

On the Move Engagement Report 2023

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 66 members from 24 countries. Since 2002, On the Move provides regular, up-to-date and free information on mobility opportunities, conditions and funding, and advocates for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multi-annual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

On the Move regularly commissions researchers to investigate different themes closely related to the network's activities and the work carried out by its members. Reflecting on transversal concerns and key areas of artistic and cultural mobility, the network tries to establish a clearer picture of the current movements and trends while formulating policy recommendations.

<https://on-the-move.org>

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Suggested citation format: Wilson, C. R. (December 2023), *On the Move Engagement Report 2023*. Brussels: On the Move. Available at on-the-move.org/resources.

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Outline

Throughout 2023, On the Move participated in a total of **83 meetings; 17 meetings organised by On the Move members and a further 66 meetings organised by third party organisations** (art and cultural organisations, advocacy platforms etc.) **or Member States, European or international organisations**. This represents an increase on the total number of 2022 events, which was mostly seen in the number of events organised by third party organisations or Member States, European or international organisations (57 in 2022 compared with 66 in 2023). This listing of events does not include key events that On the Move did organise directly such as the Cultural Mobility Forum and the cultural mobility developers' workshop in Tunis, webinars etc.¹

There were **15 On the Move members (approximately 25% of On the Move members) directly involved in organising these events**: La Collaborative, the Asia-Europe Foundation (ASEF), Wales Arts International, Busart, Artists at Risk Connection (ARC), Office National de Diffusion Artistique (ONDA), Arts InfoPoint UK, IETM, Res Artis, Motovila, touring artists, Trans Europe Halles, Roberta Cimetta Fund, Nantes Métropole, and Fresh Arts Coalition Europe (FACE)². This is a 5% increase in the percentage of members involved from 2022.

Information on the number of attendees was not always available (approximately 14% of events did not have this data available), so it is not possible to provide the exact number of people reached through these meetings. However, of the approximately 86% of events that have estimated attendee numbers, **there were at least 5,636 people who attended these events throughout 2023**. This is an increase on 2022, although this could be in part because there was more complete attendance data collected this year. There was not enough information gathered on gender to be able to make any conclusions about the gender demographic of attendees. However, the activities gathered a range of publics, such as policy makers, elected representatives, artists (across multiple disciplines), cultural managers, think tank representatives, educators, academics, and students.

Events were presented in a mix of online and in-person formats.

Of the **83 meetings, 27 were held online (32%), 52 were held in person (63%) and 4 were hybrid events (5%)**.

This shows an increase in in-person events in 2023 (up from 49% in 2022) and a decrease in online and hybrid events (down from 43% and 8% respectively). More analysis would need to be conducted to explain these changes, however, it is worth noting that hybrid events are still decreasing. This was noted in the 2022 Engagement Report, as the lack of hybrid options might negatively impact those who cannot travel for events in person, for reasons such as disability, lack of visas or inability to travel due to costs.

¹ Refer to these events in our library webpage under 'Our Collaborations': <https://on-the-move.org/resources/library>

² For a full list of OTM members, consult this link: <https://on-the-move.org/network/members>

The 52 events in-person and 4 hybrid events were held in the following 17 countries: France (23), Belgium (11), the United Kingdom (4), Romania (3), Spain (2), Denmark (2), Greece (1), Slovenia (1), Germany (1), Georgia (1), Luxembourg (1), Kosovo (1), Sweden (1), Estonia (1), Italy (1), Ukraine (1) and Morocco (1). There was a distinct increase in the number of events held in Belgium (11 in 2023 compared to 3 in 2022), and these events were predominantly held in Brussels. The countries that had events this year (and not in 2022) were Ukraine, the UK, Denmark, Greece, Georgia, Luxembourg, Sweden and Estonia.

There were 4 events held outside the European Union (in Morocco, Georgia, Kosovo, Ukraine). Additionally, it could be observed that 6 online or hybrid events allowed wide international contributions (compared with 3 in 2022): 'Asia-Europe Cultural Relations – A look ahead | Public Forum' (organised by ASEF and focusing on Asia and Europe), two 'Ukraine Artist Assistance Meetings' with USA-based organisations ARC and PEN America, a Magnum Photos internal event (with a global focus), a Archipel.eu meeting (with a focus on Outermost Regions of the European Union and the Overseas Countries and Territories), and the Commission of the Indian Ocean's presentation of the mobility funding AleVini (with a focus on Comoros and Mauritius).

There were two international events which were planned but which did not take place: 'Project Tadafuq Flow – تدفق Contemporary Art Program in Palestine', a workshop on cultural mobility (organised by Institut français de Jérusalem – Antenne de Gaza and EUNIC but cancelled on 10th of October due to the war from 7th of October) and a presentation to Singapore arts students (organised by LASALLE College of the Arts in Singapore and rescheduled to 2024).

On the Move participated in a number of ways in these events. For example, in 55% of the events they were either speakers, facilitators or moderators, in 32% they were participants or a delegate, in 11% of the events they were panellists, and in the remainder they were a contributor, a mentor or the organiser. However, these figures only partly capture the nuanced contribution On the Move made to each of the discussions. More detail can be read in the list of events below, but it is worth highlighting a few key themes here.

As highlighted in the OTM advocacy report 2023³, the **key areas of work in 2023 for On the Move** were: 1) The working conditions of artists and culture professionals (in particular through the role of the Mobility Info Points-MIPs); 2) A fairer, more responsible and sustainable cultural mobility; 3) environmental sustainability and cultural mobility ; and 4) Contributions to Creative Europe Programmes. These topics were also addressed in the various contributions On the Move did throughout the year 2023.

A key event for On the Move in 2023 was the **Cultural Mobility Forum**, held in Tunis, Tunisia, from 9 to 10 May⁴, which this year was focused on environmental sustainability. This marks an important year in terms of environmental sustainability, as it is also the first year of the SHIFT eco-certification, a pilot phase with 15 other international cultural networks to co-develop a bespoke eco-certification for cultural networks, taking into account their specific needs and working methods.

³ <https://on-the-move.org/resources/library/move-advocacy-and-engagement-reports-2023>

⁴ Done in collaboration with Culture Funding Watch, with the support of the European Union and the Delegation of the European Union to Tunisia: <https://on-the-move.org/resources/library/resources-cultural-mobility-forum-2023>

The **Mobility Info Points (MIPs)** continue to be one of On the Move's key initiatives, and there are several events through the year that contributed to their advocacy and development. In addition, the **MIP-Amplifier project**⁵ – which aimed to facilitate and optimise the mobility in the EU of artists and culture professionals, by supporting, in a more documented and visible way, reliable, free and accessible tailor-made information – was conducted from June to December 2023. As the project leader, On the Move, together with two MIPs and On the Move members Motovila (Slovenia) and touring artists (Germany), were active in developing the MIPs and their reach through a number of activities and publications.

