

## Open call for participation: Workshop for cultural mobility developers

**DEADLINE FOR APPLICATION: 3 JULY 2022 (23:59 CEST)**

Applicants need to fill in their application online here:

<https://forms.gle/4eBmFHpS1tySCfsr7>

To support the preparation of your application, all the questions that need to be answered online appear in this document:

[http://on-the-move.org/sites/default/files/news/2022-06/OTM\\_workshop-slovenia-application-questions.pdf](http://on-the-move.org/sites/default/files/news/2022-06/OTM_workshop-slovenia-application-questions.pdf)

For questions that are not addressed in this call, or for any accessibility issues, you may contact Director of Operations Yohann Floch at [operations@on-the-move.org](mailto:operations@on-the-move.org)

**26-28 SEPTEMBER 2022 IN SLOVENIA / DISSEMINATION ACTIVITIES IN THE BALKAN REGION UNTIL DECEMBER 2022**

### **Why a professional development workshop on cultural mobility?**

On the Move is the international information network dedicated to artistic and cultural mobility, currently gathering 65+ members from 25+ countries. Co-funded by the European Union, On the Move aims to support all cultural mobility stakeholders to build responsiveness to global interdependencies and challenges, including social and societal ones.

As part of its multiannual programme, each year On the Move proposes a workshop for cultural mobility developers. The aim is to build the capacity of artists and cultural professionals to support the internationalisation of artistic and cultural practices and adopt more value-driven approaches. Each workshop is an opportunity to share knowledge and know-how in relation to working internationally, as well as to equip cultural developers to support the artistic, economic and cooperative growth of their community in their own context. The training is designed to provide context and insights into trends and opportunities related to international cultural mobility, as well as tools to continue to train other artists and culture professionals in their respective contexts. The two-day professional development programme will coincide

with the first online publication of the Cultural Mobility Funding Guide dedicated to the Balkan region.

## **Focus 2022: the Balkan region**

For the first edition of this workshop for cultural mobility developers, On the Move is collaborating with Motovila and focusing on the Balkan countries. Having a less developed cultural infrastructure, and still today suffering from an unequal distribution of European resources, the Balkan contexts have limited access to regular professional development and mentoring programmes that embed a strong international dimension. Even when such capacity building schemes exist, research underlines that opportunities for cultural mobility funding opportunities, and information about them, are extremely limited.

On the Move expects that this two-day workshop will contribute to a better circulation of knowledge and expertise, increase access to existing resources, and empower the participating professionals and related entities/communities to delve further into artistic mobility and international opportunities. The organisers' intention is also to highlight and benefit from the experience of the participants and create the conditions for a dynamic and inspiring exchange within the group, with each individual sharing their valuable expertise in relation to topics including intra-regional mobility.

## **The two-day workshop in a nutshell**

The workshop – attended by 10 selected arts and cultural professionals – will be designed around different topics such as:

- Defining international cultural and artistic mobility
- International professional development and strategic guidance
- Cultural mobility information provision
- Designing a dissemination activity focusing on cultural mobility

The workshop will be facilitated by Milica Ilić (independent expert), Bojana Panevska (DutchCulture / TransArtists) together with Yohann Floch (On the Move), and Mateja Lazar and Tanja Kos (Motovila).

## **10 selected participants, 10 dissemination grants**

Alongside the two-day workshop taking place in Slovenia, On the Move is offering a 750 EUR grant for each participant to translate their key learnings and takeaways into action. The purpose of this financial support is to give participants the opportunity to disseminate the knowledge and tools they have gained to a wider community of artists and cultural professionals in their own context.

Participants will be able to use their grant for local dissemination events (e.g. online and on-site panel discussions), publication costs (e.g. translation of existing documentation, commissioning of texts in languages other than English), or participation in public events to share results (e.g. travelling to conferences in the region).

## **Costs covered**

Travel costs for selected participants will be covered by On the Move, including:

- Trips to and within Slovenia (plane/train economy class return ticket, local transportation and transfers)
- Accessibility costs (e.g. for disabled arts professionals)
- Accommodation (arrival on Sunday 25 September)
- Meals
- Training support materials

Each participant will also be given a 750 EUR grant to cover costs related to the post-workshop dissemination activity.

## **Eligibility criteria**

Cultural or arts professionals should comply with the following criteria:

- Be based and professionally active in one of the 10 Balkan countries: Romania, Serbia, Albania, Kosovo, Slovenia, North Macedonia, Bosnia and Herzegovina, Bulgaria, Croatia, Montenegro;
- Be an independent worker or working for a cultural organisation active in the arts and cultural sector (including visual arts, performing arts, music, cross-disciplinary forms, literature and literary translation – the audiovisual sector and cultural heritage are not covered by this call);
- Deal with or have experience in cultural mobility in the Balkan region / at European level but lack resources to upscale one's career;
- Have the capacity to mentor or better equip peers in one's own context;

- Have at least 5 years of working experience and a good level of English;
- Be fully available during the time of the workshop on 26-27 September 2022 and to attend the Creativity4Sustainability Forum on 28 September 2022. Events will take place in Ljubljana and Kranj, Slovenia.

## **Selection process and key steps**

The 10 participants will be selected from the other eligible countries by a selection committee composed of representatives from On the Move and Motovila alongside the two outside facilitators.

The selection will be made based on the above-mentioned criteria of eligibility. A particular attention will be placed on the level of motivation and the expectations of the applicants, as well as their capacity to disseminate knowledge on cultural mobility after the event through the dissemination grants. Last but not least, as this workshop for cultural mobility developers is a new programme, participants should also be interested in the experimental aspect, and in both gaining resources and contributing knowledge to the group.

The final selection will be without appeal. Selected and non-selected participants will be informed by email by 15 July 2022.

Selected participants will be contracted for the distribution for the individual dissemination grants and will commit to deliver a short final report after their dissemination activity.

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