

Pre-forum Webinar #3: The international mobility of young arts workers: trends, facts and funds

Wednesday 23 April 2025 | 15:00–16:30 CET

Panellists:



Claire Rosslyn Wilson is the Data Collector and Analyst for On the Move and also serves as the Editor for the Asia-Europe Foundation's culture platform, ASEF culture360. Born in Naarm/Melbourne, Australia, and based in Barcelona, Spain, she has over 10 years of experience as a freelance cultural writer, researcher, and editor. Claire has worked with non-profit and cultural organisations in the Asia-Pacific and Europe, including the Committee on Culture of the United Cities and Local Governments, IN SITU, Østfold Internasjonale Teater, the European Dancehouse Network, the City of Bilbao, and others. She also holds a PhD focused on translocal creative practice.

Image: © Abigail Trewartha



Hanna Olsson has a background as a production manager in the performing arts. She is currently a Senior Project Manager at Trans Europe Halles, the network of independent cultural centres in Sweden, where she leads the International Resource Office (IRO). IRO is an initiative aimed at assisting cultural actors in the region of Scania, southern Sweden, with their internationalisation processes and international funding applications.

Image: © Olga Rudak



Kamma Siegumfeldt, with a background as a dancer and choreographer, holds a BA in Rhetoric and an MA in Dance Studies, specialising in video dance. As a cultural manager in the performing arts field, she often works within contemporary dance, circus, and outdoor arts. Kamma has been employed at established cultural institutions such as Dansehallerne, festivals, performing arts companies, Copenhagen University, and Trans Europe Halles, the network of independent cultural centres in Sweden. Her roles have included involvement in various European and Nordic projects supported by Creative Europe, fundraising, management, and international exchange and networking activities. From 2024, she will work partly freelance and partly as an administrator of Kristján Ingimarsson Company in Denmark.

Moderator:



Yohann Floch is the Director of Operations at On the Move, the international network dedicated to artistic and cultural mobility, and the Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. He serves as an international advisory board member for IMMART – International Migration Meets the Arts, a Danish organisation. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations while working for independent arts organisations and cultural institutions. He acts as an external expert for governmental bodies and private foundations and leads or co-authors European policy reports. Previously, Yohann held various leadership positions, including Secretary General of the European Dancehouse

Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada Network.

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Rapporteur:



Andrew Ogun is a multi-disciplinary artist: a poet, musician, and cultural commentator. He is a published poet, with his debut collection, *Slingshot*, set to be released in 2024 via Lucent Dreaming. Amidst his creative endeavours, Andrew is also the Agent for Change at the Arts Council of Wales and the main organiser for BLM Gwent. Through his role with the Arts Council, he has influenced policies and structures to ensure that the arts and culture sector in Wales represents the diversity of the nation. In this work, he has particularly impacted the music sector by serving as the Welsh coordinator of the POWER UP initiative in Wales. Andrew has played an integral role in democratising the music scene in Wales for Black musicians and industry professionals. This work has culminated in the creation of the Welsh Black Music Action Group (WB MAG), which is co-chaired by Andrew. Andrew has been an artist his whole life but has been

producing creative work since 2014, initially through fashion with his own clothing brand, before moving on to music and poetry. His notable achievements include being a member of BBC 1Xtra's inaugural 'Future Figures' list, recognising him as a significant Black leader within his community. His album was listed at number 67 of '100 Greatest Welsh Albums', and he has performed headline shows and a series of high-profile performances nationally and internationally. He has received recognition for his community work from Race Alliance Wales, EYST, and the Welsh Government.