Other key themes on the working conditions of artists and culture professionals included **parenting, disability, well-being and Brexit**⁶, which On the Move explored through a number of activities and events, including the Handle with Care | Culture for Social Well-being event, which focused on wellbeing, mental, social and planetary health and ethics of care.

Working towards a fairer cultural mobility, On the Move often raises awareness about the **unequal access to visas and the administrative burden some nationalities face**. In 2023, there were several events that examined the challenges faced by artists and culture professionals travelling from African nations, such as 'Artiste du Mali, Niger et Burkina Faso sans visa: situation d'exception ou problème systémique?' on 11 October, which highlighted the recent challenges faced by artists and culture professionals from Mali, Niger et Burkina Faso. In addition to the important advocacy on visas and the right to mobility, On the Move also worked on the question of forced mobilities and artists in exile.

A highlight of the year was the awarding of the **WOMEX Award for Professional Excellence to On the Move** at the WOMEX event in October. This award recognised On the Move's commitment to providing this invaluable resource for artists and culture professionals.

As far as the issue of environmental sustainability is concerned, On the Move is guided by its sustainability policy⁷, crafted throughout the year 2023 within the scope of the SHIFT eco-certification for networks⁸, of which On the Move is part.

The policy defines **green mobility** that:

not only considers the means of transportation used by artists and culture professionals but also the contexts in which artists and culture professionals are evolving, the reasons behind their mobility, and the impacts of what is done at their destination and upon return to their local context. Green mobility is a collective responsibility, involving both those who benefit from mobility and those who financially support it, and must take into account the social, political, economic, infrastructural, environmental and ethical dimensions that frame it.

⁵ <https://on-the-move.org/work/projects/mip-amplifier>

⁶ All resources including videos are available via On the Move's library, under 'Our collaborations': <https://on-the-move.org/resources/library>

⁷ <http://www.on-the-move.org/about/sustainability-policy>

⁸ <http://www.on-the-move.org/about/our-news/shifting-towards-eco-practices-international-cultural-networks-take-lead>

Adapting this holistic approach, On the Move has developed with its member, The Green Room, a decision-making tool for the choice of meeting attendance⁹, which is used to decide what events to attend. Factors that are considered include event duration, distance and ability to choose more sustainable modes of transport, the ability to attend more than one event per trip, the ongoing impact of the event attendance (such as through further opportunities or bringing something back), the sustainable practices of local partners and the frequency of travel to certain locations. If the travel impact of the mobility is considered too great, then it is recommended to consider hybrid options (which makes it concerning that these options are decreasing) or reconsider the ability to travel to the meeting.

All in all, part of its first year of SHIFT eco-certification (baseline 2023), the following numbers can be shared:

Total emission from travel to third party events (including those organised by OTM members, except the MIPs' events in Ljubljana and Brussels): **13,228.71**

Total emission per km for travel to third party events (including those organised by OTM members except the MIPs' events in Ljubljana and Brussels): **3,65**

The detailed report of On the Move's environmental impacts will be shared in 2024 for the year 2023.

⁹ http://www.on-the-move.org/sites/default/files/inline-files/OTM_sustainable-travel-decision-tools.pdf

OTM's meetings organised by OTM members in 2023

Note: Events in grey are those related to policy debates and positions.

Date	OTM member	Event	Key points of action
3 Feb	Agence Culturelle Grand Est (part of La Collaborative)	How to develop a cross-border project (Reims, France)	OTM moderated two roundtables on examples of European projects and on funding at regional, international and European levels. Recommendations of members and partners of On the Move included: MobiCulture; CIFAS, Théâtre de Liège etc.. Actions: Reconnections with members and partner-organisations, including Kultur LX in Luxembourg
9 Feb	ASEF	Asia-Europe Cultural Relations - A look ahead Public Forum (online)	OTM was a panellist for this final session of <i>Recalibrating the Compass Roundtable Series</i> , which was opened to the public and saw a group of experts in the cultural sector from Asia and Europe discussing challenges and approaches in Asia-Europe cultural relations, based on findings and recommendations of the consultation process developed throughout 2022. OTM mentioned 1) the Cultural Mobility Yearbook as a reference framework of data related to cultural mobility and 2) the gap between what civil society, NGOs, cultural organisations, European and international cultural networks are advocating for more inclusive and fairer cultural relations and the reality of their translation into (international) projects (with examples of Cultural Mobility Funding Guides, Time to Act and SHIFTing Towards Eco Practices) and 3) the need for advocating for the cultural sector to be involved in decision-making on new policies, more spaces for exchange and re-starting in-person exchanges. OTM underlined that cultural mobility and its many social impacts (despite being often intangible or unquantifiable) overcome invisible borders and remain a central part of both individual professional development and international relations - and we constantly need to defend this position. Actions: Reconnection with ASEF, EUNIC and GALA-Green Art Lab Alliance.
9–10 Feb	Wales Arts International (in collaboration with Creative Carbon Scotland)	Sustainable international working – Focus on the four nations (Bangor, Wales)	OTM contributed in working group sessions on the importance of contexts and qualitative approaches (with regards to the means used for transportation). OTM advocated for the idea of international travel being a choice (rather than an obligation for artistic careers), an increased awareness of climate justice and an opening of international exchanges beyond the framework of touring. Interesting topics included the question of 'local communities' diminishing the frontier between what is local and what is global. Action: Stronger connections with UK four nations' policy with regards to environmental sustainability.

