

Workshop for cultural mobility developers

Ljubljana & Kranj, Slovenia

26-27 SEPTEMBER 2022

This first training activity is co-hosted by On the Move member Motovila.

Why a professional development workshop on cultural mobility?

On the Move is the international information network dedicated to artistic and cultural mobility, currently gathering 65+ members from 25+ countries. Co-funded by the European Union, On the Move aims to support all cultural mobility stakeholders to build responsiveness to global interdependencies and challenges, including social and societal ones.

As part of its multiannual programme, each year On the Move proposes a workshop for cultural mobility developers. The aim is to build the capacity of artists and cultural professionals to support the internationalisation of artistic and cultural practices and adopt more value-driven approaches. Each workshop is an opportunity to share knowledge and know-how in relation to working internationally, as well as to equip cultural developers to support the artistic, economic and cooperative growth of their community in their own context. The training is designed to provide context and insights into trends and opportunities related to international cultural mobility, as well as tools to continue to train other artists and culture professionals in their respective contexts. The two-day professional development programme will coincide with the first online publication of the Cultural Mobility Funding Guide dedicated to the Balkan region.

Focus 2022: the Balkan region

For the first edition of this workshop for cultural mobility developers, On the Move is collaborating with Motovila and focusing on the Balkan countries. Having a less developed cultural infrastructure, and still today suffering from an unequal distribution of European resources, the Balkan contexts have limited access to regular professional development and mentoring programmes that embed a strong international dimension. Even when such capacity building schemes exist, research underlines that opportunities for cultural mobility funding opportunities, and information about them, are extremely limited.

On the Move expects that this two-day workshop will contribute to a better circulation of knowledge and expertise, increase access to existing resources, and empower the participating professionals and related entities/communities to delve further into artistic mobility and international opportunities. The organisers' intention is also to highlight and benefit from the experience of the participants and

create the conditions for a dynamic and inspiring exchange within the group, with each individual sharing their valuable expertise in relation to topics including intra-regional mobility.

10 selected participants, 10 dissemination grants

Alongside the two-day workshop taking place in Slovenia, On the Move is offering a 750 EUR grant for each participant to translate their key learnings and takeaways into action. The purpose of this financial support is to give participants the opportunity to disseminate the knowledge and tools they have gained to a wider community of artists and cultural professionals in their own context.

Participants will be able to use their grant for local dissemination events (e.g. online and on-site panel discussions), publication costs (e.g. translation of existing documentation, commissioning of texts in languages other than English), or participation in public events to share results (e.g. travelling to conferences in the region).

Open call for participation

An open call for participation has been launched on 20 June 2022.

Deadline to apply is 3 July 2022 at 23.59 CEST – all information available here:

<https://forms.gle/4eBmFHpS1tySCfsr7>

Preliminary programme

The workshop will take place in two cities and is divided into four thematic work sessions, led in English by three facilitators.

SUNDAY 25 SEPTEMBER 2022

Afternoon Arrival of participants

MONDAY 26 SEPTEMBER 2022

Venue: **MGLC Švicarija** [[homepage](#)]
Pod turnom 3, **Ljubljana** [location on [google-map](#)]

Morning	Session 1: Defining international cultural and artistic mobility
Contents:	<ul style="list-style-type: none">- General introduction and context-based approaches- Motivation of cultural stakeholders to engage internationally and impacts on their professional pathways- Value-driven mobility programmes and translation into working principles
Afternoon	Session 2: International professional development and strategic guidance
Contents:	<ul style="list-style-type: none">- Logics and trends of financing the mobility of artists and cultural professionals- Terminology and roles (organisers, facilitators, participants)

- Exploring shared values of professional development programmes (sustainability, accessibility, ethics, balanced power relations, etc.)
- Approaches towards advising, guiding and mentoring on transnational creative projects

TUESDAY 27 SEPTEMBER 2022

Venue: **Layer House - The House of Art** [[homepage](#)]
Tomšičeva 32, **Kranj** [location on [google-map](#)]

Morning Session 3: Cultural mobility information provision
Contents:

