant to the world's performing-arts and cultural fields. Its mission is to break geographic isolation, promote resource sharing, and develop our knowledge commons collectively. Anyone can participate in a community of peer organizations revolutionizing the flow of information, knowledge, and access in our field by becoming a producer and co-producing with us. Learn more by going to our participate page.

<https://howlround.com>

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