25–26 Feb	Busart (via Eleusis / European Capital of Culture 2023)	Capital connections programme , inspired by PARI! (Eleusis, Greece)	OTM facilitated a two-day workshop of internationalisation of practices and empowerment of 15 professionals. Actions: Follow-ups were made with tailor-made mentoring programmes via Zoom, in collaboration with cultural practitioner, Chrissie Faniadis
27 Feb	ARC/PEN America	Ukraine Artist Assistance Meeting (online)	A representative from the Museum of Contemporary Art (MOCA) presented reflections on marking one year since the Russian invasion of Ukraine. There were interesting learnings from Yuliia Hnat, Co-founder, Ecosystem projects and Development Director at NGO Museum of Contemporary Art/ MOCA NGO , Kyiv, Ukraine. Action: Bi-weekly meetings on the situation in Ukraine.
24 Mar	ONDA	RIDA Internationale Centre, Pompidou & Espace Cardin (Paris, France)	OTM Research and Publications Coordinator Katie Watts was a participant in the event, where there was a discussion with Guilda Chahverdi (French Iranian curator) & Kaveh Ayreek (Afghani artist living in Norway since 2021). RESHAPE prototype on the Value of Art in Social Fabric was presented, with particular emphasis on the themes of a) Movement b) Mental Health & Wellbeing c) Climate Crisis. Action: Some potentially interesting artist and organisations were identified for follow up, such as Scene Nationale de Cavaillon (with questions related to parenthood, related to OTM's work in this area), UK artist Zoe Lafferty (related to topics of mobility justice), The Freedom Theatre in Jenin Refugee Camp, Palestine, and Sri Lankan artist Venuri Perera (in relation to mobility justice).
12 May	Arts InfoPoint UK	Arts Infopoint UK Presents: Visas and other barriers to international touring for UK artists (Brighton, UK)	OTM President Marie Fol was a speaker at this event, which explored artist mobility from the UK to the EU, in the U.S. and beyond, taking into consideration the visa, taxes, and customs regulations that make touring hugely challenging for UK artists. Action: Continued support and visibility for the Mobility Info Points-MIPs .
12–14 Jun	IETM	Living on the edge, IETM Aarhus Plenary Meeting 2023 (Aarhus, Denmark)	OTM Director of Operations Yohann Floch participated in this event, where participants discussed the ethical and practical role of the performing arts – and of the artist – in the face of climate emergency. The IETM Aarhus Plenary Meeting 2023 presented a programme that aimed to provoke new thoughts and inspire action, awareness and positive impact. They partnered with voices from Greenland and the Faroe Islands with whom Denmark shares a colonial history, and as such it engaged with concepts of power, injustice and resources. Actions: Interesting initiatives were identified (such as InExile Lab (France, Italy, Cyprus, Portugal) and BIRCA residencies for families (Denmark)) and a mentor was identified for PARI! .



6–9 Sep	Res Artis , hosted by Acme, in partnership with University College London (UCL)	Mind the Gap: Designing residencies for everyone (London, UK)	OTM Director of Operations Yohann Floch was a speaker at the opening panel discussion focusing on the mobility 'gaps'. There was also an information session on day 3 where OTM online resources were presented. Actions: Some interesting profiles were identified at CEC ArtsLink (USA), ARC/PEN (USA), D6:EU (Cyprus), Taiwan Art Space Alliance among others.
11–13 Sep	Motovila	MIP-Amplifier Training and Mobility for Creativity Forum (Ljubljana, Slovenia)	OTM was a facilitator for the MIP-Amplifier Training in partnership with touring Artists, followed by a Mobility for Creativity Forum organised by Motovila. The project MIP-Amplifier (MIP-A) aims to facilitate and optimise the mobility in the EU of artists and culture professionals, by supporting, in a more documented and visible way, reliable, free and accessible tailor-made information. The project covers all arts and cultural sectors. The project's leader is On the Move, together with two Mobility Info Points (MIPs), members of On the Move, Motovila (Slovenia) and Touring Artists (Germany). Actions: The training is the basis for the consolidation of a MIP handbook that was presented in Brussels on 21 November .
20–21 Sep	Touring Artists	Brexit – Opportunities and prospects in the cultural sector (Hamburg, Germany)	OTM Board President Bojana Panevska and OTM staff spoke at this event, where opportunities were shared about the Music Mobility Funding guide , UK mobility funding guide and the cultural mobility flows report between UK and the EU . Jess Partridge, communications officer presented in particular the mobility funding guides (UK and Music)
25 Sep	PEN America/ARC	Ukraine Coordination Meeting (online)	OTM Director of Operations Yohann Floch was a participant of this meeting, which featured Olesya Khromeychuk, Director of Ukrainian Institute London and Lyusyena Shum, Executive Director of The Library Country . Actions: There will be participation in future sessions.
5–8 Oct	Trans Europe Halles	TEH Camp Meeting 96 in Tbilisi (Tbilisi, Georgia)	OTM Director of Operations Yohann Floch was a speaker at this event, where there was a focus on the (en)forced mobility of artists or culture professionals that have moved location to avoid censorship and persecution, armed conflict, natural disasters, violations of human rights (including freedom of expression or freedom of sexual orientation), extreme poverty, or other difficulties that made them need to leave their home. OTM used the experiences from the participants and On the Move members' (En)forced Mobility Working Group set-up in 2018, to share challenges and practices, common actions and advocacy tools.
15 Nov	ONDA (in collaboration with Roberta Cimetta Fund , La Collaborative, and others)	Session, L'exploratoire, Se déplacer: Quelles mobilités pour quelle justice climatique? (Montpellier, France)	OTM Secretary General Marie Le Sourd was a facilitator for a workshop on international cultural mobility and social justice based on the Cultural Mobility Forum in Tunis . Actions: After the event, a number of tools were shared, such as the OTM decision-making tool, Zone Franche mini convention on climate , SHIFT eco certification , and the definition of green mobility .

21 Nov	On the Move with Touring Artists & Motovila	Final presentation of the MIP-Amplifier project (Brussels, Belgium)	OTM presented the final event of the MIP-Amplifier project. There were three guest speakers (Catherine Magnant, Head of Unit, Cultural policy unit, Directorate-General for Education, Youth, Sport and Culture (DG EAC), European Commission; Heidemarie Meissnitzer, Counsellor, Arts, Culture and Audiovisual, Permanent representation of Austria to the EU and co-chair of the OMC working group, The status and working conditions of artists and cultural and creative professionals; and Anita Debaere, Director of Pearle* - Live Performance Europe), together with more than 60 representatives from the European Commission (DG EAC and Home), the executive agency (EACEA), EU Member-States' representatives, European networks, programmes and projects, Brussels-based organisations, MIPs and more. Actions: Different proposals were made to increase the number of MIPs, particularly in EU countries (with only eight are covered at present), including sending the MIP Handbook and the Data Report to EU Member-State representatives, and organising specific info or training sessions to encourage the creation of more MIPs. This conversation echoed another key discussion in Strasbourg on the European Parliament resolution with recommendations to the Commission on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors (2023/2051(INL)).
27–28 Nov	Nantes Métropole	School of Fine Arts / with Regional Centres for Performing Arts and Music (Nantes, France)	OTM Secretary General Marie Le Sourd was a speaker at this event, where OTM's resources, advocacy and work were presented. Note: that three other events were held part of the convention between Nantes Métropole and On the Move: on 7 March with Pôle des arts visuels des Pays de la Loire and Trempo (focus on music) and on 7 June with Nantes supported art and cultural organisations.
21 Dec	FACE (Fresh Arts Coalition Europe)	Advocacy, Access and Active Inclusion – Pathways to Increasing Diversity in the Arts and Cultural Field study visit	OTM Secretary General Marie Le Sourd was a speaker at this event, a study visit for the team members of the partner organisations in Paris, France, of the Erasmus+ funded project 'Access, Advocacy and Active Inclusion - Pathways to Increasing Diversity in the Arts and Culture Field' (AAA). 13 culture professionals from IMMART - Immigration Meets the Arts (Denmark), Globe Art Point (Finland) and FACE met with a variety of public institutions and independent organisations deploying efforts and resources to integrate foreign-born artists and other creative workers in the French cultural ecosystem. OTM's resources, advocacy and work were presented, as well as information about the (en)forced mobility working group.

