

Pre-forum Webinar #2: International mobility funders supporting young and emerging arts workers

Wednesday 9 April 2025 - 15:00-16:30 CET, online

Panellists:



Laura Turlaja holds a Master's degree in Arts and has been working at the Ministry of Culture of the Republic of Latvia since 2006. Currently serving as the Head of the Cultural Policy Department, she has extensive experience in EU support funds, programmes, and national cultural policy development.



Marta Rincón Areitio is the Head of Visual Arts, Architecture, and Design at Spain's Public Agency for Cultural Action (AC/E). Marta serves as an independent consultant to public and private companies and is often invited to participate in prestigious international and national art, architecture, and design juries, including Concéntrico Festival, Comunidad de Madrid, and Cervezas Alhambra. She also teaches at Universidad Complutense de Madrid, Instituto Europeo di Design (IED), and Bocconi University in Milan, among others. Marta is a member of the European Visual Arts Platform (VAP), which integrates professionals and experts from leading cultural European agencies, as well as the Plataforma #CulturaSostenible. This platform was initiated in 2017 to promote sustainability among cultural activities in line with the European 2030 Agenda.

Previously, she has collaborated on international projects for the Youth Institute (Injuve), the Spanish Ministry of Foreign Affairs and Cooperation, and Spain's Society for Cultural Action Abroad (SEACEX).

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Ayham Abu Shaqra is a cultural manager and playwright with a background in dramatic arts and media. He serves as a programme manager at Ettijahat-Independent Culture and Musawa, overseeing production and mobility grants for artists and cultural entities, as well as initiatives supporting Syrian feminist activists. A graduate of the Higher Institute of Dramatic Arts in Damascus and Sorbonne University, where he earned a Master's in Arts Management, Ayham is passionate about civil society and cultural development. He focuses on fostering inclusive and sustainable cultural initiatives across the region.



Yohann Floch is the Director of Operations at On the Move, the international network dedicated to artistic and cultural mobility, and the Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. He serves as an international advisory board member for IMMART – International Migration Meets the Arts, a Danish organisation. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations while working for independent arts organisations and cultural institutions. He acts as an external expert for governmental bodies and private foundations and leads or co-authors European policy reports. Previously, Yohann held various leadership positions, including Secretary General of the European Dancehouse

Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada Network.

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Rapporteur:



Katrīna Dūka is a creative producer, theatre-maker, and researcher based in Latvia. She is currently an international project manager at Riga Circus, where she oversees various international initiatives aimed at fostering collaboration and professional development within the circus arts community and beyond. As an independent creative producer, she has worked on international projects focusing on community-based and participatory art, artistic interventions in organisations, and the creation of site-specific and interdisciplinary performances. As an artist, Katrīna creates performances that engage with local communities and 'everyday experts'. Her work has been showcased at the International Festival of Contemporary Theatre "Homo Novus", as well as on independent stages in Latvia,

Estonia, and Lithuania. Her practice is rooted in fostering dialogue and collaboration across disciplines, creating meaningful opportunities for artistic exchange.