
Open call for participation: Workshop for cultural mobility developers

DEADLINE FOR APPLICATION: 19 FEBRUARY 2023 (23:59 CEST)

Applicants need to fill in their application online here:

<https://forms.gle/UB6kYcTio1pTnC4E8>

To ease the preparation process, all the questions that need to be answered online appear in the document 'Reference document with the questions in the application form' on [this webpage](#).

For questions that are not addressed in this call, or for any accessibility issues, you may contact Director of Operations Yohann Floch at operations@on-the-move.org

9-12 MAY 2023 IN TUNISIA / DISSEMINATION ACTIVITIES IN THE MEDITERRANEAN REGION UNTIL 31 AUGUST 2023

Why a professional development workshop on cultural mobility?

On the Move is the international information network dedicated to artistic and cultural mobility, currently gathering 66 members from 24 countries. Co-funded by the European Union, On the Move aims to support all cultural mobility stakeholders to build responsiveness to global interdependencies and challenges, including social and societal ones.

As part of its multiannual programme, each year On the Move proposes a workshop for cultural mobility developers. The aim is to build the capacity of artists and cultural professionals to support the internationalisation of artistic and cultural practices and adopt more value-driven approaches. Each workshop is an opportunity to share knowledge and know-how in relation to working internationally, as well as to equip cultural developers to support the artistic, economic and cooperative growth of their community in their own context. The training is designed to provide context and insights into trends and opportunities related to international cultural mobility, as well as tools to continue to train other artists and culture professionals in their respective contexts. The two-day professional development programme will follow with the online publication of the Cultural Mobility Funding Guide dedicated to the South Mediterranean region.

Focus 2023: the South Mediterranean region

For the second edition of this workshop for cultural mobility developers, On the Move is collaborating with CFW - Culture Funding Watch and focusing on the South Mediterranean countries, namely **Morocco, Algeria, Tunisia, Libya, Egypt, Malta, Italy (Sicily, Lampedusa, Pelagie Islands), Spain (Ceuta, Melilla)**.

Having a more fragile cultural infrastructure, and still today facing an unequal distribution of resources, these Mediterranean contexts have more limited access to regular professional development and mentoring programmes that embed a strong international dimension. Even when such capacity building schemes exist, research underlines that opportunities for cultural mobility funding opportunities, and information about them, are extremely limited.

On the Move expects that this two-day workshop will contribute to a better circulation of knowledge and expertise, increase access to existing resources, and empower the participating professionals and related entities/communities to delve further into artistic mobility and international opportunities. The organisers' intention is also to highlight and benefit from the experience of the participants and create the conditions for a dynamic and inspiring exchange within the group, with each individual sharing their valuable expertise in relation to topics including intra-regional mobility.

The two-day workshop in a nutshell

The workshop – attended by 10 selected arts and cultural professionals – will be designed around different topics such as:

- Defining international cultural and artistic mobility
- International professional development and strategic guidance
- Cultural mobility information provision
- Designing a dissemination activity focusing on cultural mobility in one's context

The workshop will be facilitated by **Maria Daif** (independent consultant in cultural management, Morocco), **Toni Attard** (Culture Venture, Malta) together with **Yohann Floch** (On the Move), and **Ouafa Belgacem** (Culture Funding Watch).

The workshop will be in English.

10 selected participants, 10 dissemination grants

Alongside the two-day workshop taking place in Tunisia, On the Move is offering a 750 EUR grant for each participant to translate their key learnings and takeaways into action. The purpose of this financial support is to give participants the opportunity to disseminate the knowledge and tools they have gained to a wider community of artists and cultural professionals in their own context.

Participants will be able to use their grant for local dissemination events (e.g. online and on-site panel discussions), publication costs (e.g. translation of existing documentation, commissioning of texts in languages other than English), or participation in public events to share results (e.g. travelling to conferences in the region).

See for reference past experiences of dissemination projects in the Balkan region, [here](#).

Costs covered

Travel costs for selected participants will be covered by On the Move, including:

- Trips to Tunis (economy class return ticket, local transportation and transfers, visa and insurance costs, when needed)
- Accessibility costs (e.g. for disabled arts professionals)
- Accommodation (arrival on Monday 8 May and departure on 13 May 2023)
- Meals during the Forum and the Workshop
- Training support materials
- Participation in the Cultural Mobility Forum focusing on environmental sustainability that will gather (9 and 10 May 2023) international experts, particularly from Africa, Tunisian cultural stakeholders and On the Move members' representatives.

Each participant will also be given a 750 EUR grant to cover costs related to the post-workshop dissemination activity.

Eligibility criteria

Cultural or arts professionals should comply with the following criteria:

- Be based and professionally active in one of the following South Mediterranean countries: Morocco, Algeria, Tunisia, Libya, Egypt, Malta, Italy (Sicily, Lampedusa, Pelagie Islands only), Spain (Ceuta and Melilla only)
- Be an independent worker or working for a cultural organisation active in the arts and cultural sector (including visual arts, performing arts, music, cross-disciplinary forms, literature and literary translation – the audio-visual sector and cultural heritage are not covered by this call);
- Deal with or have experience in cultural mobility in the Mediterranean region / at European level but lack resources to upscale one's career;
- Have the capacity to mentor or better equip peers in one's own context;
- Have at least 5 years of working experience and a good level of English;
- Be fully available to attend the Cultural Mobility Forum on 9-10 May 2023 and participate in the workshop on 11-12 May 2023. Events will take place in Tunis, Tunisia.

Selection process and key steps

The 10 participants will be selected from the other eligible countries by a selection committee composed of representatives from On the Move and Culture Funding Watch alongside the two guest experts.

The selection will be made based on the above-mentioned criteria of eligibility. A particular attention will be placed on the level of motivation and the expectations of the applicants, as well as their capacity to disseminate knowledge on cultural mobility after the event through the dissemination grants. Last but not least, as this workshop for cultural mobility developers being a rather new programme (second edition), participants should also be interested in the experimental aspect, and in both gaining resources and contributing knowledge to the group.

The final selection will be without appeal. Selected and non-selected participants will be informed by email by 6 March 2023.

Selected participants will be contracted for the distribution for the individual dissemination grants and will commit to deliver a short final report after their dissemination activity.

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