See a full list of [OTM members here](#).

OTM's meetings organised by third party organisations or Member States, European or International organisations in 2023

Note: Events in grey are those related to policy debates and positions.

Date	Organiser	Event	Key points of action
25–26 Jan	dansePlatForma	dansePlatForma#23 programme Roundtables : 1) Artists' mobility between the Eastern and Western Europe, 2) Being an artist during the war (Montpellier, France)	OTM was involved with 2 roundtables: One facilitated by OTM Secretary General Marie Le Sourd with Elisabetta Bisaro (La Briqueterie / Aerowaves) and Anne Bautz (Centre chorégraphique Montpellier / Life long burning programme) and the other was supported by On the Move for the participation of Judith Depaule, Director of the Atelier des artistes en exil. In the event issues were raised, such as discrepancies of access to opportunities within Europe (focus on East / West), the role of European projects/networks as a place of leverage of these inequalities, that the connections between global actions and tailor-made support depends on contexts and the effects of the war on cooperation projects/networks. Two days of discussions showed that it is possible to have dissident artists from Russia and Ukrainian artists in the same room to discuss, but that a safe space is needed. Actions: Good connections were made with Aerowaves/La Briqueterie and l'Atelier des artistes en exil for future follow-ups.
27 Jan	Bozar via the EU funded MOSTMusic EU project	See Festival at Bozar (Belgium, Brussels)	OTM President Marie Fol presented funding tools alongside Kathrin Deventer (EFA), Dora Czifra (EC) and DG EAC. OTM was presented as a resource for access to information (website, MIPs), funding (funding guides Balkan, development funding guide Music in Europe) and advocacy. OTM Balkan guides were also shared by DG EAC in their presentation. The need for further access to funding in Balkan region was underlined by all interlocutors and MOST members. There was an interest to develop collaborations further in the Mediterranean region, without great possibilities for funding. Bozar also organised a networking event where many DG EAC people were present, leading to increased visibility of OTM. Actions: Connections were made with Prishtina Music Conference, Bulgarian Music Association, Bozar and hangveto for future follow up, and there was great interest for the Mobility Funding Guide focused on Music in Europe and connections with Lokomotiva advocacy actions.

21 Feb	Magnum Photos	Presentation of On the Move (online)	OTM Secretary General Marie Le Sourd presented On the Move (calls, opportunities, advice and tips), trends on mobility and Culture Moves Europe. This was an internal event for photographers part of the Future programme. Actions: Collaboration on future Magnum Foundation calls with sharing of opportunities
22 Feb	Intercult	EU and Culture: Which funding you can apply and how? (online)	Marie Le Sourd and Jess Partridge presented OTM activities and how they can be used. Information was provided on how to keep in touch and best interact with the website and digital presence in the future. Actions: Resources and social media were sent after the event to ensure the audience can follow up with OTM.
28 Feb	CAE	Culture Deal/Policy conversation (Belgium, Brussels)	OTM Secretary General Marie Le Sourd was invited to this closed-door meeting to discuss the CulturalDealEU. Several topics were covered, such as support for Ukraine, citizen engagement, environmental sustainability and mental health (at all levels not only in the arts and cultural sector). Actions: Further meetings established with EAC, EC, group of cultural creators and others.
9 Mar	La Térmica , Diputación provincial de Málaga	Jornada de Internacionalización de los sectores culturales y creativos (ICCs) de Málaga (online)	OTM Director of Operations Yohann Floch presented OTM activities and how they can use resources. Information was provided on how to navigate the website, as well as information on current internationalisation programmes (for example, PARI!, Les Doms, outcomes of Learning Trajectories). The participants were mostly emerging professionals and students.
14 Mar	Art contemporain en Bretagne	Session: Bouger à l'international? Oui mais comment (online)	OTM Secretary General Marie Le Sourd presented On the Move and introduced shortly Culture Moves Europe. The event was organised by an ex-PARI! mentored organisation in France.
21 Mar	ECAS	State of the Union Citizens' Rights 2023 Conference (Brussels, Belgium)	OTM Secretary General Marie Le Sourd presented on obstacles to movement of artists and culture professionals and the potential solutions, with Stijnn Michielsen, Cultuurloket. In this panel mobility was positioned in the broader context, rather than just the arts and culture sector. Issues were raised by other speakers about mobility of LGBTQI+ populations and rainbow families. Actions: Connections were made with European Citizen Action Service-ECAS those working on gender gap issues with relation to women and mobility, and Your Europe Advice.

22 Mar	Archipel.eu	First online workshop (online)	OTM Secretary General Marie Le Sourd and OTM Director of Operations Yohann Floch participated in this first online workshop to prepare policy recommendations to the EU, presenting on the obstacles and solutions to the freedom of movement of artists and cultural professionals in the EU. The pilot project Archipel.eu is entering the last phase, ending in June 2023. OTM are going to present recommendations for the future of the programme to the European Commission (who co-finance Archipel.eu up to 1 million EUR). Actions: Recommendations and feedback were provided, which fed into the following events on 13 April and 10 May.
22–24 Mar	ICORN	ICORN Network Meeting (Brussels, Belgium)	OTM member Mary Ann DeVlieg (OTM founder) was a panellist in the plenary session entitled 'Invisible Borders in a Bordered World', responding to the questions: 'From where do boundaries to people's rights and freedoms derive, and what measures are needed to transgress them? Other panellists were Wesam al Madani (writer, activist); Helena Nassif (Executive Director of al Mawred) and moderator Nazeem Saeed (broadcaster and journalist). Actions: Members of the (en)forced Mobility working group explored the idea of increasing representation from diverse cities. They also explored options of sharing information from recent ICORN surveys. There was also advice given that it is important to have strong liaisons with migration authorities.
25 Mar	Kultur LX	Focus Performing Arts, working group on Dance (Luxembourg)	OTM was a facilitator in the working group meeting, in the session 'Debate: Rethinking networks and territories' in the context of Dance. OTM's work was well-recognised by the participants. OTM was represented by Isabel Andreen collaborator for the PARI! professional development programme supported by the French Ministry of Culture and the Institut français
25 Mar	Babel Music (in partnership with Zone Franche)	Panel: Artists' Mobility: From 'Technical' Solutions to Political Action (Marseille, France)	Outgoing OTM Board President Marie Fol moderated the session. There were several OTM members in the panel (Alba Kultur, MobiCulture, etc.). The session worked on common advocacy issues in relation to visas and other mobility issues.
14 Apr	FEDEC	FEDEC Spring Talks 2023 'Circus at the crossroads of Arts' (Montpellier, France)	OTM Secretary General Marie Le Sourd presented information about On the Move, trends on mobility, and Culture Moves Europe. It was an important event to connect with schools to bridge the gap between students' life and cultural professional life. Actions: Mobility resources were provided after the event.