- Terminology and roles (mobility experiences, context profiles)
- Exploring transversal and global (freedom of artistic expression, intercultural dialogue, balanced power relations, accessibility)
- Access to mobility information, from funding to administrative issues, open calls to trends (e.g. sources of funding beyond EU programmes)
- Aggregating professional cultural information and using different formats
- Information according to the purposes of the mobility experience
- Timeframes, human and financial resources

Afternoon Session 4: Designing a dissemination activity focusing on cultural mobility
Contents:

- Typology of activities, sharing of methods and ideas, uses of the workshop's takeaways
- Logistics and organisational steps
- Managing expectations and evaluation of the dissemination activity
- Evaluation of the workshop

WEDNESDAY 28 SEPTEMBER 2022

Venue: **MGLC Cukrarna** [[homepage](#)]
Poljanski nasip 40, **Ljubljana** [location on [google-map](#)]

All day Creativity4Sustainability Forum

OCTOBER-NOVEMBER 2022

Distribution of dissemination grants.

Implementation of cultural mobility initiatives by selected participants.

MONDAY 12 DECEMBER 2022

Deadline for participants' reporting on their dissemination activity.

Guest facilitators:

Milica Ilić is a cultural worker specialised in transnational cooperation and contemporary performing arts. Milica is fascinated with collective processes of change-making in the arts and culture. She is an artistic advisor at Onda, the French office for performing arts circulation, where she also coordinates

the project RESHAPE - a collaborative, bottom-up research process that proposes tools for transition towards an alternative, fairer, and more unified arts ecosystem across Europe and the Southern Mediterranean. As a freelance consultant, she has worked on numerous international cooperation, training, research and evaluation projects in the field of culture.

Bojana Panevska is a researcher and writer who holds a bachelor's degree in Audio and Visual Art from the Gerrit Rietveld Academie and a Master's degree in Fine Arts from the Sandberg Institute, both in Amsterdam. Her research work has been published in a variety of journals and books in Europe and the USA. In addition, she has over 15 years of experience working internationally in the cultural sector, with a focus on strengthening the position of artists in society and freedom of expression in general. Bojana works as an advisor for DutchCulture | TransArtists and is part of the Advisory Board of TransCultural Exchange – a non-profit organisation based in Boston, with a mission to foster a greater understanding of world cultures through high-quality art projects, cultural exchanges, and educational programming. She is also a Board member of On the Move, the international information network dedicated to artistic and cultural mobility.

About the organisers:

On the Move is an international information network dedicated to artistic and cultural mobility, gathering 65+ members from 25 countries. Since 2002, On the Move has provided regular, up-to-date and free information on mobility opportunities, conditions and funding, while advocating for the value of cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems. <https://on-the-move.org>

Facilitator: **Yohann Floch** is Director of Operations at On the Move. He has been a cultural consultant working for independent arts organisations and cultural institutions, and a tireless advocate for arts and culture, supporting cultural exchanges in Europe and with other continents. He has designed, coordinated or contributed to many European cooperation projects and pilot international collaborations over the years. Yohann also leads FACE, a European platform facilitating collaboration in the contemporary performing arts field and developing capacity building programmes for arts professionals. He is international advisory board member of the Danish organisation IMMART - International Migration Meets the Arts.

Motovila is a non-governmental institute aimed at promoting transnational and cross-sectoral cooperation in the cultural and creative sectors. Motovila implements information, advisory, training, networking, promotion and research activities dedicated to empowering representatives of the

cultural and creative sectors and facilitating their (inter)national connections. As part of its support activities, Motovila hosts Creative Europe Desk Slovenia, the national contact point for Creative Europe, the European Union's framework programme for the cultural, film and audiovisual sectors.
<https://motovila.si/en>

Facilitators: **Mateja Lazar** is a specialist in the field of international cultural cooperation, co-founder and director of Motovila Institute, and the head of the Creative Europe Desk Slovenia, hosted by Motovila.

Tanja Kos shares information for Motovila on key challenges related to cultural policies and international relations.