17 Apr	Creative Europe desks, EC and Goethe Institut	Culture Moves Europe: Focus European Outermost Regions and Overseas Countries and Territories Info Session (online)	OTM Secretary General Marie Le Sourd moderated the session and provided general information about Culture Moves Europe individual mobilities and host residencies. The focus was on outermost regions and overseas countries and territories. This event followed the 2022 report Cultural Mobility Flows: European Outermost Regions and Overseas Countries and Territories .
18 Apr	CAE	Handle with Care Beyond the Obvious online talk #1 (online)	OTM Director of Operations Yohann Floch participated in this online talk on the ethics of care for the planet, human and non-human. This series of Handle with Care Beyond the Obvious online talks are part of the 2023 edition of Culture Action Europe's Beyond the Obvious gathering. Actions: These are part of the preparatory talks before Handle with Care Culture for Social Well-being in Elefsina, Greece .
20 Apr	CAE	CAE Lunchtime Meeting Towards Digital Ethics in Cultural Organisation: a Collective Experiment (online)	OTM Director of Operations Yohann Floch participated in this online talk on preparing a switch towards more ethical digital tools, in terms of infrastructure and outreach, but also everyday office tools. The event also presented a new publication on digital technologies for cultural organisations. Participants were invited to join the working group on digital ethics .
21 Apr	ENCATC	First Annual Meeting – Think Tank Culture Post Covid-19 (online)	OTM Director of Operations Yohann Floch was a speaker at this online meeting and introduced the Cultural Mobility Yearbook focused on artistic mobility and environmental sustainability. Actions: The following Think Tank online meeting was on 24 October 2023. ENCATC published an article from John Ellingworth in relation to the Yearbook and his data analysis.
24–28 Apr	IN SITU	Hot House, part of the (UN)COMMON SPACES project (Pristina, Kosovo)	OTM Secretary General Marie Le Sourd attended the event as a mentor for IN SITU artists. OTM followed up on the different individual sessions where artists present their projects and facilitated the final evaluation session. Actions: This event was to follow-up part of the mentoring programme between On the Move and IN SITU, an ongoing process.
29 Apr	udviklings platformen (The Development Platform)	Meeting each other – across borders (Copenhagen, Denmark)	OTM Director of Operations Yohann Floch presented OTM activities and facilitated a discussion around internalisation practices, funding and strategies. In this collaboration, The Development Platform for the Performing Arts and Toaster will focus on the many gifts and challenges that lie in working internationally.

3–5 May	IFACCA	9th World Summit on Arts and Culture (Stockholm, Sweden)	OTM attended the summit as a delegate through data analyst John Ellingsworth, which brought together leading policy makers, researchers, managers and practitioners from the arts, culture and related sectors from around the world to explore artistic freedom as a fundamental pillar of cultural policy and examine how we can – and why we should – safeguard artistic freedom. Statistics and insights were shared from the Cultural Mobility Yearbook in the World Cafe session on Sustainability, especially as it related to costs of slow travel. There seemed to be a growing knowledge of this from funders.
12 May	ACCR	Hospitalities and Creations meeting (Paris, France)	OTM Secretary General Marie Le Sourd contributed to the meeting, informing about OTM's work and resources. The meeting was an opportunity to take stock of what has been done over 20 years in terms of welcoming foreign artists and refugees to heritage sites and to look to the future. The discussions highlighted the reciprocal contributions made possible by the residency programs coordinated by the ACCR. Actions: At the meeting there was interest in some organisations to become OTM members.
18–19 May	Tartu 2024	How Borderless is Culture? International Kultuurikompas Examines the Challenges of Cultural Mobility (Tartu, Estonia, online)	OTM Secretary General Marie Le Sourd was a speaker and workshop facilitator (delivered with Bojana Panevska from DutchCulture / TransArtists) at the event, where the relevance of networks to support cultural mobility was highlighted. During the session a distinction was made between the challenges of visas for invited artists and the challenges of the administration process for relocated artists (refugee artists, artists in exile etc.) Actions: Connections were made with European Capitals of Culture in Latvia, Slovenia and France for potential follow up.
25 May	RAC: réseau des arts chorégraphiques (Belgium)	Meeting on the mobility of artists (Brussels, Belgium)	OTM Secretary General Marie Le Sourd presented at this event, informing the participants of OTM's work and resources. Actions: Resources were sent to follow up with RAC members.
24–26 May	British Council part of the Europe Beyond Access project	Launch of the Time to Act, Two years On report and Europe Beyond Access symposium: Disability and Transforming the Cultural Ecosystem (Online & Brussels, Belgium)	OTM Secretary General Marie Le Sourd and report researchers presented the report. Issues raised included: the importance of education and bridging the gap with the professional sector; the importance to support and finance artists (when they are consulted on arts and disability); the importance to act at EU levels but also at national levels as far as in-depth data is needed (budget allocation for accessibility, support for knowledge provision centres and more).

2 Jun	La Collaborative	Plenary session of European Projects (Tournefeuille, France)	OTM Director of Operations Yohann Floch moderated the plenary session of European and international cooperation projects. The day of meetings is organised by Occitanie en scène, member of La Collaborative (OTM member) with L'Usine, part of the Exit Festival. Three programmes were discussed: Euro-region call for projects, Culture Moves Europe and Horizon Europe Culture and creativity section.
2 Jun	CNM – Centre National de la Musique	Cercle européen (Paris, France)	OTM was a participant at the event through OTM France President, Silja Fischer. Launched in May 2021 by the CNM, this think tank brings together the French music industry in its diversity during regular updates on current affairs in the European Union. A number of issues were discussed, including the importance of maintaining a dialogue with European parliamentarians, the need for an environmental transition and the mobility of artists, their instruments and their works.
9–10 Jun	La Bulle Bleue	Building Diversity on European Stages (Montpellier, France)	OTM Secretary General Marie Le Sourd facilitated the introductory session related to 'the production and circulation of artworks' and 'access to training and employment for artists with disabilities'. The finding of the latest report, Time to Act, Two Years On, commissioned by the British Council part of the Europe Beyond Access project, was also presented by the author of the report, Jordi Baltà Portolés Key points were made on: the lack of working statutes for artists with disabilities; the connection between social and artists' rights; the importance of learning from practices with artists with disabilities (more support for time, funding, new forms of social types of jobs created); the importance of reviewing these practices at a time of reinvention of models; the need to make visible practices, costs, process that can help to shape funding and policies support; the challenge of the initial education to boost the overall value of chain from training, creation, touring and documentation; and the importance of having artists on stage to share their challenges. There was a great diversity of artists with disabilities in the room. On 10 June, Marie Le Sourd also took part in an informal 4-hour session to brainstorm for La Bulle Bleue and partners in Europe about a European project. Actions: There was forecasting of future information sessions and roundtable discussions related to the <i>Time to Act</i> reports. Connections with ONDA (OTM member) were also made in relation to a possible meeting during the Biennale of the Mediterranean Worlds on 14–15 November in Montpellier on the topic of mobilities and climate justice.



20 Jun	CAE	General Assembly (online)	OTM Secretary General Marie Le Sourd participated in this general assembly to vote on the annual report 2022, the accounts and a new plan for CAE. Issues raised included the knowledge strategy and strategy around culture as workplace, the digital shift, cultural democracy, health and wellbeing, and sustainability. The Handle with Care manifesto from the conference at Eleusis 2023 European Capital of Culture was shared. Actions: There was a follow up vote scheduled for the increase of the membership during the extraordinary assembly in October. Feedback was also given on the report 'Recommendations to the Commission on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors'.
21 Jun	European Commission	Societal value of Arts and Culture and the impact on Well-being, Mental Health and Inclusion for all (online)	OTM Director of Operations Yohann Floch participated in the event, where 6 Horizon 2020-supported projects were presented, which explored the impact of arts and culture with a strong emphasis on well-being and mental health. Several interesting projects were identified, including INVENT Culture – European Inventory of Societal Values of Culture as basis for Inclusive cultural policies and ARTIS – Art and Research on Transformations of Individuals and Societies. Actions: There was a link made to the CARE manifesto, although more work could be done for inward care.
23 June	Ad-Lib/Belgium's LIBITUM residencies	Exchange with resident artists (online)	OTM Secretary General Marie Le Sourd presented On the Move's work, markets and distribution, networks, and mobility funding.
27 Jun	Culture Solutions	Policy directions in EU international cultural relations, towards 2024 (Brussels, Belgium)	OTM Secretary General Marie Le Sourd participated, a multi-stakeholder space for dialogue on the place of cultural action in the EU external policies agenda. It gathered more than 50 key Brussels-based policymakers, networks' representatives and professionals from the cultural field. The key themes were taking stock, Ukraine and geopolitics, and the 2024 agenda. OTM raised issues on visas and the importance of considering solutions (such as MIPs, training and more), summarised in the event report . Actions: Key re-connections were made with policy representatives, UNESCO, ACP-EU programmes, EC, and others.
28–29 Jun	Artsadmin	Art, Climate, Transition (ACT) Symposium - European Collaborations and Environmental Justice Pecha Kutcha (London, UK)	OTM Director of Operations Yohann Floch was a panellist in a discussion titled 'European Collaborations and Environmental Justice Pecha Kutcha (chit chat)', presenting the work of On the Move alongside IETM, Art Climate Transition, London International Festival and more. The event explored the intersections between contemporary performance, democratic participation and environmental justice. This two-day symposium was based at Toynbee Studios in London, alongside What Shall We Build Here festival .

5 Jul	PALC	Hand to Hand European project – 'Climate change and artists' mobility: do we care?' working group training (Chalon en Champagne, France)	OTM Secretary General Marie Le Sourd was a workshop facilitator. Key observations from the Forum in Tunis were presented, and key topics included OTM's work and challenges related to mobility, especially with relation to sustainability. The complexity of the sector needs to be considered when creating different ways to work on solutions. Actions: Connection to the programme will be continued with PALC, Room 101, Bussola, and Festival Passages.
5–9 Jul	GREC Festival	Grec Pro 2023: Visualising the Future (Barcelona, Spain)	OTM Director of Operations Yohann Floch was a speaker at Grec PRO, the International Grec Festival Professional Meeting, with a focus of the discussion: green/sustainable international touring. The overall aim was to create strong actions and demands that concern mobility, sustainability and diversity in the international performing arts community. Actions: Conversations were initiated about the need for a MIP in Spain and translation of resources were made into Spanish.
6 Jul	European Theatre Convention (ETC)	ETC Theatre Academy (Avignon, France)	OTM Secretary General Marie Le Sourd was a workshop facilitator. Key observations from the Forum in Tunis were presented, and key topics included OTM's work and challenges related to mobility. There were very engaged discussions thanks to the diversity of the group (with participants from Tunisia, Canada, and beyond European countries). There was a focus on how we can act in our respective contexts through events and advocacy actions.
13– 14 Jul	European Commission	EU-CELAC 2023 Summit Side-Events Civil Society and Local Authorities Forum, including a Youth Day EU-LAC Business Round Table (Brussels, Belgium)	OTM Director of Operations Yohann Floch was a panellist, in which the following topics were raised: challenges and opportunities for stronger cultural and people to people cooperation between the two regions; the role for culture in sustainable development and identifying main entry points for strengthening collaboration between the regions; and the exchange of experiences and best practices in preserving and promoting cultural diversity, intercultural dialogue and strengthening of cultural and creative industries and identification of possible avenues for co-creations. Actions: There was an inclusion of arts and culture in the officially submitted final recommendations and in the press.
12 Jul	Montpellier 2028 (Candidate City, ECOC)	Session on artist mobility (Avignon, France)	OTM Secretary General Marie Le Sourd was a panellist at a discussion on artist mobility issues with representatives from the European Commission (Culture Moves Europe), the Institut français and the company Cie Mouvements Perpétuels and C.D.C.LA TERMITIERE. The complex situations faced by artists and teams from Africa were raised – not only funding and visa challenges, but also not being invited to events due to digital or environmental reasons. Actions: Potential follow-ups with people represented, especially diaspora associations from Africa based in Montpellier.

13 Jul	CINARS/Off Festival Avignon	New trends in the international circulation of the performing arts sector (Avignon, France)	OTM Secretary General Marie Le Sourd was a panellist at CINARS at festival Off Avignon (France), which was accompanied by a delegation of 5 companies. OTM raised the following issues: the importance of working on the very notion of circulation to address inequalities in terms of access to resources, funding and more; the importance of having a contextualised approach to mobility and environmental sustainability (references were made to the Forum in Tunis and the eco convention by Zone Franche); the importance of embedding questions related to parenting and mobility, balancing professional and private lives, and valorisations of work tasks like producers and administrators. Actions: Connections were made with Quebec professionals (CINARS), the new director of ONDA and Off Avignon Festival. The latter tries to work more on its international connections and programme.
13 Sep	Ministry of Culture, France	Journée transition écologique des établissements Culture (Paris, France)	OTM Secretary General Marie Le Sourd was a speaker at the event, where the importance of connecting biodiversity and cultural mobility while supporting cultural mobility was highlighted. Best case practices shared including the SHIFT Eco Guidelines for Networks. Actions: New connections with the Ministry of Culture and Institut français were made, in relation to environmental sustainability.
19 Sep	Atelier des artistes en exil	Migrant-e, demandeur-euse d'asile, réfugié-e, exilé-e : de quoi parle-t-on ? (online)	OTM Director of Operations Yohann Floch was a participant in this online session, the first of 5 meetups organised by the agency of artists in exile (aa-e) in the framework of its European project IN EX(ILE) LAB. The project is a two-year lab that aims to support artists in exile who have recently relocated and are looking to build a career in their host country, by providing opportunities to create a performance, build a professional network, be artistically advised by established artists based in Europe and reach new audiences within the European space. The project provides a framework for cultural organisations to rethink their practices and adapt their tools to the needs of artists in exile. This meet-up aimed at giving everyone a common ground on the phenomenon of migration before going deeper into topics connected to exiled artists. Beyond a definition of terms, the professional meet-up was also an occasion to tackle what is exile with a transnational approach. They discussed what is guaranteed by international and European law and also what are the specificities of reception systems in the four participating countries of the project. Actions: OTM attended other Meet-Ups and they invited AA-E to the final (en)forced mobility Working Group session of 2023.



19 Sep	Pact for Skills	Webinar: The use of validation of non-formal and informal learning for upskilling and reskilling (online)	OTM Director of Operations Yohann Floch was a participant of the webinar, which discussed how validation supports upskilling and reskilling, the validation projects and practices, and experiences with regards to challenges and success factors of validation practices, as well as ideas on how to work together to ensure that lifelong learning is accessible to all. Actions: From this, a certification process for informal education was included as a topic at Culture Mobility Forum 2024.
4 Oct	École nationale supérieure des Arts Décoratifs	Rencontre professionnalisant PROMESSE à destination des étudiant-e-s et des jeunes diplômé-e-s (Paris, France)	OTM Research and Publications Coordinator Katie Watts presented OTM's work, with a focus on international residencies. Resources were also shared on mobility resources in France and environmental sustainability guides.
4–5 Oct	Indian Ocean Commission	Presentation of the mobility funding AleVini (online)	OTM Secretary General Marie Le Sourd participated in the presentation, since OTM was contracted to write a report and a set of recommendations to contribute to the design of the AleVini mobility funding scheme. During the presentation there was a particular focus on Comoros and Mauritius.
6 Oct	La Fabrique de la danse	Information session on cultural mobility (online)	OTM Secretary General Marie Le Sourd presented OTM's work, news, opportunities and resources.
10 Oct	Institut français de Jérusalem – Antenne de Gaza / EUNIC	Project Tadafuq Flow – تدفق Contemporary Art Programme in Palestine , workshop on cultural mobility (online)	This event was postponed due to the war.
11 Oct	Zone Franche	Artiste du Mali, Niger et Burkina Faso sans visa: situation d'exception ou problème systémique? (Paris, France)	After the suspension of relations between France and Mali, Niger, Burkina Faso, and therefore the suspension of visas, this event questioned: Is this situation unique, due to the current geopolitical context with these countries, or do they reveal a deeper problem regarding artist visas? OTM was represented by the French MIP, MobiCulture, Anais Lukacs was a speaker at this event.
18 Oct	RN13bis (regional network for visual arts in Normandy, France)	Presentation of mobility funding schemes and On the Move (online)	OTM Secretary General Marie Le Sourd presented OTM. Details were also provided on Culture Moves Europe and the Institut français. Actions: Key mobility resources were shared with participants.

19 Oct	Bourges ECOC candidate	Journée de préfiguration de la Cité des Artistes-Auteurs (Orléans, France)	OTM Research and Publications Coordinator Katie Watts presented On the Move and delivered a short workshop on Professional International Cultural Mobility and Inclusion.
26–29 Oct	WOMEX	CAMAS Summit, Professional Excellence Award for On the Move (A Coruña, Spain)	OTM was given the award in recognition of their contribution to the global music community and dedication to re-shaping the landscape of the international music scene by providing information for mobilising artists and professionals to operate internationally; and for working to re-imagine mobility as more fair, more green and more inclusive. This was achieved following the initiative of former OTM President Marie Fol and Tamizdat of the Cultural and Artistic Mobility Advocacy summit. The process involved the contribution to the presentation of the award and the final award ceremony. A key moment to highlight was the role of the OTM network members in a community like the WOMEX (there were 14 OTM members present or represented during WOMEX 2023). Actions: The idea was developed to transpose the CAMAS concept in other events. A high level of visibility of OTM was achieved through the award.
30– 31 Oct	Timisoara 2023	Forum ' Grantmaking for Culture and International Connection ' (Timisoara, Romania)	OTM Board member Tihana Pupovac was a speaker at the forum, which contributed to increasing the capacity of cultural operators to develop viable and sustainable project ideas, to support professionalisation and innovation in public funding for culture in the European context. The presentation referred to the Learning Trajectories project and was in line with the learning of the Guide (especially as it relates to how to set up professional development programmes and articulating key values). A focus was given on how such learning can be translated into different contexts, particularly in the Balkan regions. Actions: Connections were made with ECOC in Greece and Hungary, as well as some national cultural institutes' representatives, for future follow up.
6 Nov	LASALLE College of the Arts, Singapore	Presentation of OTM to the students (online)	The event was postponed to 2024.
9 Nov	CAE	Extraordinary General Assembly (online)	OTM Secretary General Marie Le Sourd attended the meeting to vote on the new membership system (tiered based on locations), budget and new statutes. Actions: The following CAE Beyond the Obvious meeting is 29 May – 1 June 2024, in Malmö, Sweden.

14 Nov	Leeds 2023	Broadening Horizons: Session 3 – Seeking funding for international working & developing international Networks (online)	OTM Director of Operations Yohann Floch presented OTM's activities, with a focus on open calls signposted and cultural mobility funding guides. This session explored how artists can find funding, commissions and open calls for their work internationally, how to find collaborators globally, and how to maintain those networks throughout their careers
15 Nov	Goethe-Institut, Brussels	Flip Forward Final Conference (Brussels, Belgium)	Creative FLIP's goal is to support a healthy ecosystem for the cultural and creative sectors and industries (CCSI). Helena De Winter, coordinator of the MIP-A project represented OTM during the conference, following on from the connection with the MIP-Amplifier project in relation to the working conditions of artists and culture professionals. Actions: Connections made in preparation for future events including the presentation of the MIP-Amplifier project in Brussels on 21 November.
16 Nov	ENCATC	Think Tank: Post covid time (online)	OTM Secretary General Marie Le Sourd was a participant of the think tank, which discussed culture and creative sectors and industries driving green transition and facing the energy crisis and opportunities to promote research work produced by the Think Tank members to stimulate the European debate on cultural policy. Actions: There will be a new OMC working group on culture and environmental sustainability issues. In addition and in relation to ENCACT, there is the possibility of articles, especially impact articles or short policy briefs or commentaries (on reports, policy papers, etc.), or editorials.
16 Nov	Artagon	Les opportunités de mobilité artistique à l'international (Pantin, France)	OTM Research and Publications Coordinator Katie Watts was a speaker at this event, which began with a presentation of On the Move. Watts focused on the different tools available online, members specialised in residences, and a selection of the network's current work topics. The session also included interactive moments on how to think about a professional career with an international dimension.
21 Nov	New Deal – rencontres professionnelles de la musique	Prévention des violences sexuelles et sexistes dans le secteur culturel : que peuvent les réseaux de professionnel·les? (Paris, France)	Futurs Composés launched a survey among its members in 2023 around the prevention of sexual and gender-based violence in the world of musical creation. The conclusions of the survey were presented during this session and they opened up reflection on the role of professional networks in the prevention of sexual and gender-based violence. OTM Research and Publications Coordinator Katie Watts was a speaker at the event, raising the main points of SHIFT Culture #MeToo report, including recommendations.

24 Nov	Théâtre de Liège	Laboratoire Sans Transition (Liège, Belgium)	A continuation of the Sans Transition forum! organised in 2022, the Théâtre de Liège and the French Embassy in Belgium presented a day of reflection on the issues of sustainability in the cultural and artistic sectors, and in particular that of live performance. OTM Secretary General Marie Le Sourd was a speaker at the event and gave inputs in relation to green mobility issues and mobility justice. The presentation was made in front of the Minister of Culture Rima Abdul Malak (France) and Bénédicte Linard, Minister for Childhood, Health, Culture, Media and Women rights (Wallonia government / Federation Wallonia-Brussels). Actions: Connections were made with sustainability experts for future follow up.
25 Nov	C.Re.S.Co. (Coordinamento delle Realtà della Scena Contemporanea)	The Italian scene in the world, international meeting (online & Brescia, Italy)	OTM Secretary General Marie Le Sourd presented OTM's work and raised the importance of having an update of the mobility funding guide for Italy as well as a MIP in Italy.
4 Dec	European Commission	Presentation of SHIFT eco certification to Creative Europe Desks (online)	OTM Secretary General Marie Le Sourd presented the SHIFT eco-guidelines and the related certification, in collaboration with Ruth Jakobi from the European Music Council.
6 Dec	University of Art and Design Cluj Napoca with the support of Institut français	Eurofabrique (Cluj Napoca, Romania)	Meeting between European art schools, the first edition of which was held at the ephemeral Grand Palais, at the initiative of ENSAD in 2022. Second edition had 100–150 Romanian, French, Italian, Ukrainian, Bulgarian, and Latvian students, and provided a space for thinking about the future of Europe in a week of workshops, professionalisation section and promotion of mobility opportunities. OTM Director of Operations Yohann Floch was a speaker at the event.
7 Dec	Master Management și Antreprenoriat Cultural, Facultatea de Teatru și Film (UBB)	Lecture presenting OTM (Cluj Napoca, Romania)	OTM Director of Operations Yohann Floch presented OTM's activities. There was a discussion on motivations to engage internationally, internationalisation strategies and value chains. Actions: There is the potential of another lecture in 2024.



8–10 Dec	Fondation Hiba	1st Forum of Cultural and Creative Industries in Morocco (Rabat, Morocco)	This first edition of the Moroccan Forum of Cultural and Creative Industries aimed to develop the professionalisation of the sector. OTM Secretary General Marie Le Sourd contributed to a discussion on cultural mobility with colleagues and members from the Roberto Cimetta Fund, Culture Funding Watch and Afrikayna. The session was the occasion to insist on the importance of supporting mobility funds within the African continent and the importance of advocacy at various levels of competencies. Actions: This is a continuation of the work done through the Forum in Tunis. There is the potential of cooperating with the Hiba Foundation, as they are also very involved in professional development and mentoring.
11 Dec	The Green Room	Presentation of the STOMP project: Sustainable Tools for Online Music Practices (online)	OTM Director of Operations Yohann Floch was a participant in the presentation of this project by The Green Room, which aims to assess the needs of musicians in this area, and to help them reduce their digital environmental footprint by proposing an inventory of knowledge, practices and initiatives. STOMP offers an overview of the various sustainable and responsible strategies and tools available to fill the current blind spot in the use of responsible digital technology in our music sector.
12 Dec	Creative Carbon Scotland	Sustainable International Working (online)	OTM Secretary General Marie Le Sourd presented OTM's work, especially presenting discussion points from the Cultural Mobility Forum on the issues of climate change, cultural mobility and social justice. The event explored what international means and the various alternatives, models and motivations.
14 Dec	Pact for Skills	Webinar 4 – Cultural entrepreneurship and green transition (online)	OTM Secretary General Marie Le Sourd and OTM Director of Operations Yohann Floch were participants of the webinar, which focused on skills for the green transformation, partnership and policy support, and heritage.
17 Dec	Artists at Risk (Finland)	Workshop: The Artists at Risk (AR) Residency Network - Ukraine: Current Activities, Capacities and Future Prospects (online/Lviv, Ukraine)	OTM Secretary General Marie Le Sourd was a speaker at this hybrid online/Lviv, Ukraine, event, where she presented OTM's work and activities.
21 Dec	Institut français, Italia	Le Grand Tour (Paris, France)	OTM Secretary General Marie Le Sourd was a participant of this event, which was a reflection on the new grand tour, what different models of residencies could be and what direction the new tour might take in the future. Isabel Andreen, collaborator for the PARI! programme facilitated a workshop on internationalisation of practices targeting young artists / professionals at the beginning of their careers.